

Jazzahead!

**27 – 30
APRIL**

jazzahead! meets
GERMANY

DEUTSCHER
**JAZZ
PREIS**

EXHIBITORS & PROFESSIONALS GUIDE

SHOWCASES · CLUBNIGHT · CONCERTS & MORE
EXHIBITION CENTER BREMEN AND CITY



jazzahead.de



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TINA SIKORSKI

CEO Initiative Musik



Dear musicians, dear festival and exhibition attendees, dear Jazz fans,

Welcome to jazzahead! in Bremen – one of the central events of the global jazz scene! This valuable platform gathers up-and-coming talents as well as the most important national and international players in the field of Jazz.

We are delighted to once again be celebrating the award ceremony for the German Jazz Prize on the evening of April 27 as part of jazzahead!. Initiated and funded by the Federal Government Commissioner for Culture and the Media we honor and strengthen the extraordinary artistic and innovative creativity and achievements in Jazz.

With the German Jazz Prize, we put the spotlight not only on the most outstanding national and international musicians, but on the entire scene. That is why we are particularly pleased that Germany is this year's partner country of jazzahead!. Jazz from Germany is respected worldwide and more than ever at the cutting edge. Both jazzahead! and German Jazz Prize strengthen the scene within and beyond our borders, creating a network with only one focus: Music.

Initiative Musik as the German funding office for Popular Music and Jazz, is pleased to be able to support jazzahead! with funds from the Federal Government Commissioner for Culture and the Media.

Also on behalf of Claudia Roth Minister of State for Culture and the Media we wish you many special moments, great musical experiences and personal encounters on and around the stages of jazzahead!.



KRISTINA VOGT

Senator for Economics, Labour and Europe
of the Free Hanseatic City of Bremen

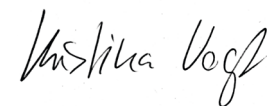


Dear visitors,

The warmest of welcomes to jazzahead! 2023, the largest jazz trade fair in the world. For four days each year, it brings its uniquely vibrant energy to Bremen. In 2023, the trade fair and festival will take place live, on-site, and without any pandemic-related restrictions. Everyone who comes to jazzahead! has the effect of enriching Bremen – and not just for the four days of the fair. Many participants come back here year after year; that level of interest is something I find particularly gratifying. It all adds up to a substantial increment in Bremen's stature as a destination for both business and culture.

With Germany as this year's partner country, the German creative industries will be the focus of international attention in 2023. An exciting element is the new "Commissioned Works" program linked to the partner country, which offers German jazz further platforms in Europe and overseas. Other personal highlights for me are the awarding of the German Jazz Prize, and also the CLUBNIGHT on Friday, which turns the whole of Bremen into one single jazz club.

2023 will also mark a year of generational change. Long-term artistic directors Ulrich Beckerhoff and Peter Schulze are handing over the baton to Götz Bühler. I would like to thank both of them for the pioneering work they have done. Together with MESSE BREMEN Director Hans Peter Schneider and Project Manager Sybille Kornitschky, they have made jazzahead! a unique event in the past 17 years, and have put Bremen on the world jazz map. I wish every success to Götz Bühler. He has been there right from the beginning and is already opening up new doors. jazzahead! is about witnessing creativity, having fun, and entering into constructive dialogue. I wish you all three of these experiences!!





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GREETINGS

DR. YVETTE GERNER

Director Radio Bremen



Foto: © Radio Bremen - Andreas Weis

Dear Visitors, Dear Jazz Enthusiasts,

into a new era to the beat of jazz! There is a strong hint of the Golden Twenties with Germany as the partner country of jazzahead! 2023. Jazz was brought over by American troops during World War I. It influenced the urban sound of the first German democracy – the Weimar Republic. This time of awakening saw the rise of the mass medium of radio, as well. Bertolt Brecht envisioned an interactive "communication apparatus". But the Nazis put an end to all visions of freedom: jazz was considered degenerate and radio was supposed to contribute solely to bringing people into line.

While jazz and radio in Germany both suffered the same fate of distortion between 1933 and 1945, they have remained faithful companions on the path of democracy to this day. It was the Western Allies who following the years of dictatorship made a beeline for freedom in their zones: jazz, among other things, was brought back. And the Allies established the foundation for public broadcasting in Germany. This signalled the beginning of two success stories that have repeatedly formed synergies. For instance, the number of corresponding radio broadcasts increased significantly in the 1950s and 1960s; one example is the legendary "NDR Jazzworkshop".

There are still many jazz programmes on public radio today; Bremen Zwei runs the "Jazz Groves" on Tuesday evenings. While the "communication apparatus" of radio in Germany celebrates its centenary this year and jazz has long since established itself, I am upbeat: The jazz scene in Germany is alive and kicking, as is evident from the programme of this year's jazzahead! As for public broadcasting, it is increasingly turning into a digital medium – the numerous jazz podcasts in the ARD Audiothek are testimony to this change. Jazz and public radio both stand for freedom and for democracy while reaching their audience on the net, on TV, on the radio, or in real life at the jazzahead! in Bremen. With that in mind, I look forward to days filled with rhythm and sound in Bremen and wish all participants and visitors inspiring, entertaining and creative listening experiences.

GREETINGS

HANS PETER SCHNEIDER

Managing Director MESSE BREMEN & ÖVB-Arena



Dear trade participants,

It is my pleasure to welcome you once again to jazzahead!, our big industry gathering, with Germany as our partner country. It is always a particular joy to be able to present Bremen to you as a jazz metropolis! The four wonderful days and nights of jazzahead! are a unique opportunity to make and build contacts, to deepen relationships of trust and friendship in the industry – and to hear, of course, some great concerts. We are expecting guests from over 60 nations for this 17th edition of the trade fair.

I am very pleased to see that things now are so clearly looking up again in the industry, after the much tougher times induced by the pandemic. There are so many positive trends: the number of registered participants is on the up, stands are getting bigger, and some new exhibitors have also found their way to Bremen this year. We look forward to welcoming them.

I would especially like to express thanks to our Artistic Directors Uli Beckerhoff and Peter Schulze, who are bringing their active involvement after 18 years of jazzahead! to an end. Both men have played a decisive role in shaping our event for almost two decades. But I am also pleased that we have been able to find a worthy successor in Götz Bühler, who has been actively involved with jazzahead! in various roles ever since the beginning. The fact that this year's partner country is Germany is particularly close to all of our hearts.

With this decision, our efforts are directed towards helping the German music scene to continue to build its international profile. I would therefore like to express a particular word of thanks to the Minister of State for Culture and the Media Claudia Roth, as well as the Initiative Musik. We have shared a common objective with both institutions to strengthen recognition for the German jazz scene for many years, so the funding they have granted us for this purpose – particularly this year – is invaluable.

I wish everyone involved with jazzahead! 2023 a lot of fun, every success and a great time in Bremen.

Yours

Schneider

WHO IS GÖTZ BÜHLER?



FIVE QUESTIONS FOR JAZZAHEAD!'S NEW ARTISTIC ADVISOR

Three things you would take with you on a desert island?

My wife and our two daughters.

What Six People, Living or Dead, Would You Invite to Dinner?

Aminata Touré, Tedros „Teddy“ Teclebrhan, Fatma Aydemir, Duke Ellington, Redd Foxx, and Pearl Bailey.

What are your fondest memories of jazzahead!?

Meeting new members of our extended international Jazz family, year after year. Having serious conversations and the occasional laugh, as when meeting the piano player of Australian trio Brekky Boy for an interview last year and realizing that he was indeed the same surfer dude I swam laps with each morning in the hotel pool.

What albums did you buy recently?

Lakecia Benjamin "Phoenix"
Silvan Strauss "Facing"
Rose Murphy featuring Slam Stewart "Jazz, Joy and Happiness"

What is your greatest weakness?

Not being able to say "No", especially to dark chocolate and collectable vinyl records.



Foto: © Kerstin Rolles

OPENING CEREMONY

27 APRIL · 13.00 – 14.15



Foto: © Chris Nolte/uhimom

The opening ceremony of jazzahead! Trade Fair & Festival celebrates jazz from Germany! It will feature top German jazz stars such as **Till Brönner** and **Dieter Ilg** on stage, ask **Prof. Daniel Martin Feige** about the significance of jazz as a cultural asset and present a new generation of the local scene with the duo **Silvan Strauß** and **Alex Eckert feat. Lisa Wulff, Romy Camerun** and **Marialy Pacheco** will also provide a surprise moment by musically accompanying the farewell of the two artistic directors **Uli Beckerhoff** and **Peter Schulze**. Thus, the opening will be the starting point of a new jazzahead! era and a very special partner country year.

Moderation: Nina Heinrichs will guide you through the opening ceremony

EXHIBITION CENTER BREMEN · HALL 7.2 · Findorffstr. 101 · 28215 Bremen · jazzahead.de

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Karin und Uwe Hollweg / Stiftung



AWARD CEREMONY & CONCERT GERMAN JAZZ PRIZE

27 APRIL

17.00 **AWARD CEREMONY** (16.00 Open doors)

This year, the award ceremony will be held exclusively for invited guests, professional participants, and exhibitors of jazzahead! If you are registered for jazzahead! 2023, find out more and get one of the limited jazzahead-special-tickets in the jazzahead! Participants Portal under section Documents & Information.

The award ceremony will take place in the late afternoon of April 27th in front of a professional audience and invited guests at the Metropol Theater and can be followed online at the website of the German Jazz Prize on jazzahead.de, as well as on the radio at various ARD Kulturwellen, including BR-Klassik, among others.

At the award ceremony, we are looking forward to this year's nominees **Cansu Tanrikulu in duo with Nick Dunston** as well as **Terri Lyne Carrington in a trio with Lakecia Benjamin and Felix Henkelhausen**.

The German Jazz Prize has been awarded by the Federal Government Commissioner for Culture and the Media since 2021. Realized by the Initiative Musik, the third edition of the prize will once again be held in cooperation with jazzahead!

20.30 **CONCERT GERMAN JAZZ PRIZE** (19.30 Open doors)

Michael Mayo (Artist of the Year International 2022), **Natalie Greffel** (nominee in the category Vocal 2023) und **Anika Nilles** (nominee in the category Drums/Percussion 2023) will be live on stage showing the multifaceted nature of jazz and providing exciting insights into the world of jazz. A great moderation duo with **Hadnet Tesfai** and **Max Mutzke** will lead through the evening.

METROPOL THEATER BREMEN · Richtweg 7 · 28195 Bremen · metropol-theater-bremen.de

EXHIBITION: „MY PERSONAL VIEW – ON TODAY'S GERMAN JAZZ“

27 – 30 APRIL



Foto: © Stefanie Marcus

An overview, outlook from the camera's point of view. We are presenting semi-professional and professional photographers who have captured jazz in and from Germany in pictures over the past five years. It's about the music, its artists and the associated spheres of influence. The exhibition focuses as authentically as possible on what jazz in and from Germany can mean for everyone involved

on, in front of, behind and beyond the stages. The exhibition is accompanied by a specially developed photo book.

EXHIBITION CENTER BREMEN · Hall 7 · Findorffstr. 101 · 28215 Bremen · jazzahead.de

DEUTSCHER JAZZ PREIS

LEARN MORE:
[DEUTSCHER-JAZZPREIS.DE](https://www.deutscher-jazzpreis.de)

THE APPLICATION
PHASE FOR THE NEXT
GERMAN JAZZ PRIZE
STARTS IN
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INTERNATIONAL
ARTISTS HAVE THE
CHANCE TO WIN
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FOR ARTISTIC
ACHIEVEMENTS
IN 2023.

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SHOWCASES

27 – 29 APRIL

A MUSICAL TRIP AROUND THE WORLD

36 Concerts · 3 days · 3 nights · 3 stages

At the jazzahead! showcase festival 36 bands present themselves in 30 to 45 minutes concerts.

This year, once again, the jury teams selecting the showcase program had their hands full: a total of 576 bands from 45 countries submitted applications. The juries were composed by international festival directors and club programmers. A big thank you to the juries for their commitment!

32 bands from Germany, Europe and Overseas have been chosen by the international juries and are invited to play their showcase concert live in Bremen. Besides these showcases, jazzahead! will put on stage four special commissioned works concerts within the partner country program Germany in co-operation with musicians from France, the Netherlands, Austria and the USA. Our special thanks go to our partners Buma Cultuur (NL), Jazzdor (F), mica - music autria (AUT) for their support in the realisation of the co-productions and their follow-up.

What is NEW in 2023:

The former program lines along the modules are broken up, the program will be spread over the three full days and nights (Thu, Fri, Sat) of jazzahead!

Bremen Zwei once again records all showcases and provides them within the ARD and EBU broadcasting corporations.

Main partners





THU | 27 APRIL

DAY SHOWCASES 14.30 – 19.15		page
14.30 – 15.00	ANDROMEDA MEGA EXPRESS ORCHESTRA · DE	Hall 7.1 20
15.15 – 16.00	HAROLD LOPEZ NUSSA QUARTET / TIMBA A LA AMERICANA · CU/US/FR	Schlachthof 21
16.15 – 16.45	CONIC ROSE · DE	Hall 7.2 22
17.00 – 17.30	JONAS ENGEL - OWN YOUR BONES · DE	Schlachthof 23
17.45 – 18.30	DOMINIQUE FILS-AIMÉ · CA	Hall 7.1 24
18.45 – 19.15	LILJA · NO	Schlachthof 25

NIGHT SHOWCASES 19.30 – 00.00		page
19.30 – 20.00	AMALIA UMEDA QUARTET · PL	Hall 7.2 26
20.15 – 21.00	MISHKO M'BA TRIO · RE	Schlachthof 27
21.15 – 21.45	ANA CARLA MAZA · ES/CU/FR	Hall 7.1 28
22.00 – 22.30	SCHNTZL · BE	Schlachthof 29
22.45 – 23.15	MOZES & KALTENECKER · HU	Hall 7.2 30
23.30 – 00.00	SC'ÖÖF · CH	Schlachthof 31

FRI | 28 APRIL

DAY SHOWCASES 14.30 – 19.15		page
14.30 – 15.15	AMARO FREITAS · BR	Hall 7.1 32
15.30 – 16.00	LIUN + THE SCIENCE FICTION ORCHESTRA · DE	Schlachthof 33
16.15 – 16.45	MOTHER · DE	Hall 7.2 34
17.00 – 17.30	NOSAX NOCLAR · FR	Schlachthof 35
17.45 – 18.30	JOSH MEADER TRIO · AU	Hall 7.1 36
18.45 – 19.15	KARJA/RENARD/WANDINGER TRIO · EE	Schlachthof 37

NIGHT SHOWCASES 19.30 – 00.30		page
19.30 – 20.00	LAV SOL · NO	Hall 7.2 38
20.15 – 21.00	ROXANA AMED · US	Schlachthof 39
21.15 – 21.45	AVA TRIO · NL	Hall 7.1 40
22.00 – 22.45	INGRID LAUBROCKS "LILITH" · US/DE	Schlachthof 41
23.00 – 23.30	GINA SCHWARZ & MULTIPHONICS 8 · DE	Hall 7.2 42
23.45 – 00.30	DANIEL ERDMANN'S "THÉRAPIE DE COUPLE" · FR/DE	Schlachthof 43

SAT | 29 APRIL

DAY SHOWCASES 14.30 – 19.15		page
14.30 – 15.15	XÊNIA FRANÇA · BR	Hall 7.1 44
15.30 – 16.00	MALSTROM · DE	Schlachthof 45
16.15 – 16.45	WOLFERT BREDERODE/MATANGI QUARTET/ JOOST LIJBAART · NL	Hall 7.2 46
17.00 – 17.30	THE LITANY OF THE PEAKS (CLÉMENT JANINET) · FR	Schlachthof 47
17.45 – 18.30	JUSSI REIJONEN: THREE SECONDS KOLME TOISTA · FI/US/NL	Hall 7.1 48
18.45 – 19.15	YESSAÏ KARAPETIAN · FR	Schlachthof 49

NIGHT SHOWCASES 19.30 – 00.15		page
19.30 – 20.00	ALEX KOO · BE	Hall 7.2 50
20.15 – 20.45	PURPLE IS THE COLOR · AT/CZ	Schlachthof 51
21.00 – 21.30	OLGA REZNICHENKO TRIO · DE	Hall 7.1 52
21.45 – 22.30	KALNEIN & HELLING UNIT "ALPINE AIR" · AT/DE	Schlachthof 53
22.45 – 23.15	UASSYN · CH	Hall 7.2 54
23.30 – 00.15	FELIX SCHLARMANN'S "TREE HOUSE" · NL/DE	Schlachthof 55

SAT | 29 APRIL · 23.20

The official handover to next year's partner country (2024) will be done onstage at the Schlachthof by the German Minister of State for Culture and the Media Claudia Roth

Location information on pages 80 – 81

- A** MESSE BREMEN Hall 7, Stages 7.1 and 7.2
Findorffstr. 101 · 28215 Bremen · jazzahead.de
- B** KULTURZENTRUM SCHLACHTHOF
Findorffstr. 51 · 28215 Bremen · schlachthof-bremen.de

A SYMPHONY FOR THE SENSES

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WHERE MOMENTS MAKE MEMORIES

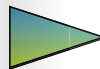


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JURY OF THE SHOWCASES



EUROPEAN SHOWCASES

Uli Beckerhoff / jazzahead! / DE
Sophie Blussé / Music Meeting Festival / NL
Jon Carvell / Wigmore Hall / UK
Clémence Creff / Kultur Ix / LX
Harun İzer / İstanbul Jazz Festival / TR
Karolina Juzwa / Wytownia Foundation / Summer Academy Lodz / PL
Kuratorium Südtirol Jazzfestival Alto Adige (Stefan Festini Cucco, Roberto Tubaro, Max von Pretz) / IT
Peter Schulze / jazzahead! / DE
Murat Sezgi / Bozcaada Jazz Festival / TR
Igor Vida / Na'Conxypan civic association / SL

GERMAN JAZZ EXPO

Raluca Baicu / North Sea Round Town / NL
Uli Beckerhoff / jazzahead! / DE
Antoine Bos / AJC / FR
Loredana Franza / Semente Cultural Productions / SE
Clemens Radauer / Jazzfestival Saalfelden / AT
Jörg Schumacher / Goethe Institut New York / US

OVERSEAS SHOWCASES

Hadley Agrez / Melbourne Jazz Festival / AU
Carlos Branco / Porto Alegre Jazz Festival / BR
Jan Ole Otnæs / Nasjonal jazzscene / NO
Miguel Ramirez / Canarias Jazz & Mas Festival / ES
Jürgen Schlenso / Jazz Open Stuttgart / DE
Peter Schulze / jazzahead! / DE
Scott Thomson / Guelph Jazz Festival / CA

14.30 – 15.00 · Hall 7.1

ANDROMEDA MEGA EXPRESS ORCHESTRA · DE

CONTACT

Daniel Glatzel | www.andromedameo.com

Booth 6C20



Andromeda Mega Express Orchestra is currently an eleven-piece group which can extend to become a larger ensemble. AMEO has made its home in Berlin since 2006, and has performed over 220 concerts in 20 countries on four continents. It focuses on presenting compositions of its founder Daniel Glatzel which both defy and extend musical boundaries. It draws on a colourful panorama of jazz, avantgarde, independent and world music "but sounds like it belongs in a new sub-genre all of its own" (Jazzwise). Its current program was set for performance at Berghain. AMEO has also collaborated with Hermeto Pascoal and Anthony Braxton, and was the first ever winner of the German Jazz Prize for large ensemble.

LINE-UP Daniel Glatzel (cl, ts, a-git, comp) · Mourot Laure (fl) · Oliver Roth (fl) · Vincent Bababouutilabo (fl) · Johannes Böhmer (tpt) · Andrej Ugoljew (tb) · Anna Viechtl (harp) · Taiko Saito (vib, percus) · Kalle Zeier (el-g) · Matthias Pichler (db) · Marius Wankel (dr)

15.15 – 16.00 · Kulturzentrum Schlachthof

HAROLD LOPEZ NUSSA QUARTET / TIMBA A LA AMERICANA · CU/US/FR

CONTACT

Amelie Salembier | www.instagram.com/haroldlopeznussa/

Booth 6E42



Cuban pianist Harold López-Nussa is rapidly building a global following in jazz and beyond. He reflects the full range and richness of Cuban music, with its distinctive combination of classical, folkloric and popular elements. His tight-knit quartet Timba a la Americana features harmonica titan Gregoire Maret, bassist Luques Curtis and Harold's drummer brother Ruy Adrian López-Nussa. He has performed at esteemed venues The Kennedy Center and SFJAZZ Center, as well as some of the best jazz festivals in the world. A new album on Blue Note is imminent. His music "makes you yearn to be walking the dirty pretty city streets among the reverie of music bursting from every window." (LondonJazz News)

LINE-UP Gregoire Maret (harm) · Ruy Adrian López-Nussa (dr) · Luques Curtis (db) · Harold López-Nussa (p)

16.15 – 16.45 · Hall 7.2

CONIC ROSE · DE

CONTACT

Konstantin Döben | www.conicrose.com



To put the music of Berlin based band Conic Rose into a common formula is almost hopeless. Depending on your perspective, you could call it indie pop, jazz, ambient, electronica or a soundtrack that evokes its own images. It is all of these things, and yet much more than just the sum of the listed styles. Konstantin Döben describes this phenomenon as both a blessing and a curse. But that is pure understatement, because it is precisely the unmistakable sound of his husky trumpet that gives the album its special aura, floating on the tranquil soundscapes of electric and acoustic guitars, keyboards, bass - and stoic drums. The debut album "Heller Tag" has garnered significant interest and airplay from Gilles Peterson, BBC, MOJO (4*) or Jazzwise.

LINE-UP Konstantin Döben (tpt, fgh) · Johannes Arzberger (p, elects) · Franziska Aller (b) · Bertram Burkert (g) · Nicholas Stampf (dr)

17.00 – 17.30 · Kulturzentrum Schlachthof

JONAS ENGEL - OWN YOUR BONES · DE

CONTACT

Jonas Engel | www.jonasengel.com



„Melodies emerge from Engel's improvisations, the timeless magic of which transcends all categories and epochs. Some songs you think you've known for ages when you hear them for the first time, they are so powerful in your spontaneous memory, others amaze with their boldness. He takes the liberty of uncompromising improvisation and yet allows himself the luxury of wallowing in melodies and letting them steep like a good cup of tea. The fleeting, born of the moment is inextricably linked to the deeply thought-out, uncalculated, everlasting. Both levels do not stand out from each other, but penetrate each other and become one.“ Wolf Kampmann.

LINE-UP Jonas Engel (as) · Karlis Auzins (ts) · David Helm (db) · Dominik Mahnig (dr)

17.45 – 18.30 · Hall 7.1

DOMINIQUE FILS-AIMÉ · CA

CONTACT

Julien Fagni | www.domiofficial.com/en



Dominique Fils-Aimé, singer-songwriter from Montreal and of Haitian descent, puts the history of African-American musical culture into the heart of her work, notably in a trilogy of albums: "Nameless" (2018) explores blues, "Stay Tuned" (2019) concentrates on jazz – it won the 2020 JUNO for vocal jazz – and "Three Little Words" (2020) is inspired by soul icons. "Three Little Words" was shortlisted for the Polaris Music Prize and hit #2 in the Canadian charts. In 2022, she presented her show in front of a sold out Théâtre Maisonneuve during the Montreal Jazz Festival and performed on double bills in France, with Diana Krall at Marciac and with Melody Gardot at Vannes.

LINE-UP Dominique Fils-Aimé (voc) · Étienne Miousse (g) · David Osei-Afrifa (keys) · Danny Trudeau (b) · Salin Cheewapansri (dr)

18.45 – 19.15 · Kulturzentrum Schlachthof

LILJA · NO

CONTACT

Oddrun Lilja Jonsdottir | www.lilja.world

Booth 6E22



Guitarist Oddrun Lilja has been described by Norwegian daily newspaper Vårt Land as "a rising star in the Norwegian jazz sky". A participant at top level, for example in Frode Haltli's Avant Folk or in Bugge Wesseltoft's New Conceptions of Jazz, she is also determined to cast her net for inspiration more widely, notably from "the people, the cultures and the music traditions I get to meet when I travel. I am fascinated to see how many different lives there are in the world, and also to see how similar all people are, if you cut to the core." Her debut "Marble" (2020/ Jazzland) was described as Norway's "most uncynical album" and has been widely praised for its warmth, depth and optimism.

LINE-UP Oddrun Lilja Jonsdottir (g, voc) · Sanne Rambags (voc) · Bafana Nhlapo (voc, perc) · Jo Skaansar (voc, b) · Erik Nylander (dr)

19.30 – 20.00 · Hall 7.2

AMALIA UMEDA QUARTET · PL

CONTACT

Amalia Umeda Obrębowska | www.amaliaumeda.com



Amalia Umeda Quartet is the synthesis of four musical personalities and the diversity of reactions between them. Every concert is a process of meditation – we follow paths which are made at the right moment. It's a big story of various emotional states, authenticity and rawness." – Amalia Umeda. In 2022 AUQ released their debut album "Nowoświt" – co-produced by Polskie Radio Program 2. This material is constantly promoted on the ongoing Nowoświt Tour – the result of the band's participation in the international Footprints Europe program. The tour includes concerts at Oslo Jazzfestival, Umea Jazzfestival, Cologne Jazzweek, Nasjonal Jazzscene (Oslo), NOSPR, Periscope (Lyon), Bimhuis (Amsterdam).

LINE-UP Amalia Umeda Obrębowska (vl) · Franciszek Raczkowski (p) · Michał Aftyka (db) · Michał Szeligowski (dr)

20.15 – 21.00 · Kulturzentrum Schlachthof

MISHKO M'BA TRIO · RE

CONTACT

Brigitte Fessmann | www.jazzbfango.com



Mishko M'Ba's traveling bass, subtly underlined by the rhythms tinged with the carnatic tones of Arjuna Mariapin, and carried by the delicate and cosmopolitan creativity of Jérôme Vaccari on the piano, everything here creates a resolutely harmonious symbiosis...The band brings together "three generations, three cultures and three musical universes". Another proof if needed that music and especially jazz has this strong power of uniting people. The music of the trio combines instrumental mastery and melodic sense for a journey of multiple colours. Each tune is like a new painting where the three musical visions meet and merge in a new refreshing sound.

LINE-UP Jérôme Vaccari (p) · Arjuna Mariapin (dr) · Mishko M'ba (b)

21.15 – 21.45 · Hall 7.1

ANA CARLA MAZA · ES/CU/FR

CONTACT

Franck Féret | www.jmp.fr

Booth: 6E42



"A seriously refreshing listen and a complete triumph. Hats off to Ana Carla Maza." Songlines magazine loved "Bahía", the latest album from the Havana-born virtuoso cellist, vocalist and composer, who is living in Spain. Her music draws on Cuban son, samba, bossa nova, tango, jazz and chanson and, as she says, also on "my travels, the stories and people I have met along the way". She is a compelling live performer and audiences always join in the singing and can sense the unmistakable pure passion of "A tomar cafe" - a song which Maza dedicates to Miriam Valdés. She is the sister of the great Chucho Valdés who taught her the piano when she was just five years old before she took up the cello at the age of eight.

LINE-UP Ana Carla Maza (clo, voc) · Norman Peplow (p) · Luis Guerra (perc) · Marc Ayza (dr)

22.00 – 22.30 · Kulturzentrum Schlachthof

SCHNTZL · BE

CONTACT

Daan De Bruyne | www.schntzl.com

Booth 6C40



"These musicians always [...] create a completely self-invented world that cannot be compared to anything else." (Written in Music). schntzl is the Belgian duo of pianist Hendrik Lasure and drummer Casper Van De Velde who create hyper visual music, provocative but kind. schntzl has performed all over Europe in the past years, playing concerts at AB (Brussels), the Bimhuis, the Gateshead Jazz Festival, Nasjonal Jazzscene in Oslo and the Altes Pfandhaus in Cologne. After three albums on the Belgian W.E.R.F.-label, their latest EP 'Amsterdam!' came out in 2022. In 2023 their fifth studio album is being released on Cortizona records.

LINE-UP Casper Van De Velde (dr, elec) · Hendrik Lasure (p, elec)

22.45 – 23.15 · Hall 7.2

MOZES & KALTENECKER · HU

CONTACT

Tamara Mozes | www.mozeskaltenecker.com

Booth 6B06



Two experienced musicians join their forces to create a rich, atmospheric world based on a keyboard with multiple effects, and a human voice. A very personal, unconventional contemporary production was born, digging deep and offering a trippy, dreamy sound which embraces the haunting psychedelia of Pink Floyd, Kraftwerk's electronic approach, various pop and rock elements and modern jazz improvisations. Their first album, 'Futurized' (BMC Records) presents their own compositions and some reworked pop songs.

LINE-UP Tamara Mozes (voc) · Zsolt Kaltenecker (keys, fx)

23.30 – 00.00 · Kulturzentrum Schlachthof

SC'ÖÖF · CH

CONTACT

Christian Zemp | www.daenemark.club/scoeof

Booth 6C10



Amidst the hills of Switzerland, a group of like-minded individuals converged in 2015, united in their passion for pushing sonic boundaries. The radical musical language of Sc'ööf defies categorization, blending jazz, rock, metal, punk, and experimental music into a sound that is uniquely their own. Their strong affection for captivatingly odd grooves and an excessive live energy makes Sc'ööf an exciting bag of surprises. They were awarded the 2020 ZKB Jazzpreis at Moods in Zürich, and about their debut album "Weaving Elephants" (Club Dänemark), Jazz'n'More wrote: "the music captivates through its otherness and compactness."

LINE-UP Amadeus Fries (dr) · Christian Zemp (g) · Noah Arnold (as), Elio Amberg (ts)

14.30 – 15.15 · Hall 7.1

AMARO FREITAS · BR

CONTACT

Laercio Costa Reis | www.amarofreitas.com



"You can quite easily forget that piano is a percussion instrument, but when you hear the playing of Amaro Freitas, it suddenly becomes very, very clear" (Cerys Matthews/BBC). Freitas's journey from local acclaim in Recife in Brazil's North-East to a major international profile has been rapid. Ed Motta noted of his debut album in 2016: "Amaro Freitas is writing a very important chapter of instrumental music produced in Brazil." Freitas's third album "Sankofa" (2021, on London-based Far Out Recordings) is a spiritual quest into the forgotten stories, ancient philosophies and inspirational figures of Black Brazil and is his most stunning and sincere work to date.

LINE-UP Amaro Freitas (p)

15.30 – 16.00 · Kulturzentrum Schlachthof

LIUN + THE SCIENCE FICTION ORCHESTRA · DE

CONTACT

Lucia Cadotsch | www.luciacadotsch.com/band-liun-and-the-science-fiction-orchestra-english/



Vocalist Lucia Cadotsch and saxophonist/composer Wanja Slavin bring together some of the most recognizable names on the European contemporary jazz scene in a ten-piece ensemble. Together, they present LIUN + The Science Fiction Orchestra playing vibrant acoustic reinterpretations of electronic pieces from the 2019 album Time Rewind, reinventing what is possible for a vocal jazz ensemble to look like in the modern age. Their album Lily of The Nile has recently been released on Kurt Rosenwinkel's record label Heartcore Records.

LINE-UP Lucia Cadotsch (voc) · Wanja Slavin (saxs, cl, fl, synths) · Heidi Bayer (tpt) · Florian Trübsbach (as, cl, fl) · Phillip Dornbusch (ts, cl, fl) · Shannon Barnett (tb) · Johannes Lauer (tb) · Mark Pringle (p) · Felix Henkelhausen (db) · Fabian Rösch (dr)

16.15 – 16.45 · Hall 7.2

MOTHER · DE

CONTACT

Athina Kontou | www.athinakontou.com



„Mother“ is the story of Athina Kontou, a musician born to Greek parents in Frankfurt, Germany who considers both countries her home. In this project she connects her identity as a jazz musician with her Greek roots in a band that combines contemporary jazz sound and traditional Greek music. For this venture, the bassist has gathered three outstanding musicians that have all found their voice in jazz and improvised music. Their debut album „Tzivaeri“ was released in August 2022 on nWog-Records. „Tzivaeri mou“ means „my precious“ in the local Greek language, a dialect that has been influenced by many cultures. The album was nominated in two categories for the German Record Critics Award.

LINE-UP Athina Kontou (b) · Luise Volkmann (sax) · Lucas Leidinger (p) · Dominik Mahnig (dr)

17.00 – 17.30 · Kulturzentrum Schlachthof

NOSAX NOCLAR · FR

CONTACT

Simon Barreau | www.instagram.com/nosaxnoclar/



NoSax NoClar is the duo of Bastien Weeger (alto and soprano saxes, clarinets) and Julien Stella (clarinets), formed in 2018, and one of the major successes of the French Jazz Migration scheme in which they were participants in 2020. In earlier lives, Stella was runner-up in the 2017 French national beatbox championships, whereas Weeger is a graduate of the Conservatoire national supérieur de musique et de danse de Paris. „The duo has conceived a repertoire of fragrant subtlety, moving between western, Mediterranean and middle eastern music, which they perform with phenomenal accuracy and a remarkable sense of mutual listening“ (Jean Louis Libois/ Culture jazz).

LINE-UP Julien Stella (cl) · Bastien Weeger (sax)

17.45 – 18.30 · Hall 7.1

JOSH MEADER TRIO · CA

CONTACT

Joshua Meader

www.instagram.com/joshmeader22/

Booth 6C30



"Our jaws are still on the floor" (JTC Masterclasses). The Josh Meader trio is an instrumental powerhouse from Sydney, Australia, featuring Alex Hirlian (drums), Matt Thomson (keys) and "incredible young talent" (Jazz Guitar Today), Amsterdam-born Josh Meader (guitar). Successfully blending a multitude of genres, including modern jazz, funk, hip-hop and rock, the group "evokes a feeling of limitless horizons, creating cascading waves of melody and rhythm, thrilling and transportive" (SIMA). The JMT participated in Jazz Festival jam sessions in 2022 at Montreux and its first full album is eagerly awaited.

LINE-UP Joshua Meader (g) · Matt Thomson (p, synths, b) · Alex Hirlian (dr)

18.45 – 19.15 · Kulturzentrum Schlachthof

KARJA/RENARD/WANDINGER TRIO · EE

CONTACT

Kirke Karja

www.kirkekarja.voog.com

Booth 6F20



"One of the most exciting piano trios to emerge in the last few years; grabs listeners by the neck, with an explosion of jagged, gut-punching beats. There is something fearless in the group's rhythmic posture and physicality. In particular there is a breathless, hard-hitting aggression that borrows some of its precise articulation and metric complexity from prog-rock, but even at its most punishing this trio maintains a buoyant vigour and sense of pure glee." (Peter Margasak/Berliner Festspiele). Karja/Renard/Wandering focuses on experimental improvised music. They started playing together in 2019 and in summer 2022 they released their dynamic debut album, "The Wrong Needle".

LINE-UP Kirke Karja (p) · Etienne Renard (db) · Ludwig Wandering (dr)

19.30 – 20.00 · Hall 7.2

LAV SOL · NO

CONTACT

August Glännestrand | www.linktr.ee/lavsol

Booth 6E22



LAV SOL are August Glännestrand (drums), Heiða Karine Jóhannesdóttir (tuba) and Håvard Aufles (keyboards). The name means 'low sun' in Norwegian. All three are part of the jazz community in Trondheim, Norway. The trio was formed in 2021 to create improvised music inspired by electronica, hip-hop and rock. Influences from Ringo Starr to Aphex Twin's drum machines are audible; and a foundation of acoustic instruments blends with electronically produced sounds. They work with graphic scores, composing with riffs and creating structures for sections of improvisation. Their approach to improvised music is through the prism of hip-hop/electronica; the improvisations and the visuals complement and interact.

LINE-UP August Glännestrand (dr) · Heiða Karine Jóhannesdóttir (tba) · Håvard Aufles (keys)

20.15 – 21.00 · Kulturzentrum Schlachthof

ROXANA AMED · US

CONTACT

Roxana Amed | www.roxana-amed.com

Booth 6C30



Latin GRAMMY® nominee Roxana Amed is an Argentine-American jazz artist born in Buenos Aires, based in the US. Amed is a singular singer-songwriter whose music blends South American folk traditions with art rock and modern jazz. An award-winning vocalist, producer, songwriter and educator, Amed has been praised by GRAMMY.com for her "artistic vision and understanding of her place in the canon". Allmusic.com said "Amed's voice is transfixing, like a classical cellist in meditative rapture."

LINE-UP Roxana Amed (voc) · Eric Doob (dr) · Martin Bejerano (p) · Edward Perez (b) · Mark Small (sax)

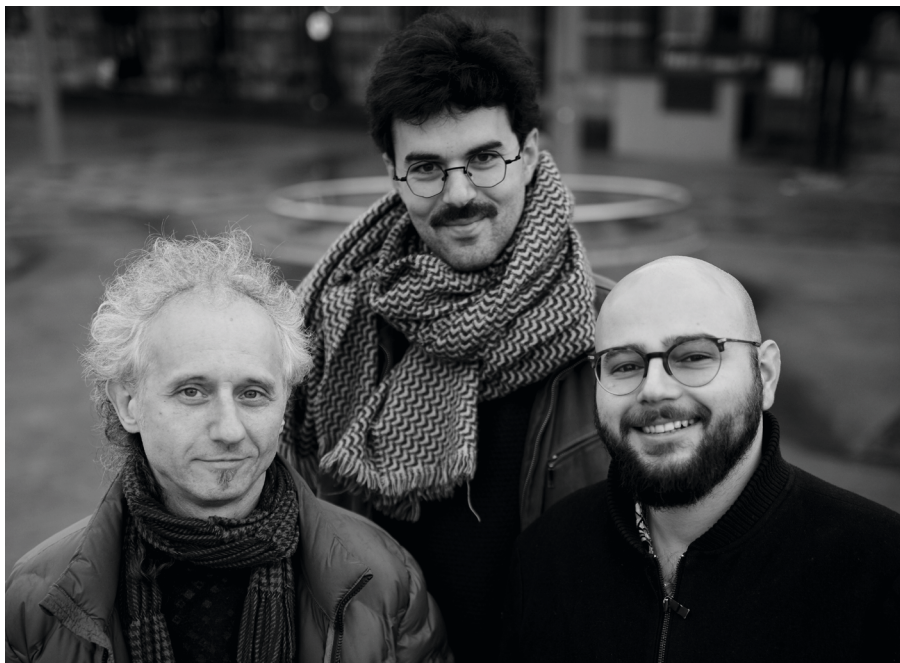
21.15 – 21.45 · Hall 7.1

AVA TRIO · NL

CONTACT

Esat Ekincioglu | www.avatrio.com

Booth 6E18



"AVA Trio is doing something musically, that no one else is up to: blending regional influences as well as balancing ethnic inspirations with free improvisation (allaboutjazz). Giuseppe Doronzo (Italy: baritone sax / mizmar, neyanban) Esat Ekincioglu (Turkey: double bass) and Pino Basile (Italy: frame drums/ cupaphone) form a trio which has been based in Groningen (NL) since 2015, and has toured throughout Europe and beyond. "They succeed in creating a well-balanced music a thorough integration of elements of improvisation, jazz and music from the Middle East: interesting, satisfying, delicate and concentrated." Vital Weekly (NL).

LINE-UP Giuseppe Doronzo (bs, bagpipe, gong) · Esat Ekincioglu (db) · Giuseppe „Pino“ Basile (dr, cupaphon, percs)

22.00 – 22.45 · Kulturzentrum Schlachthof

INGRID LAUBROCKS "LILITH" · US/DE

CONTACT

Ingrid Laubrock | www.ingridlaubrock.com



The musicians whom Ingrid Laubrock picked for this project are all part of a new cutting-edge generation of NYC-based creative musicians. Laubrock explains: "When I was thinking about a potential name for the band, it occurred to me how rare it is to have an Adam (Matlock) and an Eve (Eva Lawitt) in the same group. And that reminded me of Lilith, Adam's first wife. The myths about Lilith all have one thing in common: she is not submissive, but powerful and feared. At a time when women's rights are in danger of being abolished, put into reverse, or indeed simply don't exist, it seems appropriate to celebrate a dangerous and uncomfortable woman."

LINE-UP Ingrid Laubrock (sax) · David Adewumi (tpt) · Adam Matlock (acc) · Eva Lawitts (db) · Yvonne Rogers (p) · Henry Mermer (dr)

23.00 – 23.30 · Hall 7.2

GINA SCHWARZ & MULTIPHONICS 8 · DE

CONTACT

Gina Schwarz | www.ginaschwarz.com

Booth 6C30



In the past year bassist Gina Schwarz has been nominated for major awards in both her native Austria (Amadeus) and in Germany (Record Critics). Her "Way to Blue" project with the group Multiphonics 8, and the resulting album (on Cracked Anegg Records), presents a complete self-standing cycle of works, in which she digs into the enigmatic world of UK music legend Nick Drake (1948-74), and also pays tribute to her own father who died in 2020. "Schwarz transforms Drake's British folk aesthetics into subtle and exotic, timeless and border-crossing folk traditions, and sketches deeply emotional and playful textures, but without sounding nostalgic." (Salt Peanuts)

LINE-UP Gina Schwarz (comp, b) · Daniel Manrique-Smith (fl) · Annette Maye (Bb-cl) · Stephan Dickbauer (Bb-cl) · Steffen Schorn (contra-alto cl, c-melody sax) · Peter Joyce (b-cl) · Lucas Leidinger (p) · Mahan Mirarab (g) · Jens Düppe (dr)

23.45 – 00.30 · Kulturzentrum Schlachthof

DANIEL ERDMANN'S "THÉRAPIE DE COUPLE" · FR/DE

CONTACT

Daniel Erdmann | www.daniel-erdmann.com



"In *Thérapie de Couple* (couple therapy)" Daniel Erdmann says, "the relationship we are talking about, naturally, is Germany-France. "Every now and then, the engine of Europe has a marital crisis." Saxophonist and bandleader Daniel Erdmann is ideally placed to offer counselling, knowing the differences, similarities, possible misunderstandings, the psychology of these two countries so well. He is particularly pleased to have been invited to set up a new German-French sextet, and has chosen to run with a combination of choosing musicians whom he already knows very well – together with the security which that brings - and inviting brand new people to bring the joy and the magic of uncertainty.

LINE-UP Théo Ceccaldi (vl) · Hélène Duret (cl) · Vincent Courtois (clo) · Daniel Erdmann (ts) · Robert Lucaciu (b) · Eva Klesse (dr)

A project developed in cooperation with Jazzdor (F)

JAZZDOR

14.30 – 15.15 · Hall 7.1

XÊNIA FRANÇA · BR

CONTACT

Thiago Pellegrino

www.instagram.com/xeniafranca/

Booth 6C30



"It's hard to understand why Xênia França is not well-known in Europe. She's the most exciting new female singer-songwriter to come out of Brazil in decades [...] who has earned a passionate following [...] with her sharp, sophisticated, self-penned virtuoso songs and her effortlessly cool contemporary Afro-Brazilian image" (Songlines). França, from Bahia province, is also an international fashion model (Chanel, ...) and a reference for black female empowerment. "Her voice sailed through every syncopation as she danced" (New York Times). Her debut album "Xênia" (2018) was nominated for two Latin Grammys, and the follow-up "Em Nome da Estrela" is "mesmerising" (Chicago Reader).

LINE-UP Xênia França (voc) · Ricardo Braga (percs) · Pipo Pegoraro (g) · Daniel Pinheiros (dr) · Fábio Leandro (keys) · Robinho Tavares (b)

15.30 – 16.00 · Kulturzentrum Schlachthof

MALSTROM · DE

CONTACT

Jo Beyer

www.malstrom-music.com



Since 2014 the trio Malstrom exists in which different musical backgrounds express themselves. Besides jazz as the "lowest common denominator", very different genres such as metal, punk, pop/rock, electro and new music play an important role in this band. In 2015 the trio won the European Burghauser Jazzpreis, in 2017 the International Getxo Jazz Competition in Spain, in 2018 the International Biberacher Jazzpreis, and released five albums. For almost 10 years now, the trio has been touring Europe as well as internationally (e.g. China and Israel Tour).

LINE-UP Florian Walter (sax) · Axel Zajac (g) · Jo Beyer (dr)

16.15 – 16.45 · Hall 7.2

**WOLFERT BREDERODE/MATANGI QUARTET/
JOOST LIJBAART · NL**
CONTACT

Wolfert Brederode

www.instagram.com/wolfertbrederode

Booth 6E18



"Wow. This record takes me straight to a world of feelings and perceptions where I want to be." (Beate Sampson, Bavarian Radio). "Ruins and Remains" is Dutch pianist Wolfert Brederode's fourth album as leader on ECM: a suite for piano, string quartet and percussion composed by Brederode in 2018 to mark the 100th anniversary of the end of World War I. Recorded in the Sendesaal in Bremen, it was produced by Manfred Eicher, and released in September 2022. "The piece has to do with grief and loss, and learning to stand up again", says Brederode. Also featuring drummer Joost Lijbaart, with whom Brederode has worked consistently since 2004, and the Matangi String Quartet.

LINE-UP Wolfert Brederode (p) · Maria-Paula Majoor (vl) · Daniel Torrico Menacho (vl) · Karsten Kleijer (va) · Arno van der Vuurst (clo) · Joost Lijbaart (dr)

17.00 – 17.30 · Kulturzentrum Schlachthof

THE LITANY OF THE PEAKS (CLÉMENT JANINET) · FR
CONTACT

Clément Janinet

www.clementjaninet.site/en/la-litanie-des-cimes

The Paris-based trio La Litanie des Cimes (The Litany of the Peaks) was formed in 2019 by violinist Clément Janinet with Élodie Pasquier on clarinets and Bruno Ducret on cello. They play movements with long arcs in seemingly slow tempos. In this trio, improvisation is free and introspective – but not reclusive. Harmonies are exchanged, retraced. This very open music might sound like the soundtrack of a disaster movie about the end of the world, heard from the tops of tall trees. The trio perform music from their new, second album for the Hungarian label BMC, to be released in September 2023. There is also a version with an interactive visual installation by light designer Sam Mary to be premiered in Paris.

LINE-UP Clément Janinet (vl) · Elodie Pasquier (cl) · Bruno Ducret (clo)

17.45 – 18.30 · Hall 7.1

JUSSI REIJONEN: THREE SECONDS | KOLME TOISTA ·
FI/US/NL

CONTACT

Jussi Reijonen

www.jussireijonen.com/three-seconds-kolme-toista

Booth 6E24



Oud and guitar player Jussi Reijonen's transcultural five-part suite "Three Seconds | Kolme Toista" has been heralded as one of the best albums of 2022. "A stunner. [...] a single, unified, diverse, overwhelming statement. The variety of ethnicities and instruments makes for a unique, heady mix" (JazzTimes). "Spellbinding, creates a new, genre-less form" (AAJ). Truly the product of a world without frontiers, Reijonen grew up in Finland, Jordan, Tanzania, Oman, Lebanon and the US soaking in the sounds, sights, scents and shades of Nordic, Middle Eastern, African and American cultures. Joining him on the album are trumpeter Jason Palmer, drummer Vancil Cooper, bassist Kyle Miles; trombonist Bulut Gülen, pianist Utar Artun; violinist Layth Sidiq; cellist Naseem Alatrash; and percussionist Keita Ogawa.

LINE-UP Jussi Reijonen (fretted/fretless g, Arabic oud) · Alistair Payne (tpt) · Bulut Gülen (tb) · Layth Sidiq (vl) · Naseem Alatrash (clo) · Maxim Lubarsky (p) · Kyle Miles (acoustic/fretless b) · Kan Yanabe (percuss) · Vancil Cooper (dr)

18.45 – 19.15 · Kulturzentrum Schlachthof

YESSAÏ KARAPETIAN · FR

CONTACT

Jean-Guillaume Selmer

www.yessaikarapetian.com

Booth 6E42



French-Armenian pianist Yessaï Karapetian, (b. Yerevan 1993) grew up in Marseille and is based in Paris. Winner of two DownBeat Student Music Awards in 2020, for both piano and composition, and of the Letter One Rising Star award (2021/22), he received early encouragement from Tigran Hamasyan, and studied at Berklee with Danilo Perez. His debut album "Yessai" (Kyudo, 2022) has been described as having "overwhelming energy, power, but also invention, powerful music with multiple influences." (Jazz'halo, Belgium). Or as he himself describes his music: "jumping off a cliff without a parachute, to be able to fly and do the impossible in front of everyone, or only in front of God."

LINE-UP Yessaï Karapetian (p) · Marc Karapetian (b) · Norayr Gapoyan (duduk, pku) · Avar Margaryan (blul, zurna) · Gautier Garrigue (dr)

19.30 – 20.00 · Hall 7.2

ALEX KOO · BE

CONTACT

Kati van de Velde

www.alexkoomusic.com

Booth 6C40



"Stunningly original" (Downbeat). Belgian-Japanese piano wizard Alex Koo seemed destined for a career as a classical concert pianist, but in his teens he became completely enamored with jazz. His album 'Appleblueseagreen' with Ralph Alessi and Mark Turner was included by Downbeat in its list of best albums of 2019. With his brand new 'Etudes for Piano', composed for and commissioned by BOZAR Brussels, he shows how his passion for jazz and classical music merge perfectly, like a marriage between Debussy, Chopin, Reich, Rachmaninov on the one hand and Keith Jarrett, Craig Taborn, Brian Eno and Philip Glass on the other. Alex Koo is a conjuring natural born storyteller on piano.

LINE-UP Alex Koo (p)

20.15 – 20.45 · Kulturzentrum Schlachthof

PURPLE IS THE COLOR · AT/CZ

CONTACT

Simon Raab

www.purpleisthecolor.com

Booth 6C05



Purple is the Color. Red is the heart. Blue is the brain. Purple is the Balance. And of course, you need some magic. "Purple is the Color are the Beatles of jazz," says Austrian pianist Simon Raab who founded the band in 2016 with a smile. The quartet now has a huge history of concerts and festivals. MICA/Music Austria say: "jazz music of tremendously elegant quality, the kind that does not linger in the classical realm, but rather unfolds many interesting interconnections to other styles." Their aim is to touch the audience with their music, release deep-rooted feelings and trigger emotions. "I sense that the band will become bigger and brighter" (Jazz Dergisi, Istanbul).

LINE-UP Simon Raab (p) · Štěpán Flagar (sax) · Martin Kocián (db) · Michał Wierzgoń (dr)

21.00 – 21.30 · Hall 7.1

OLGA REZNICHENKO TRIO · DE

CONTACT

Olga Reznichenko

www.olgareznichenko.com

Booth 6C30



Pianist and composer Olga Reznichenko (*1989) founded her current trio with Lorenz Heigenhuber and Maximilian Stadtfeld in Leipzig in 2018. The trio's debut album – *Somnambule* – was released on Traumton Records in the spring of 2022 and has received considerable attention and praise. It was selected as one of BR Klassik's 10 best jazz albums of 2022, and also ranked among WDR's top 8 jazz albums of the same year. Characterised by a striking will to create, the classically trained pianist's pieces play with influences drawn from classical modernism, minimalism and modern jazz. Her compositions blend intuitive musicianship with clearly formulated approaches to mood and timbre.

LINE-UP Olga Reznichenko (p) · Maximilian Stadtfeld (dr) · Lorenz Heigenhuber (db)

21.45 – 22.30 · Kulturzentrum Schlachthof

KALNEIN & HELLING UNIT "ALPINE AIR" · AT/DE

CONTACT

Heinrich von Kalnein

www.heinrichvonkalnein.com

Booth 6C30



The co-leaders of the newly-formed ALPINE AIR, saxophonist Heinrich von Kalnein and trumpeter Jakob Helling, describe this Austrian-German group as "a special kind of summit meeting" and a group "in which some of the outstanding musicians from both countries come together and find themselves united in a colourful eight-piece ensemble." And when von Kalnein reflects on the history of these two neighbouring countries, he quotes comedian Karl Farkas: "We Austrians differ from the Germans in so many ways; especially in having the same language."

LINE-UP Heinrich von Kalnein (ts, ss, fl) · Jakob Helling (tpt, flh) · Silke Eberhard (as, cl) · Alois Eberl (tb) · Hanno Busch (e-g) · Sebastian Scobel (p, e-p) · Gina Schwarz (db) · Reinhold Schmölder (dr)

A project developed in cooperation with mica - music austria

music austria

22.45 – 23.15 · Hall 7.2

UASSYN · CH

CONTACT

Vincent Glanzmann

www.uassyn.com

Booth 6C10



"Tremendously exciting music, formed in filigree fragility and powerful, vibrant sensitivity" (Michael Scheiner/Mittelbayerische). UASSYN, Tapiwa Svosve (alto saxophone); Silvan Jeger (double bass) and Vincent Glanzmann (drums), has become one of the most exciting ensembles in young European jazz, with a strong sense of its shared identity. UASSYN has fun developing progressive, non-linear concepts while playing with a powerful, raw energy and with nuances, oscillating between a serene calm and tempestuous intensity, evolving towards trance. The familiar sound of the jazz trio is permeated by the forceful and primal energy of three, young, hard-driving Swiss musicians.

LINE-UP Tapiwa Svosve (as, bells) · Silvan Jeger (db, bells) · Vincent Glanzmann (dr, bells)

23.30 – 00.15 · Kulturzentrum Schlachthof

FELIX SCHLARMANN'S „TREE HOUSE“ · NL/DE

CONTACT

Felix Schlarmann

www.felixschlarmann.com

Booth 6C30



Felix Schlarmann has formed a new seven-piece group of contrasting players from different generations, to reflect the variety of the Dutch scene. Well-known players like Pat Cleaver (from Tin Men & The Telephone) or Ben van Gelder are alongside discoveries: Latvian-born vocalist Līva Dumpe and the youngest member, guitarist Olivier van Niekerk (b. 2002). At the heart of this project stands the collective process, both in working out the repertoire and in "finding" the overall band sound.

LINE-UP Ben van Gelder (as) · Mete Erker (ts) · Olivier van Niekerk (g) · Liva Dumpe (voc) · Franz von Chossy (p) · Pat Cleaver (b) · Felix Schlarmann (dr)

A project developed in cooperation with Buma Cultuur

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PROFESSIONAL PROGRAM

This year, jazzahead! has set itself three themes in the professional program: Sustainability in the event industry, Diversity, inclusion and equality on and behind the stages, and Working successfully in the national and international music market in an increasingly digital world.

We are expecting a visit from our Minister of State for Culture and the Media, Claudia Roth, who will speak on the topic of sustainability in the event industry in a moderated discussion on Saturday afternoon.

At the same time, we will present the Better Live project, a multi-year project funded by the EU.

In this context Périscope (F) will present the Better Live project, a multi-year project funded by the EU. jazzahead! is one of eleven European project partners.



OVERVIEW · PROFESSIONAL PROGRAM

THU 27 APRIL

10.00 – 19.00	Hall 6 · TRADE FAIR
13.00 – 14.15	OPENING CEREMONY
14.30 – 00.00	Hall 7.1 / Hall 7.2 / Schlachthof · SHOWCASE CONCERTS
15.00 – 16.00	Musikland Niedersachsen booth 6D22 "ON A DRINK WITH MUSIKLAND NIEDERSACHSEN AND THEIR JAZZY CLUB NETWORK FRIENDS"
15.00 – 16.30	Meet · Reconnect with Canada booth 6B24 THE TORONTO JAZZ SCENE: VENUES AND MEDIA FOR INTERNATIONAL ARTISTS
15.15 – 16.00	Roundtable · Business Lounge THE DEPARTURE INTO A DIVERSITY-SENSITIVE JAZZ SCENE

FRI 28 APRIL

10.00 – 19.00	Hall 6 · TRADE FAIR
10.30 – 11.30	Concert · Schlachthof · CHILDREN'S CONCERT FOR SCHOOL CLASSES WITH THE BAND "FABELHAFT"
10.30 – 11.45	Presentation · Conference Room · JAZZ PIANO & BRAINHEALTH
10.30 – 11.15	Workshop · Business Lounge · in German Die GVL für Labels, Selbstvermarkter*innen und Künstler*innen WORKSHOP FÜR HERSTELLER*INNEN
11.00 – 13.00	Info Session · GERMAN MARKET booth 6C20 S(CH)NACKEN MIT DER INITIATIVE MUSIK
11.30 – 12.15	Workshop · Business Lounge · in German Die GVL für Labels, Selbstvermarkter*innen und Künstler*innen WORKSHOP FÜR KÜNSTLER*INNEN
12.00 – 12.45	Presentation · discussion/panel · Clubnight booth 6F05 · in German CLUBNIGHT TALK 1: Professionalization of Artists with disabilities
12.30 – 13.30	Consultation · VUT booth 6D10 · in German Die GVL für Labels, Selbstvermarkter*innen und Künstler*innen BERATUNG
12.45 – 13.30	Presentation / Workshop · Business Lounge YAMAHA NEW GENERATION PIANOS
13.00 – 13.30	keynote · Conference Room · DIVERSITY IN JAZZ: ARE WE THERE YET?
13.00 – 13.45	Networking · Showcasing Artists & International Promoters booth 6C30 MEET & GREET Jury Members and International Guests
13.00 – 13.45	Presentation · discussion/panel · Clubnight booth 6F05 CLUBNIGHT TALK 2: Importance of cultural exchange for jazz festivals
13.45 – 14.30	Presentation · Conference Room Breaking new ground for creative music in Europe – UPCOMING EVENTS AND NEW RESOURCES FROM THE EUROPE JAZZ NETWORK
14.15 – 15.00	Presentation · discussion/panel · Clubnight booth 6F05 CLUBNIGHT TALK 3: At the edges of jazz – current developments of jazz festivals to a more diverse sound
14.30 – 00.30	Hall 7.1 / Hall 7.2 / Schlachthof · SHOWCASE CONCERTS
14.30 – 16.00	Reception · Business Lounge · Invitation only RECEPTION: MEET THE SCOTTISH DELEGATES
14.45 – 15.30	Presentation; discussion/panel · Conference Room EVOLUTION OF THE UKRAINIAN JAZZ SCENE

FRI 28 APRIL

15.00 – 16.30	Meet · Reconnect with Canada booth 6B24 THE TORONTO JAZZ SCENE: VENUES AND MEDIA FOR INTERNATIONAL ARTISTS
16.30 – 17.30	Presentation/reception · Better Live x jazzahead! booth 6A20 BETTER LIVE: For a bigger number of small events
17.00 – 03.00	30 Clubs in Bremen · CLUBNIGHT
17.00 – 17.30	Consultation · GERMAN MARKET booth 6C20 · in German OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS
17.30 – 18.30	Reception · GERMAN MARKET booth 6C20 GERMAN HOUR presented by Initiative Musik & Goethe-Institut

SAT 29 APRIL

10.00 – 19.00	Hall 6 · TRADE FAIR
10.30 – 11.15	Discussion/Panel · Business Lounge · in German JAZZPROJEKTE DES GOETHE-INSTITUTS: AKTUELLE BEISPIELE AUS DER WELTWEITEN ARBEIT
10.45 – 11.15	Presentation · Conference Room · THE ACCIDENTAL ONLINE PIANO BAR
11.00 – 13.00	Info Session · GERMAN MARKET booth 6C20 S(CH)NACKEN MIT DER INITIATIVE MUSIK
11.30 – 12.15	Presentation · Business Lounge THE SECRETS OF DIGITAL MARKETING IN THE NEW MUSIC INDUSTRY
12.30 – 13.15	Discussion/Panel · Business Lounge · IT'S A DIGITAL WORLD: DISCUSSING THE NEW "LIVE", METAVERSE, NFTS AND AI
12.30 – 13.15	Discussion/Panel · Conference Room A SUSTAINABLE FUTURE FOR JAZZ?
13.30 – 14.15	Interview · Conference Room 50 YEARS OF JAZZ HISTORY, FROM MILES TO MILES
14.30 – 00.15	Hall 7.1 / Hall 7.2 / Schlachthof · SHOWCASE CONCERTS
14.30 – 15.15	Presentation · Business Lounge · in German ALARMIERENDE BEFUNDE: Jazzstudie 2022 zeigt dringenden Handlungsbedarf auf
14.45 – 15.30	Presentation · Conference Room · TOURING ARTISTS BREXIT INFOPOINT
15.45 – 16.30	Presentation / keynote · Conference Room COOPERATION: THE KEY TO ADDRESSING THE CLIMATE CRISIS IN THE LIVE MUSIC SECTOR
16.45 – 17.15	talk · Conference Room THE SUSTAINABLE FUTURE OF CULTURAL EVENTS: A TALK WITH THE GERMAN MINISTER OF STATE FOR CULTURE AND THE MEDIA CLAUDIA ROTH
17.00 – 17.30	Consultation · GERMAN MARKET booth 6C20 · in German OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS
17.30 – 18.30	Reception · GERMAN MARKET booth 6C20 GERMAN HOUR presented by Initiative Musik & Goethe Institut
11.00 – 12.00	Lugger (Bar/restaurant inside Schlachthof) · FAREWELL BREAKFAST

SUN 30 APRIL

11.00 – 12.00	Lugger (Bar/restaurant inside Schlachthof) · FAREWELL BREAKFAST
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Findorffstr. 101 · 28215 Bremen

THU 27 APRIL

TRADE FAIR 10.00 – 19.00 HALL 6

11.00 – 12.00 Press Breakfast · Business Lounge

Access only with appropriate accreditation badge.

We invite all accredited press and media representatives to a breakfast in the Business Lounge. We will take this opportunity to navigate you through the programme, provide you with practical information and introduce Götz Bühler, the new Artistic Adviser of jazzahead!

13.00 – 14.15 Concert · Hall 7.2 · Details on page 9

OPENING CEREMONY

14.30 – 00.00 Concert · Hall 7.1 / Hall 7.2 / Schlachthof

SHOWCASE CONCERTS

15.00 – 16.00 · Musikland Niedersachsen booth 6D22

“ON A DRINK WITH MUSIKLAND NIEDERSACHSEN AND THEIR JAZZY CLUB NETWORK FRIENDS”

presented by Musikland Niedersachsen, Klubnetz Niedersachsen, Clubverstärker Bremen & LiveKomm

open for all registered participants of jazzahead!

Partner Country Germany · Promoters, bookers, venues, festivals

Live Musik Kommission e.V. (LiveKomm) is the federal association of music venues in Germany and represents more than 700 music clubs and festivals in over 100 cities and towns. Our members are among the largest providers of local cultural events, urban tourism and German and international talent promotion. The connections between passion and business, art and commerce, social orientation and the rebellious attitude of the underground are the special features of the association. However, the music is at the centre of all members.

LiveMusikKommission e.V. (LiveKomm);

www.livekomm.org; <https://www.facebook.com/LiveMusikKommission>; info@livekomm.org

15.00 – 16.30 Meet · Reconnect with Canada booth 6B24

THE TORONTO JAZZ SCENE: VENUES AND MEDIA FOR INTERNATIONAL ARTISTS

Jim Clayton

15.15 – 16.00 Roundtable · Business Lounge

THE DEPARTURE INTO A DIVERSITY-SENSITIVE JAZZ SCENE

open for all registered participants of jazzahead!

Inclusion, Diversity & Equality · Artists, promoters, bookers, labels, publishers, agents

Together with new and emerging projects and initiatives, we want to take a look into the future and discuss together how a departure into a diversity-sensitive, LGBTIAQ*-friendly, inclusive and discrimination-free jazz scene that is equally accessible to all can look and be designed.

What barriers currently exist for forward-thinking initiatives? What do they need from politics, but also from the scene itself? Which changes are already visible and which are urgently needed? We invite all interested parties to join the conversation at this round table. The event will take place on-site and digitally. An event of the Digital Academy Insight Out of the German Jazz Union.

Speaker Deutsche Jazzunion

www.deutsche-jazzunion.de · social media: @deutschejazzunion

HOTS (Hungarian Oncoming Tunes) is the music export brand for supporting and educating emerging Hungarian acts to expand their activities on an international scale. With the supporting system of the Hungarian Cultural Fund, HOTS encourages acts through open applications to build up their international tour plans & PR activities on their targeted markets, record new albums with internationally acclaimed professionals or shoot videos. HOTS also hosts international workshops, conferences and art camps connecting different sectors of the music industry inside and outside of the border equally.

HUNGARIAN ONCOMING TUNES

CLÉMENT JANINET
LA LITANIE DES CIMES
WOODLANDS
Showcase · 29/04 · 17:00 · Schlachthof

MOZES & KALTENECKER
FUTURIZED
Showcase · 27/04 · 22:45 · Hall 7.2

VINCENT COURTOIS | DANIEL ERDMANN | ROBIN FINCKER
NOTHING ELSE

BMC Budapest Music Center Records

OPUS JAZZ CLUB

BMC RECORDS NEW RELEASES

FRI 28 APRIL

TRADE FAIR 10.00 – 19.00 HALL 6

10.30 – 11.30 Concert · Schlachthof

CHILDREN'S CONCERT FOR SCHOOL CLASSES WITH THE BAND "FABELHAFT"



Admission free for registered participants

Improvisation and Jazz for Kids · Children, teachers, musicians

Once again this year, there will be an interactive children's concert to which elementary school classes are invited free of charge. As part of jazzahead!, the band plays together with elementary school children under supervision from their music teacher. Prepared in an intensive work phase, the children will be the center of the concert.

LINE-UP Sylvia Lee (voc) · Annett Becker-Edert (sax) · Bastian Kahrs (p) · Falko Burkert (b) · Mathias Büsseler (d)

Further information Jakob Fraisse · fraisse@jazzahead.de

Sponsor 

10.30 – 11.45 Presentation · Conference Room

JAZZ PIANO & BRAINHEALTH

open for all registered participants of jazzahead!

The JAM MUSIC LAB Private University's "Musicmedicine – Arts for Health" Research Institute's focus at the Digital Development Sector of Arts for Health is on preventive approaches to piano playing to promote mental health and performance. This talk will present the Institute's work and recent findings on instrument-triggered neuroplasticity in the jazz sector.

Speaker Oliver Graber · JAM MUSIC LAB Private University, Vienna

www.jammusiclab.com/de/research/research-departments

artsforhealth@jammusiclab.com

10.30 – 11.15 Workshop · Business Lounge · in German

Die GVL für Labels, Selbstvermarkter*innen und Künstler*innen WORKSHOP FÜR HERSTELLER*INNEN

Seit mehr als 60 Jahren vertritt die GVL die Interessen ausübender Künstler*innen und Tonträgerhersteller*innen und gehört mit mehr als 170.000 Berechtigten zu den größten Verwertungsgesellschaften weltweit. Lothar Münner (Berechtigten-Service Hersteller*innen) spricht in seinem Workshop in der Business Lounge über Voraussetzungen und Best Practices, um Vergütungen von der GVL zu erhalten. Lothar Münner ist seit September 2010 bei der GVL und berät Hersteller*innen und Künstler*innen, die in den GVL-Portalen ihre Produktionen oder Mitwirkungen daran melden möchten. Bevor der gebürtige Bremer zur GVL kam, absolvierte er eine Ausbildung zum Fachmann für Musikmanagement und Medienmarketing und arbeitete als Journalist, Dozent und freier Mitarbeiter für internationale Musikfestivals in Berlin. In seiner Freizeit spielt Lothar auch selbst – als Bassist in zwei Bands.

Speaker Lothar Münner (GVL)

Robert Klamann (VUT)

11.00 – 13.00 Info Session · GERMAN MARKET booth 6C20

S(CH)NACKEN MIT DER INITIATIVE MUSIK

open for all registered participants of jazzahead!

Information on Funding Programmes; Partner Country Germany · Artists, promoters, bookers, labels, publishers, agents

In an open info session at the exhibition booth of Initiative Musik which is based on the German Market you can discuss your specific questions and topics in a one to one conversation with the project managers of the individual funding programmes, awards and projects. Just come by for a talk and snack. The sessions will take place at 11am – 13am on Friday and Saturday. Please register at our counter!

Project Managers from: Awards, Artist Grants, Export Grants, Infrastructure Funding & NEUS-TART KULTUR / Live

www.initiative-musik.de · social media: [initiativemusik](https://www.facebook.com/initiativemusik)



11.30 – 12.15 Workshop · Business Lounge · in German

Die GVL für Labels, Selbstvermarkter*innen und Künstler*innen WORKSHOP FÜR KÜNSTLER*INNEN

Seit mehr als 60 Jahren vertritt die GVL die Interessen ausübender Künstler*innen und Tonträgerhersteller*innen und gehört mit mehr als 170.000 Berechtigten zu den größten Verwertungsgesellschaften weltweit. Stephan Liedigk (Berechtigten-Service Künstler*innen) spricht in seinem Workshop in der Business Lounge über Voraussetzungen und Best Practices, um Vergütungen von der GVL zu erhalten. Stephan Liedigk ist seit September 2010 bei der GVL und berät Künstler*innen, die bei der GVL ihre Produktionen oder Mitwirkungen daran melden möchten. Bevor der gebürtige Berliner zur GVL kam, absolvierte er eine Ausbildung zum Fachmann für Musikmanagement und Medienmarketing und arbeitete als Musiker, Journalist, Grafiker und Webprogrammierer.

Speaker Stephan Liedigk (GVL)

Robert Klamann (VUT)

12.00 – 12.45 Presentation · Discussion / Panel · Clubnight booth 6F05

CLUBNIGHT TALK 1: Professionalization of Artists with disabilities

open for all registered participants of jazzahead!

Inclusion, Diversity & Equality; Partner Country Germany · Artists, promoters, bookers, press

Inclusion is still far too seldom a topic in the professional music and jazz landscape. Especially in the line-ups of large, commercially oriented festivals, it is rare to find an inclusive formation. At the same time, there are numerous institutions that are committed to a barrier-free and inclusive music scene and promote the professionalization of musicians with disabilities. In the jazzahead! CLUBNIGHT the inclusive band Tanzorchester Paschulke will be one of the musical highlights. During the CLUBNIGHT Talk we will talk to musicians of the band, Angelika Neuse from gesamtkunstwerk e.V. and Ralf Pohl from blaumeier e.V. about how professionalization can succeed in the jazz scene in Germany, but also in the festival and event landscape in Bremen.

Speakers Carsten Schnathorst, CLUBNIGHT Artist · Angelika Neuse, gesamtkunstwerk e.V. · Karolin Oesker, Blaumeier e.V. · Walter Pohl, Blaumeier e.V.

12.30 – 13.30 Consultation · VUT booth 6D10 · in German

Die GVL für Labels, Selbstvermarkter*innen und Künstler*innen BERATUNG

Vorherige Registrierung erbeten.

Im Anschluss an die Workshops stehen euch die beiden GVL-Mitarbeiter für eure individuellen Fragen im Rahmen von B2B-Gesprächen am Stand 6D10 zur Verfügung.

Speaker Lothar Münner und Stephan Liedigk (GVL)

Robert Klamann (VUT)

12.45 – 13.30 Presentation / Workshop · Business Lounge

YAMAHA NEW GENERATION PIANOS

open; but registration beforehand at YamahaPiano-EU@music.yamaha.com desired
Successful in a Digital World; Acoustic Piano Technology · Artists, labels, publishers, studios, venues
Join Marin Subasic and Martin Sasse to discover the new generation of the Yamaha TransAcoustic™ and Silent Piano™ world, that allows you to play whenever you want. Marin as a studio owner and the renowned jazz pianist Martin will talk in particular about the functions in the recording area. There are also numerous possibilities to use the advantages of this amazing technology in the private sphere. With musical contributions in a relaxed atmosphere, we will be happy to answer any questions you may have. Secure one of the limited places in this workshop!

Speakers Marin Subasic, M2 Productions · Martin Sasse, Jazzpianist

www.yamaha.com · social media: [YamahaPianoOfficial](https://www.facebook.com/YamahaPianoOfficial) · YamahaPiano-EU@music.yamaha.com

13.00 – 13.30 Keynote · Conference Room

DIVERSITY IN JAZZ: ARE WE THERE YET?

open for all registered participants of jazzahead!

Inclusion, Diversity & Equality · Artists, promoters, bookers, labels, publishers, agents, press

The jazz world usually prides itself on its perceived openness and diversity. However, starting with the global extension of the Black Lives Matter network in summer of 2020, which was spawned by the murder of George Floyd, this self-congratulatory image came under close scrutiny on both sides of the Atlantic. Accordingly, in Germany for the first time issues such as the jazz world's systemic exclusions, hierarchies, power relations, underrepresentation of BIPOC, and general disregard for diversity have been addressed. This was combined with the demand for real and comprehensive change. At the same time, whiteness-based narratives of jazz in Europe with its attendant erasures of contributions by Afrodiasporic musicians were fundamentally challenged. Deploying a historical perspective and accounting for the larger societal context, this keynote illuminates these current developments.

Speakers Dr. Harald Kisiedu

SAVE THE DATE
14-21 OKT 2023
47. LEIPZIGER JAZZTAGE
WWW.LEIPZIGER-JAZZTAGE.DE
Stadt Leipzig Kulturamt
Leipziger
Ur-kroffitzer FEINERES PILSNER
BMW Leipzig



13.00 – 13.45 **Networking** · Showcasing Artists & International Promoters booth 6C30

MEET & GREET Jury Members and International Guests

13.00 – 13.45 **Presentation · Discussion / Panel** · Clubnight booth 6F05

CLUBNIGHT TALK 2: Importance of cultural exchange for jazz festivals

open for all registered participants of jazzahead!

Inclusion, Diversity & Equality; Partner Country Germany · Artists, promoters, bookers, agents

International cultural exchange is of fundamental importance for transcultural development processes. Through the cooperation of different nation states and their cultural institutions, new cultural forms, creative networks and artistic innovations emerge. In the jazzahead! CLUBNIGHT the Bayan Mongol BigBand will enrich the line-up. Isumi Röggers from the Goethe-Institut Germany and Mungunbayar Enkhbayar from the Goethe-Institut Mongolia will discuss the question what role international exchange can play in the the future of jazz festivals..

Speakers Musicians of Bayan Mongol BigBand, Isumi Röggers, Goethe-Institut Deutschland · Mungunbayar Enkhbayar, Goethe-Institut Mongolei

13.45 – 14.30 **Presentation** · Conference Room

Breaking new ground for creative music in Europe – UPCOMING EVENTS AND NEW RESOURCES FROM THE EUROPE JAZZ NETWORK

open for all registered participants of jazzahead!

Sustainability, Successful in a Digital World · Artists, promoters, bookers, labels, publishers, agents, press

This session will introduce to jazzahead! participants new initiatives for 2023 of the Europe Jazz Network (EJN), the biggest cultural network in Europe for jazz and creative music, composed of 185 organisations from 35 countries and supported by the European Union. The next "European Jazz Conference" will take place between 14-17 September 2023 in Marseille, France. During jazzahead! we will reveal the full program and open the registrations, for EJN members as well as for non-EJN members. We will also launch a new resource that has been developed in collaboration with Fondazione Ecosistemi in Italy, the web version of the "EJN Green Rider", that features guidelines and practical examples to organise environmentally sustainable tours and events. This new web resource has been developed over the years with the help of EJN members and has specific sections addressed to promoters, artists, managers and audience as well. Finally, we will present the updates of the "Jazz Panorama" project consisting of a web portal with national guides that summarise the main festivals/ clubs/ support organisations/ funding/ commercial parties & more in different countries. We will present 8 new countries added since last year and the updates of the 20 countries that are already published.

Speaker Giambattista Tofoni, EJN General Manager · Francesca Cerretani, EJN Event & Office Manager · Stefano Zucchiatti, EJN Communication & Content Manager · Regis Guerbois, Marseille Jazz Des Cinq Continents President · Hugues Kieffer, Marseille Jazz Des Cinq Continents Director & Programmer

www.europejazz.net/ · www.facebook.com/europejazznet · info@europejazz.net

14.15 – 15.00 **Presentation · Discussion / Panel** · Clubnight booth 6F05

CLUBNIGHT TALK 3: At the "edges" of jazz – current developments of jazz festivals to a more diverse sound

open for all registered participants of jazzahead!

The times when music could be easily put into a box are long gone. Jazz and improvised music evolve, mix with other genres and create new sub-genres. Many artists on the line-up of contemporary jazz festivals move on the fringes of jazz to adjacent genres such as pop, R&B, soul, rock, electro, hip hop, techno, classical and more. As part of the CLUBNIGHT Talk, we talk to Sera Kalo and her agent Uwe Hager from o-tone music about current developments in jazz festival booking.

Speakers Sera Kalo / CLUBNIGHT Artist · Uwe Hager / o-tone Music

14.30 – 00.30 **Concert** · Hall 7.1 / Hall 7.2 / Schlachthof

SHOWCASE CONCERTS

14.30 – 16.00 **Reception** · Business Lounge · Invitation only

RECEPTION: MEET THE SCOTTISH DELEGATES

14.45 – 15.30 **Presentation · Discussion / Panel** · Conference Room

EVOLUTION OF THE UKRAINIAN JAZZ SCENE

(from 1992 till nowadays): joining world jazz community. Current state of music industry in Ukraine in the war time.

open for all registered participants of jazzahead!

Artists, promoters, bookers, labels, publishers, agents, press, festival directors, jazz institutions

You are welcome to join us for a presentation and further Q&A to discover realities as well as outstanding features and personalities in modern Ukrainian jazz scene: looking back to the first steps of development in the jazz industry since the independence of Ukraine, featuring essential festival movements and other initiatives. We will talk about new cooperation opportunities on the level of musicians, festivals, jazz venues, institutions etc. and discuss the current state of music industry in the war time.

Speakers Oleksij Kogan (radio moderator, artistic director of Leopold Jazz Fest) · Victor Ovchynnikov (booking manager at Leopold jazz fest) · Kateryna Ziabliuk (jazz pianist, publicist at Meloport) · Mariana Bondarenko (jazz music manager at Ukrainian Institute in Kyiv) <https://ui.org.ua/en/sectors-en/ukraine-at-jazzahead-2/> · Facebook: @UkrainianInstitute

Jazz thing:
the many
facets of jazz

Jazz



flows



in
all



directions

Meet Jazz thing mag at booth 6D05



PROFESSIONAL PROGRAM · 28 APRIL

15.00 – 16.30 Meet · Reconnect with Canada booth 6B24

THE TORONTO JAZZ SCENE: VENUES AND MEDIA FOR INTERNATIONAL ARTISTS

Jim Clayton

16.30 – 17.30 Presentation / Reception · Better Live x jazzahead! booth 6A20

BETTER LIVE: For a bigger number of small events

open for all registered participants of jazzahead!

Sustainability, Better Live x jazzahead! · Artists, promoters, bookers, labels, publishers, agents, press
Europe is now facing one of its most profound financial, social and ecological crises. Covid-19 and Russian Invasion on Ukraine have exacerbated the already existing challenges that have threatened the unity and well-being of our community. Like all cultural sectors, the music sector needs to adapt to these existential changes in order to survive. It needs a systemic change that will lay the proper foundations towards a more sustainable, just and inclusive live music system. This is the mission of Better Live, a Europe Creative founded cooperation project between eleven European partners involved in the jazz and improvised music scene. Better Live will experiment new models of live music to reach a bigger number of small events for a more sustainable artistic circulation. The leaders of the project will introduce you to this exciting and challenging project.

Speakers Karolina Juzwa, Wytwórnia · Pierre Dugelay, le Périscope · Mijke Loeven, Bimhuis
betterlivemusic.com

17.00 – 03.00 30 Clubs in Bremen

CLUBNIGHT

17.00 – 17.30 Consultation · GERMAN MARKET booth 6C20 · in German

OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS

Partner Country Germany · artists, promoters, bookers, agents

17.30 – 18.30 Reception · GERMAN MARKET booth 6C20

GERMAN HOUR presented by Initiative Musik & Goethe-Institut

open for all registered participants of jazzahead!

Partner Country Germany, Networking · Artists, promoters, bookers, labels, publishers, agents
On Friday and Saturday from 5.30 to 6.30 pm it's GERMAN HOUR by Initiative Musik and Goethe-Institut! Join us at the German Market (Booth 6C20) and make some new connections with the German Music Jazz scene while enjoying a complimentary drink.

www.initiative-musik.de · social media: [initiativemusik](https://www.facebook.com/initiativemusik)



SAT 29 APRIL

TRADE FAIR 10.00 – 19.00 HALL 6

10.30 – 11.15 Discussion/Panel · Business Lounge · **in German**

JAZZPROJEKTE DES GOETHE-INSTITUTS: AKTUELLE BEISPIELE AUS DER WELTWEITEN ARBEIT

Partner Country Germany, Cultural Exchange · Artists

Seit mehr als fünf Jahrzehnten ermöglicht das Goethe-Institut Begegnungen von Jazzmusikern und Jazzmusikerinnen weltweit. Zentral organisierte Tourneen von Bands aus Deutschland sind dabei zunehmend übergegangen in direkten künstlerischen Austausch und in nachhaltige Kooperationen. Wie sehen solche Projekte in ihrer konkreten Umsetzung aus? Partnerinnen und Partner des Goethe-Instituts teilen ihre Eindrücke und berichten von ihren Projekten in aller Welt.

Speakers Angelika Niescier · Enji Erkhem · Martin Zenker in conversation with Reimar Volker
www.goethe.de/musik

10.45 – 11.15 Presentation · Conference Room

THE ACCIDENTAL ONLINE PIANO BAR

(30,000 Followers and 750 Shows During Covid)

open for all registered participants of jazzahead!

Successful in a Digital World · Artists, promoters, bookers, agents, press

In late March 2020, shortly after lockdowns began in Canada, award-winning jazz pianist/ vocalist Jim Clayton decided to amuse himself and his nine-year-old daughter Lenny by going live on Facebook from behind their piano. They answered questions and took song requests. On the third evening, while watching television, Jim got the first of many messages from viewers: "aren't you doing a show tonight?" So they did. 750 shows later, the following for Jim's Piano Bar (named by viewers) grew to 30,000 international online fans, and Jim was profiled by major newspapers and on broadcast news. And once venues reopened, the online success led to a steady stream of live shows. In this inspiring and informative presentation, Jim shares how he built this following without leaving his home studio. This presentation includes excerpts from his current keynote presentation, designed for conventions and conferences.

Speakers Jim Clayton, Jim Clayton Jazz, Toronto
www.jimclaytonjazz.com

11.00 – 13.00 Info Session · GERMAN MARKET booth 6C20

S(CH)NACKEN MIT DER INITIATIVE MUSIK

open for all registered participants of jazzahead!

Information on Funding Programmes; Partner Country Germany · Artists, promoters, bookers, labels, publishers, agents

In an open info session at the exhibition booth of Initiative Musik which is based on the German Market you can discuss your specific questions and topics in a one to one conversation with the project managers of the individual funding programmes, awards and projects. Just come by for a talk and snack. The sessions will take place at 11am – 13am on Friday and Saturday. Please register at our counter!

Project Managers from: Awards, Artist Grants, Export Grants, Infrastructure Funding & NEUS-TART KULTUR / Live

www.initiative-musik.de · social media: [initiativemusik](https://www.instagram.com/initiativemusik)

11.30 – 12.15 Presentation · Business Lounge

THE SECRETS OF DIGITAL MARKETING IN THE NEW MUSIC INDUSTRY

open for all registered participants of jazzahead!

Successful in a Digital World · Artists, labels, publishers

Mark Kovic is a British singer-songwriter, producer, founder of Kovic Productions as well as CEO of Transparent Digital Services. His debut album Running Underwater reached over 40 million online streams and his single Drown was featured in EA games' FIFA franchise, joining the top 50 viral Spotify charts. After receiving a shoutout from Dolly Parton, he now works alongside her at CTK Enterprises and is also the founder of his own music agency, Kovic Productions.

Transparent Digital Services operates in paid social media advertising across all major ads platforms like Facebook, Instagram and TikTok, campaign strategy, e-commerce; CRM and data management, as well as going new paths in the Web3.

Kovic is an independent artist - his "A&R" team consisting of fans who've followed him for years and support him on Patreon. They've played a key role in the creation of his latest album Playing With Fire, and will continue to do so.

Join us when he shares the secrets of digital marketing in the new music industry paired with but not only his experience as an artist.

He will also be part of the panel on new technology in music where he shares his knowledge on e.g. metaverse and NFTs.

Speaker Mark Kovic, Artist and CEO of Transparent Digital Services

Transparentdigitalservices.com · [@KovicMusic](https://www.instagram.com/KovicMusic)

12.30 – 13.15 Discussion/Panel · Business Lounge

IT'S A DIGITAL WORLD

Discussing the new "live", metaverse, NFTs and AI

open for all registered participants of jazzahead!

Successful in a Digital World · Artists, promoters, bookers, labels, publishers, agents, press

Live recordings and livestreams have been around for a while now and have been used as a tool

musik LESEN

... 6 X IM JAHR

Interviews, Features, Storys, Hintergrundberichte und Rezensionen über die interessantesten Musiker und Musikerinnen aus Jazz, Blues, Weltmusik, (Post-) Rock, Indie, Singer/Songwriter, Electronica, Ambient, Neue Musik, Improv und Free. **Und vieles mehr.**



PROFESSIONAL PROGRAM · 29 APRIL

to connect with fans and share music. Since the Covid-19 pandemic and the lockdowns – with concerts cancelled and nurturing most relationships only possible online through a screen – they have reached a new level and perception of what live music means. From simple Facebook or Instagram livestreams to elaborate live streaming concepts with green screens and digitally built worlds or avatar concerts like ABBA Voyage in London rising in fame, it showed what kind of stage modern technology can set up. But what are the advantages? How can performing in metaverse allow fans to have a more intimate experience with the artist? Are those more inclusive and sustainable ways of playing a concert? NFTs have been a highly discussed topic – some love them, some hate them. The same applies to AI. Worries about art being stolen, reproduced on grounds of something already there without given credit or the handling of a machine based on learned patterns in (meta)data in an emotional art like music. How can NFTs and AI be used in the music business and where can they serve necessary purposes?

Speakers Mark Kovic, Artist and CEO of Transparent Digital Services · Jay Ahern, Director of Music Industry Relations at Cyanite · Jim Clayton, Jim Clayton Jazz, Toronto

12.30 – 13.15 **Discussion/Panel** · Conference Room

A SUSTAINABLE FUTURE FOR JAZZ?

open for all registered participants of jazzahead!

Sustainability; Inclusion, Diversity & Equality · Artists, promoters, bookers, labels, publishers, press

This panel seeks to encourage the importance of collaborations and knowledge exchange, in order to achieve an inclusive and long-term sustainable future for jazz musicians in Europe. In post-pandemic Europe, jazz scenes gradually returned to their everyday activities. While many musicians resumed their regular activities, others continued to struggle for regular work opportunities, given the inequalities of a still persistent male dominant jazz in Europe. This panel, convened by the platform Voice for Jazz Musicians in Europe (VJME), brings together a variety of studies and three creative approaches to different challenges addressing jazz & gender and working conditions among jazz musicians. 'A sustainable future for jazz?', therefore, builds on transnational collaboration to promote diversity and creative intercultural experiences through cultural learning. It aims to stimulate the sharing of good practices and successful case studies within specific European jazz scenes.

Speakers Dr Pedro Cravinho, Vice-president of the Portuguese Jazz Network. Vice-president of VJME · Camilla Juul, Project manager, JazzDanmark. Member of VJME

www.deutsche-jazzunion.de/ · Instagram: @deutschejazzunion · post@deutsche-jazzunion.de

13.30 – 14.15 **Interview** · Conference Room

50 YEARS OF JAZZ HISTORY, FROM MILES TO MILES

open for all registered participants of jazzahead!

jazz history · Artists, promoters, bookers

Best known for his innovative and genre-defying approach to music, Jason Miles has earned a reputation as a trailblazer in the industry. Truly, few artists spend their years building up such an impressive catalogue as Jason Miles. The musician, producer, and pioneer synth programmer spent more than five years working alongside Miles Davis, who in his own biography called his near namesake "a genius" and moved to Europe in late 2022. At jazzahead!, Jason plays some of his most famous tunes and tells his stories of 50+ years in the international music industry working



with Miles Davis, a decade with Marcus Miller, Luther Vandross, Michael Brecker, and many, many others. If you're lucky, he might even tell you about Michael Jackson, Chaka Khan, Roberta Flack, or Jane Fonda ...

Speaker Jason Miles

www.jasonmilesmusic.com · [@JASONMILESMUSIC](https://twitter.com/JASONMILESMUSIC)

14.30 – 00.15 **Concert** · Hall 7.1 / Hall 7.2 / Schlachthof

SHOWCASE CONCERTS

14.30 – 15.15 **Presentation** · Business Lounge · in German

ALARMIERENDE BEFUNDE: Jazzstudie 2022 zeigt dringenden Handlungsbedarf auf

Die Jazzstudie 2022 leistet einen Beitrag zu einem tieferen Verständnis der Situation von Jazzmusiker:innen in Deutschland. Neben der sozioökonomischen Situation und den Veränderungen seit der Vorgängerstudie aus dem Jahr 2016 stehen in der Jazzstudie 2022 insbesondere die Auswirkungen der Corona-Pandemie auf die Berufspraxis und das persönliche Wohlbefinden sowie die mentale Gesundheit der Jazzmusiker:innen im Fokus. Erstmals wurden auch Daten zu Vielfalt, Zugangsbarrieren und Diskriminierungserfahrungen in der Jazzszene erhoben.

Die zentralen Befunde der Studie sind alarmierend: Das durchschnittliche Jahreseinkommen von Jazzmusiker:innen liegt trotz hoher akademischer Qualifizierung um mehr als 40 Prozent unter dem der Allgemeinbevölkerung und die durchschnittliche Rentenerwartung liegt mit 710 Euro bei weniger als der Hälfte des Bundesdurchschnitts. Darüber hinaus haben sich die Berufszufriedenheit und das persönliche Wohlbefinden durch die Corona-Pandemie stärker verschlechtert als bei der Allgemeinbevölkerung. Die Jazzstudie 2022 belegt dringenden Handlungsbedarf und zeigt konkrete Ansatzpunkte auf.

Speaker Urs Johnen, Geschäftsführung Deutsche Jazzunion

www.deutsche-jazzunion.de · [@deutschejazzunion](https://twitter.com/deutschejazzunion) · post@deutsche-jazzunion.de

14.45 – 15.30 **Presentation** · Conference Room

TOURING ARTISTS BREXIT INFOPOINT

open for all registered participants of jazzahead! *Brexit, mobility* · Artists, bookers, agents

There has been a long and lively exchange between the German and UK jazz scenes. As in so many other areas, the Brexit has unfortunately been a major cut in this relation as well. In 2022 the information and consultancy service touring artists has launched their Brexit Infopoint to mitigate the consequences of the Brexit for artists. Brexit Infopoint aims to provide information and advice to artists, creatives and organisers in the cultural sector on administrative issues relating to cross-border work between the UK and Germany or the Schengen area. In this short presentation we give you insights into our work: What are the main obstacles in our view for cross boarder activities since the UK is no longer part of the EU? What topics can we help you on (starting with visa questions to customs up to taxation and health insurance)?

Speaker Christine Heemsoth, Touring Artists Info Brexit Infopoint

www.touring-artists.info/en/ressourcen/brexit/brexit-infopoint

15.45 – 16.30 **Presentation / Keynote** · Conference Room

COOPERATION: THE KEY TO ADDRESSING THE CLIMATE CRISIS IN THE LIVE MUSIC SECTOR

open for all registered participants of jazzahead!

Sustainability; Better Live x jazzahead! · Artists, promoters, bookers, labels, publishers, agents

The live music sector both contributes to and is increasingly affected by the climate crisis. It faces a dual challenge of adapting to the consequences of climate change while also promoting sustainability, justice, and inclusivity. Within this, music has a unique role in its ability to inspire a wide audience and creatively put forward new ways of thinking. Unleashing this potential to tackle the environmental crisis will require a collaborative and holistic approach that prioritizes respect for both our social and ecological environments. This is the aim of Better Live, a cooperative project among European partners in the jazz and improvised music community. Better Live seeks to experiment with new models of live music performance that can reach a wider audience through smaller, more sustainable events. The Better Live project invites Julie's Bicycle, a non-profit working with arts and culture to take environmental action, to emphasize the importance of cooperation and creativity in working towards a sustainable future.

Speaker Richard Phillips · Julie's Bicycle

juliesbicycle.com · www.facebook.com/juliesbicycle · www.instagram.com/julies_bicycle/ · betterlivemusic.com

16.45 – 17.15 **Talk** · Conference Room

THE SUSTAINABLE FUTURE OF CULTURAL EVENTS: A TALK WITH MINISTER OF STATE CLAUDIA ROTH

open for all registered participants of jazzahead!

Sustainability; Inclusion, Diversity & Equality; Partner Country Germany · Artists, promoters, bookers, labels, publishers, agents, press

We are delighted to welcome Minister of State Claudia Roth to the stage within the jazzahead! professional programme.

An integral part of culture is bringing together people. We wanted to use the opportunity to bring together Claudia Roth, the Federal Government Commissioner for Culture and the Media in the current German government and Karolina Juzwa, an important figure in the Better Live project. The talk between the two will build upon the presentation/keynote held before in the Conference Room and will be discussing sustainability in the event industry. Sustainability not only looking at ecological matters, but also aiming towards a social approach to a just and inclusive live music system, that strengthens cooperation and bringing together artists and community in a long-term systemic change. Always being an essential in the cultural industry, the demands and challenges have increased and call for action. But what does a sustainable future of cultural events look like? Join us when two experts enlighten us what can and should be changed to build a foundation to lead the way towards a bright, sustainable and creative future.

Speaker Claudia Roth, Minister of State for Culture and the Media · Karolina Juzwa, Wytwórnia/partner of the Better Live project

Moderation Götz Bühler

23 WOMEX

WORLDWIDE | MUSIC | EXPO

25-29 OCTOBER
2023

A CORUÑA
GALICIA, SPAIN

REGISTRATION
OPENS
IN APRIL

SMART RATE
UNTIL
2 JUNE

WOMEX.COM



PROFESSIONAL PROGRAM · 29 + 30 APRIL

17.00 – 17.30 Consultation · GERMAN MARKET booth 6C20 · in German

OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS

Partner Country Germany · artists, promoters, bookers, agents

17.30 – 18.30 Reception · GERMAN MARKET booth 6C20

GERMAN HOUR presented by Initiative Musik & Goethe Institut

open for all registered participants of jazzahead!

Partner Country Germany, Networking · Artists, promoters, bookers, labels, publishers, agents

On Friday and Saturday from 5.30 to 6.30 pm it's GERMAN HOUR by Initiative Musik and Goethe Institut! Join us at the German Market (Booth 6C20) and make some new connections with the German Music Jazz scene while enjoying a complimentary drink.

www.initiative-musik.de · social media: [initiativemusik](https://www.instagram.com/initiativemusik)

SUN 30 APRIL

11.00 – 12.00 Lutter (inside Schlachthof)

FAREWELL BREAKFAST

open for all registered participants of jazzahead!

Partner Country Germany, Networking · Artists, promoters, bookers, labels, publishers, agents, press

Let's get together one last time at jazzahead!, network, enjoy a cup of strong coffee after fruitful meetings and lasting connections after three varied days of jazzahead! and networking.

Say farewell to Germany as partner country and look forward with us to next year's edition with a new partner country!



SO ESPECIAL KANN
ERFRISCHUNG SEIN



DAS LEBEN
ERWARTET
DICH ÜBERALL



Bier bewusst genießen.



Nichts schlägt das Original.



jazzahead! CLUBNIGHT 28 APRIL

1 Night · 1 Ticket · 30 Clubs

The jazzahead! CLUBNIGHT shines in its old splendour this year and glitters more colourfully than ever before. Accents in different musical genres bordering on jazz are at the core of this edition as well as bands from this year's partner country Germany, representing a modern urban sound in different locations of the City.

In addition to visiting all 31 locations, the all-in-one ticket also allows you to use local public transport in Bremen and Lower Saxony (VBN). It will also be possible to rent WK bikes on the exhibition grounds. So, no problem at all to get you get moved through the night.

The CLUBNIGHT is not part of the Showcase Festival. The booking of the bands is done by the clubs themselves. jazzahead! generally helps to arrange cooperations, country or label evenings. This year, with Germany as partner country, jazzahead! has also directly initiated some evening programmes.

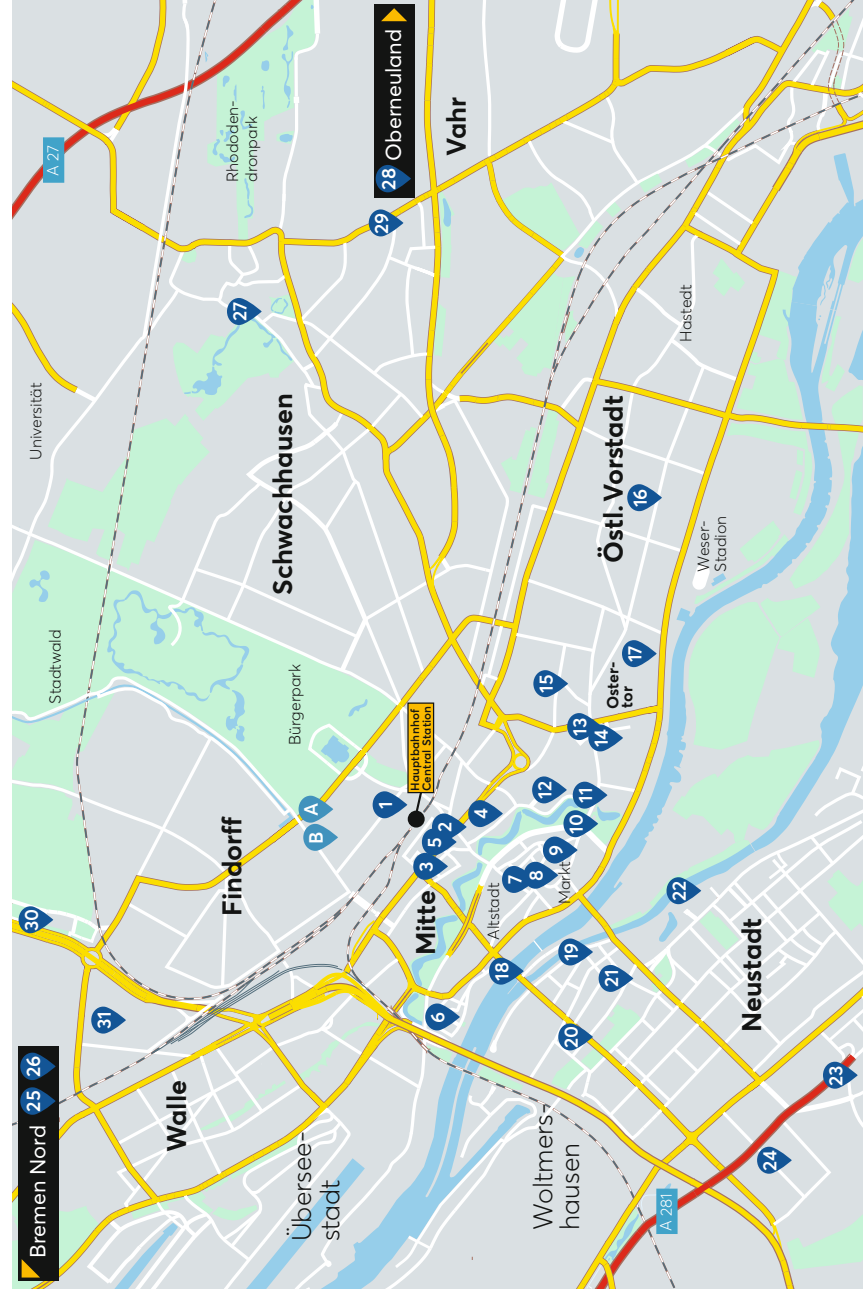
with friendly support

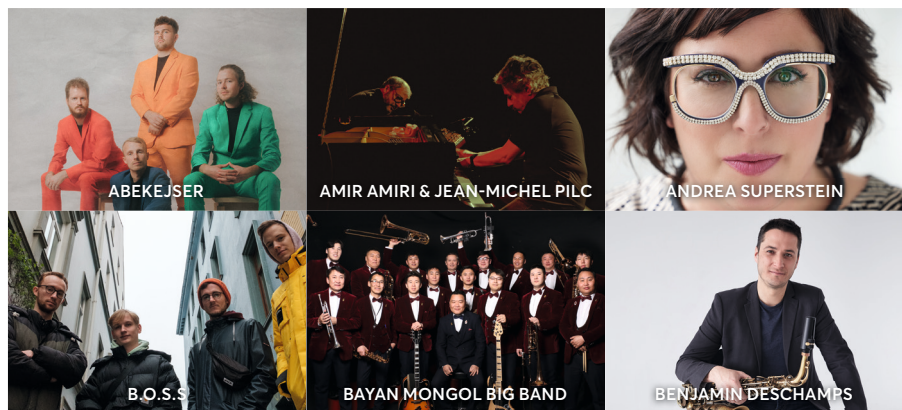


Karin und Uwe Hollweg / Stiftung

The CLUBNIGHT finally is back with one ticket for 30 locations. With musical accents in genres bordering on jazz it again spreads a festival feeling all over town. For young and older, to listen and to enjoy, to discover and to celebrate – so better plan ahead. Tickets are available for registered participants at the reduced price at the Ticket Counter.

- | | |
|---|---|
| <p>1 COURTYARD BY MARRIOTT BREMEN Theodor-Heuss-Allee 2 · 28215 Bremen · loyds-bremen.de</p> <p>2 TOWER MUSIKCLUB Herdentorsteinweg 7 · 28195 Bremen · towermusikclub.de</p> <p>3 ACHAT HOTEL BREMEN CITY Birkenstr. 15 · 28195 Bremen · achat-hotels.com/en/hotels/bremen-city</p> <p>4 METROPOL THEATER BREMEN Richtweg 7 · 28195 Bremen · metropol-theater-bremen.de</p> <p>5 ETAGE* BREMEN Herdentorsteinweg 37 · 28195 Bremen · etage-bremen.de</p> <p>6 KULTURKIRCHE ST. STEPHANI Stephanikirchhof 8 · 28195 Bremen · kulturkirche-bremen.de</p> <p>7 KELLEREI – BREMER RATSCELLER WEINHANDEL Schoppensteetel 1 · 28195 Bremen · ratskeller.de</p> <p>8 BIKE IT! STAGE Am Markt 2 · 28195 Bremen · bremen.de/leben-in-bremen/mobilitaet-und-verkehr/fahrradstadt/bike-it-stage</p> <p>9 HOCHSCHULE FÜR KUNSTE BREMEN Dechanatstr. 13 – 15 · 28195 Bremen · hfk2020.de</p> <p>10 CANOVA IN DER KUNSTHALLE Am Wall 207 · 28195 Bremen · canova-bremen.de</p> <p>11 THEATER BREMEN CLUB Goetheplatz 1 – 3 · 28203 Bremen · theaterbremen.de</p> <p>12 INSTITUT FRANÇAIS BREMEN Contrescarpe 19 · 28203 Bremen · bremen.institutfrancais.de</p> <p>13 LILA EULE Bernhardstr. 10/11 · 28203 Bremen · lilaeule.com</p> <p>14 KULTURZENTRUM LAGERHAUS Schildstr. 12 – 19 · 28203 Bremen · kulturzentrum-lagerhaus.de</p> <p>15 RÖMER Fehrfeld 31 · 28203 Bremen · roemer-bremen.de</p> <p>16 OLIVE WEINBAR Hamburgerstr. 189 · 28203 Bremen · olive-weinbar.de</p> <p>17 VILLA SPONTE ZEITKULTUR E.V. Osterdeich 59b · 28203 Bremen · villa-sponte.de</p> | <p>18 WESERBURG MUSEUM FÜR MODERNE KUNST Teerhof 20 · 28199 Bremen · weserburg.de</p> <p>19 KLUB DIALOG Am Deich 86 · 28199 Bremen · klub-dialog.de</p> <p>20 NEUSIS Langemarkstr. 116 (Glaspavillon) · 28199 Bremen · neusis.de</p> <p>21 BREMER SHAKESPEARE COMPANY E.V. Schulstr. 26 · 28199 Bremen · shakespeare-company.com</p> <p>22 MIB MUSIKERINITIATIVE BREMEN E.V. Buntentorsteinweg 112 · 28201 Bremen · musikerinitiative-bremen.de</p> <p>23 IRGENDWO Amelie-Beese-Str 8 · 28199 Bremen · kulturimbeutel.de</p> <p>24 ZENTRALE Industriest. 20 · 28199 Bremen · zentrale-bremen.de</p> <p>25 KITO Alte Hafenstr. 30 · 28757 Bremen · kulturbuero-bremen-nord.de</p> <p>26 KRÄNHOLM Auf dem Hohen Ufer 35 · 28759 Bremen St. Magnus Kraenholm.de</p> <p>27 FOCKE-MUSEUM Schwachhauser Heerstr. 240 · 28213 Bremen · focke-museum.de</p> <p>28 STUDIO NORD BREMEN Mühlenfeldstr. 23 · 28355 Bremen · studio-nord.net</p> <p>29 SENDESAAL BREMEN Bürgermeister-Spitta-Allee 45 · 28329 Bremen · sendesaal-bremen.de</p> <p>30 ALTES PUMPWERK Salzburger Str. 12 · 28219 Bremen · altespumpwerk.de</p> <p>31 BREMER KRIMINAL THEATER Theodorstr. 13a · 28219 Bremen · bremer-kriminal-theater.de</p> <p>A MESSE BREMEN ÖVB-Arena/Hall 1, Hall 2, Hall 4 Findorffstr. 101 · 28215 Bremen · jazzahed.de</p> <p>B KULTURZENTRUM SCHLACHTHOF Findorffstr. 51 · 28215 Bremen · schlachthof-bremen.de</p> |
|---|---|





13 LILA EULE 19.30 – 20.15
ABEKEJSER · DK
 The sound of Abekejsjer works pretty similar to the eclectic playlists of young digital natives: heavy hip hop beats meet gnarly synth sounds, reverb drenched rock guitars and a room filling bass.
LINE-UP Jon Dassing Bendixen (key) · Jeppe Lavsen (g) · Adrian Christensen (b) · Frederik Emil Bülow (d)

2 TOWER MUSIKCLUB 19.30 – 20.15
AMIR AMIRI & JEAN-MICHEL PILC · CA
 Jazz pianist Jean-Michel Pilc enthral audiences with his visceral and creative improvised performances. Amir Amiri, virtuoso of the santur, is a master of Persian improvisatory traditions.
LINE-UP Amir Amiri (santour) · Jean-Michel Pilc (p)

2 TOWER MUSIKCLUB 20.30 – 21.15
ANDREA SUPERSTEIN · CA
 Andrea Superstein is one of the most versatile voices in Canadian music today with a Galaxie Rising Star Award under her belt.
LINE-UP Andrea Superstein (voice) · Elizabeth Shepherd (key) · Kyle Hutchins (d) · Rémi-Jean Leblanc (b)

9 HOCHSCHULE FÜR KÜNSTE BREMEN 19.30 – 20.30
B.O.S.S. · DE (Schöwing/Olesch/Schlieper/Bodzin)
 The young quartet from northern Germany plays modern jazz and incorporates various influences into their own compositions. Among their inspirations are musicians like Robert Glaser or Joel Ross.
LINE-UP Christopher Olesch (vib) · Moritz Schöwing (p) · Magnus Bodzin (b) · Elias Schlieper (d)

21 BREMER SHAKESPEARE COMPANY 21.30 – 22.30
BAYAN MONGOL BIG BAND · MNG
 The Bayanmongol is the one and only big band in Mongolia. The band has been working hard with the purpose of raising the popularity of professional jazz music in the country and promoting Mongolian jazz art in the world.
LINE-UP*

2 TOWER MUSIKCLUB 21.30 – 22.15
BENJAMIN DESCHAMPS · CA
 Saxophonist and composer Benjamin Deschamps, 2019 TD Grand Jazz Award Winner, has established himself as a staple of the Canadian jazz scene with his first three albums.
LINE-UP Benjamin Deschamps (sax) · Nicolas Ferron (b) · Charles Trudel (keys) · Alain Bourgeois (d)

***LINE-UP** Saruul-Od Sugar (con) · Naranbaatar Namnansuren (voc) · Darkhanbayar Ganbat (btb) · Erdenebat Yanjmaa (tb) · Shuteen Erdenebaatar (p) · Ganchudur Jargalsaikhan (tb) · Myagmar-Erdene Batjargal (tb) · Otgonbaatar Tsend-suren (tpt) · Khurelbaatar Baatarsuren (tpt) · Bilegjargal Boldbaatar (tpt) · Bumtsogt Bayarsaikhan (tpt) · Nyamgerel Tsetsegmaa (as) · Galindev Sukhee (as) · Gan-Erdene Ganbaatar (ts) · Chinbaatar Chimed (ts) · Tuvshintugs Tumur (bar) · Tulga Naranbat (b) · Otgonbaatar Dorj (p) · Oyunbat Tumurbat (d) · Naranbaatar (voc) · wBujin Pagamjav (voc)



30 ALTES PUMPWERK 18.00 – 19.00 · 19.30 – 20.30
BERNHARD MERGNER GROUP FEAT. MARTIN CLASSEN · DE
 Varied originals from the band members with touching interpretations. With instrumental mastery the band achieves a deep and light-colored expression. The interplay is focused on the multi faceted aspect of each composition.
LINE-UP Bernhard Mergner (tpt) · Oliver Poppe (p) · Michael Haupt (b) · Philip Pumplün (d) · Martin Classen (sax)

20 NEUSI'S 20.00 – 20.45 · 21.00 – 21.45
BLISS QUINTET · NO
 The BLISS Quintet is characterized by an energetic presence. Their music is a fine balance of composed and improvised, beautiful and violent, intimate and epic.
LINE-UP Oscar Andreas Haug (tr) · Zakarias Meyer Øverli (sax) · Benjamin Gísli Einarsson (p) · Gard Kronborg (b) · Rino Sivathas (d)

24 ZENTRALE 20.00 – 20.40 · 21.00 – 21.40
BONSAI · DE
 Bonsai is an extraordinary, lively and captivating trio. Bass clarinet, trombone and drums grow together with wit and a lot of imagination.
LINE-UP Svenja Burmester (tb) · Justus Czaske (bcl) · Luka Kleine (d, glck)

23 IRGENDWO 21.45 – 23.00
CATS & BREAKKIES · DE
 Four young musicians from Berlin with jazz in their hearts and techno in their genes. Always danceable, with the courage for elegiac melodies, opulent breaks and lush pads, they create intoxicating tension and sonic expansiveness.
LINE-UP Johannes Gottschick (keys) · Benedikt Schnitzler (g) · Bastian Kaletta (b) · Raphael Kaletta (d)

5 ETAGE° BREMEN 20.00 – 20.40 · 21.00 – 21.40 · 22.00 – 22.40
CHAPEAU MANOUCHE · DE
 Dance night with CHAPEAU MANOUCHE – Two guitars, one violin, one double bass: this is the special line-up for the music of Chapeau Manouche. Inspired by the swing music of Django Reinhardt, the band plays chanson and swing classics of that time.
LINE-UP Manolito Steinbach (g) · Wilhelm Magnus (g) · Clemens Schneider (voc/vln) · Benjamin Bökesch (b)

22 MIB Musikerinitiative Bremen e.V 19.30 – 20.15
CONRAD SCHWENKE QUARTETT · DE
 The compositions of pianist Conrad Schwenke combine harmonic adventures and powerful unisons with lyrical and graceful melodies. His quartet takes its audience on a journey through pulsating rhythms and soulful ballads.
LINE-UP Conrad Schwenke (p) · Jan-Olaf Rodt (g) · Michael Bohn (b) · Julian Nicolaus (d)



11 THEATER BREMEN CLUB **00.30 – 03.00**
DANIEL W. BEST · DE
 Music activist and DJ Daniel W. Best is getting crowds onto their feet worldwide whether he plays jazz, soul, reggae, rare groove, disco or house – sometimes all within the same set, always on vinyl.
LINE-UP Daniel W. Best (ttbl)

1 COURTYARD BY MARRIOTT
21.00 – 21.45
DANIEL WEISS TRIO · DE
 With this trio a dream came true for pianist Daniel Weiß. Without fear of pop and classical influences he finds his personal voice as an artist, influenced by idols like Esbjörn Svensson.
LINE-UP Daniel Weiß (p) · Lisa Wilhelm (d) · Franz Blumenthal (b)

30 ALTES PUMPWERK
21.30 – 22.20 · 22.45 – 23.35
DEFNE ŞAHIN & BAND · DE/TR
 In her project HOPE Defne Şahin shows musically settings of poems by Emily Dickinson and her own lyrics. It's a reflexion about live and death, love and desire, fear and hope – and about letting all that go.
LINE-UP Defne Şahin (voc) · Povel Widestrand (p) · Kaisuke Matsuno (g) · Simon Jermyn (b) · Martin Krümmling (d)

10 CANOVA IN DER KUNSTHALLE
20.15 – 21.00 · 21.15 – 22.00
DIE KLEINE SWINGBRAUSE · DE
 Die Kleine Swingbrause celebrates swing as well as the art of chorus singing, entirely in the tradition of Nat King Cole, Frank Sinatra, Paul Kuhn and Roger Cicero.
LINE-UP Matthias Köninger (voc, key) · Heinrich Römisch (b) · Ingemar Oswald (d)

10 CANOVA IN DER KUNSTHALLE
22.00 – 00.00
DJ GUIDO BOLERO · DE
 DJ Guido Bolero plays original shellac record swing and jazz of the 30s and 40s from the turntables.
LINE-UP DJ Guido Bolero (ttbl)

15 RÖMER **22.30 – 00.30 · 01.30 – 03.00**
DJ IMPULSE! · DE
 Saka Jörg Heidemann (CEO VUT e.V.) plays club jazz and related music. Dancing is allowed.
LINE-UP Jörg Heidemann (ttbl)



23 IRGENDWO **23.30 – 03.00**
DJ QT_SAM · DE
 Aftershowparty: GrooveInTheBooth
 DJ qt_sam spoils the ears with the finest electronic sounds of jazz/house and techno, while there is room for contemplative moments outside around the campfire.
LINE-UP DJ QT_SAM (ttbl)

20 NEUSI'S **22.00 – 00.00**
DJ REINHARD WAHRENBURG · DE
 Jazz pearls from vinyl with DJ Reinhard Wahrenberg.
LINE-UP DJ REINHARD WAHRENBURG (ttbl)

24 ZENTRALE **22.00 – 23.00**
DJ-TIDE · DE
 DJ-TIDE moves dancing in the middle of his vinyl. He gets really muggle in the border area between jazz rock, progressive and avant-garde of the 70s. Fantastic compositions, theatrical sound pictures, sometimes biting, always grooving, gladly polyrhythmic.
LINE-UP DJ-TIDE (ttbl)

23 IRGENDWO **20.15 – 21.15**
ESINAM · BEL/GH
 With futuristic flute sounds ESINAM leads her audience over complex rhythms and lyrics into the universes of electronic Afro-jazz. With global as well as traditional patterns she creates profound musical mosaics.
LINE-UP Esinam Dogbatse (voc, fl, synth, fx)

28 STUDIO NORD BREMEN **18.30 – 19.30**
FIONA GROND · DE
 The trio in unusual instrumentation processes original compositions in an idiosyncratic way. Structure meets sphere and sound worlds open their bottomless expanses.
LINE-UP Fiona Grond (voc) · Moritz Stahl (sax) · Philipp Schiepek (g)

8 BIKE IT! Stage
17.00 – 17.45
19 KLUB DIALOG
20.00 – 20.45
FREEKIND · HR/SI
 Be free. Be kind. This is the philosophy of the duo freekind. The soulful group is composed of Croatian pianist and vocalist Sara Ester Gredelj and Slovenian drummer Nina Korošak-Serčič.
LINE-UP Sara Ester Gredelj (p, voc) · Nina Korošak-Serčič (d)



27 FOCKE-MUSEUM 20.15 – 21.45
IPEK YOLU · DK
 Ipek Yolu is the Turkish name for the Silk Road, which has connected East and West for centuries. The quartet of the same name makes Turkish folk groove with African and South American rhythms, with hip hop and jazz.
LINE-UP Orhan Özgür (voc/saz) · Olaf Brinch (b) · Frederik Bulow (d) · Malthe Jepsen (key)

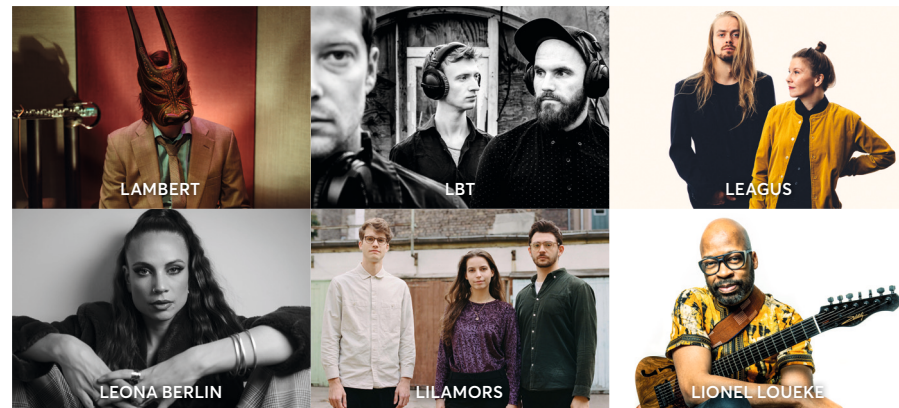
1 COURTYARD BY MARRIOTT
 19.00 – 19.45
IRIO-EIDES · DE
 The quintet band is taking risks to create moments for being thoughtlessly with a new language of vocals and trombone combined. They face both free improvisation and lyrical songs.
LINE-UP Iris Eckert (voc) · Samuel Restle (tb) · Peter-Philipp Röhm (p) · Mario Angelov (b) · Lucas Klein (d)

18 WESERBURG
 Museum für moderne Kunst
 18.30 – 19.00 · 19.45 – 20.15
JASON MILES · DE
 Musician, producer and pioneer synth programmer Jason Miles famously worked with Miles Davis, Marcus Miller, Luther Vandross, and many others. At the Weserburg, he presents a unique set of solo piano and stories.
LINE-UP Jason Miles (p)

29 SENDESAAL BREMEN 22.30 – 23.15
JASPER HØIBY'S PLANET B · DK/UK
 Over the past decade, Copenhagen-born bassist Jasper Høiby has become known worldwide for his expressive sound and charismatic stage presence.
LINE-UP Jasper Høiby (b, fx) · Josh Arcoleo (sax, fx) · Marc Michel (d)

16 OLIVE WEINBAR
 21.30 – 22.00 · 22.30 – 23.00
KALKANIS DUO · GR
 The duo is formed by the brothers Christos and Mihalis Kalkanis. Taking influence from the neo-classical sound as well as the Greek music they transfer the listeners to journeys through beautiful landscapes.
LINE-UP Christos Kalkanis (cl) · Mihalis Kalkanis (b)

1 COURTYARD BY MARRIOTT
 20.00 – 20.45
KRIEGSTÄUBCHEN · DE
 Kriegstäubchen creates an inner musical universe with all its physical influences. There is a lot of improvisation and interaction in a Jazz-Rock-Ambient.
LINE-UP Katharina Gross (b, key) · Michael Fischer (d) · Christopher Herrmann (clo)



25 KITO 21.00 – 21.45
LAMBERT · DE
 With his re-works, fresh interpretations of well-known pop songs, and a unique aesthetic for stage and video, Lambert has managed to re-popularise jazz in the German indie scene.
LINE-UP Lambert (p) · Felix Weigt (b) · Luca Marini (d)

7 Kellerei – BREMER RATSSELLER
 Weinhandel
 20.15 – 21.00 · 21.45 – 22.30
LBT · DE
 The trio LBT stands for lively techno, produced purely acoustically on piano, double bass and drums. The sound varies from lyrical to minimal, from deep to industrial. Improvised music to dream and (ecstatically) dance to.
LINE-UP Leo Betzl (p) · Maximilian Hirling (b) · Sebastian Wolfgruber (d)

3 ACHAT HOTEL BREMEN CITY
 21.30 – 22.15
LEAGUS · NO
 LEAGUS is a Norwegian musical act that plays contemporary and improvised music and is rooted in a coastal Sami tradition. The duo consists of pianist and vocalist Herborg Rundberg and guitarist Kristian Svalstad Olstad.
LINE-UP Herborg Rundberg (p, voc) · Kristian Svalstad Olstad (g)

11 THEATER BREMEN CLUB 22.00 – 23.00
LEONA BERLIN · DE
 Inspired by her roots in hip-hop and soul, singer and producer Leona Berlin moves with natural ease across stylistic boundaries, creating atmospherically dense alternative R'n'B beyond genre conventions.
LINE-UP Leona Berlin (voc) · Martin Lüdicke (key) · Francesco Beccaro (el-b) · Magro (d)

25 KITO 20.00 – 20.45
LILAMORS · DE/SI
 Three musicians combine electronic sound art with poetic chant and snowflake-like piano playing. A voice pure and clear as can be, unfolds stories from this and another world, stories of peace, love, life and death.
LINE-UP Thilo Seevers (p) · Ana Doc (voc) · Jaka Arh (elec)

29 SENDESAAL BREMEN 21.30 – 22.15
LIONEL LOUEKE · DE/SI
 Lionel Loueke didn't start playing guitar until he was 17. He is praised as a "musical painter" by his mentor Herbie Hancock.
LINE-UP Lionel Loueke (g)



13 LILA EULE **20.45 – 21.30**
LIS WESSBERG · DK
 For Lis Wessberg, a good melody and a full, rich sound are the two most important elements of her performing and composing. Her trombone playing resembles a singer's voice, filled with warmth and emotion.
LINE-UP Lis Wessberg (tb) · Jesper Thorn (b) · Jeppe Gram (d) · Steen Rasmussen (key)

25 KITO **19.00 – 19.45**
MAIKA · DE
 Maika is the name of the new band around singer Maika Küster who impresses with her catchy and sophisticated songs. Her pieces always form a continuous flow, nestle ballad-like, sometimes come up rocky and always remain intuitive.
LINE-UP Maika Küster (voc/syn) · Anthony Greminger (d) · Yannik Tiemann (b) · Benedikt Ter Braak (p/syn)

13 LILA EULE **22.00 – 22.45**
MARIE MØRCK · DK
 The music of Marie Mørck is a peculiar mix of influences, such as Joni Mitchell, Björk and Ella Fitzgerald, creating a unique and modern soundscape. She is not only a singer, she is also a gifted songwriter.
LINE-UP Marie Mørck (voc) · Palle Brickman (key) · Lasse Mørck (b) · Snorre Kirk (d)

9 HOCHSCHULE FÜR KÜNSTE BREMEN **21.00 – 22.00**
MARTIN SASSE TRIO · DE
 The piano trio around the Europe-wide renowned pianist Martin Sasse consists of Prof. Markus Schieferdecker, Prof. for double bass & electric bass, head of the jazz department at the HFK Bremen, and Joost van Schaik on drums.
LINE-UP Martin Sasse (p) · Markus Schieferdecker (b) · Joost van Schaik (d)

26 KRÄNHOLM **20.00 – 20.45 · 21.00 – 21.45**
METROMARA · CM/DE/NL/LU
 Metromara's sound is diverse: grooves between nonchalant soul beats and jazzy playfulness, between smooth basslines and twisted sound stories with R'n'B influences, always up to date.
LINE-UP Mara Minoli (voc) · Noah Reis-Ramma (key) · Robert Schulenburg (el-b) · Benni Koch (d)

11 THEATER BREMEN CLUB **23.30 – 00.30**
MAGRO · DE
 Drummer and producer Magro brings together acoustic jazz and driving hip-hop beats in an unusual fusion that unites musical influences from Herbie Hancock to J Dilla to Chris Dav..
LINE-UP Blacc El (voc) · Martin Lüdicke (key) · Francesco Beccaro (el-b) · Magro (dr)



22 MIB Musikerinitiative Bremen e.V. **20.30 – 21.15**
NEWTOWN TRIO · DE
 This trio is mainly dedicated to original compositions by Julian Fischer. Influences from blues, rock and jazz form an exciting, unmistakable homogeneous band sound, which seems to go far beyond a trio.
LINE-UP Julian Fischer (g) · Marcello Albrecht (b) · Oliver Spanuth (d)

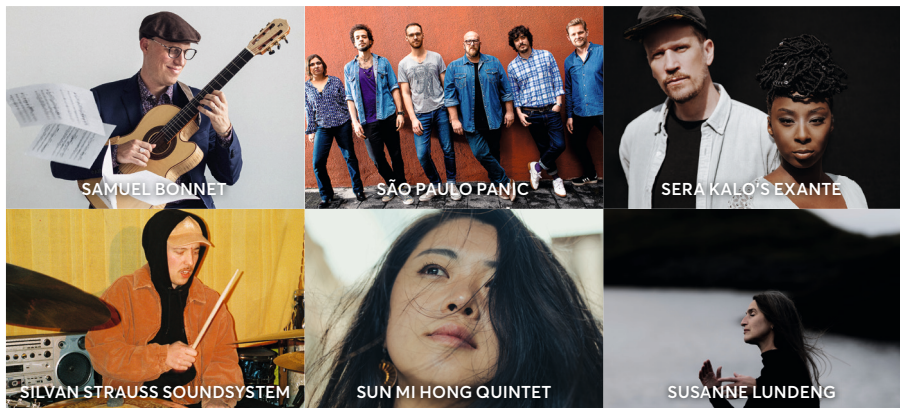
12 INSTITUT FRANÇAIS BREMEN **19.00 – 19.45 · 20.15 – 21.00**
NOÉ CLERC TRIO · FR
 Inspired by traditional melodies from Armenia and the Black Sea the music of the trio tells about landscapes, encounters, and journeys. The airy sounds of the accordion fly over rooted grooves.
LINE-UP Noé Clerc (acc) · Clément Dalosso (b) · Elie Martin-Charrière (d, perc)

16 OLIVE WEINBAR **19.00 – 19.30 · 20.00 – 20.30**
ODDGEIR BERG TRIO · NO
 Four years the Oddgeir Berg Trio has waited for this day. After their night trilogy, they have finally found the light. And that's exactly how the new album sounds: dynamic, self-confident and more varied than ever before.
LINE-UP Oddgeir Berg (p) · Karl-Joakim Wisløff (b) · Lars Berntsen (d)

17 VILLA SPONTE ZEITKULTUR E.V. **21.30 – 22.30**
OZMA · FR
 Jazz + Electro Trance + Rock = OZMA. The energetic quintet of French drummer Stéphane Scharlé has prepared a special show for this evening with numerous international guests.
LINE-UP Nabou Claerhout (tb) · Julien Soro (sax) · Teis Semey (g) · Édouard Séro-Guillaume (b) · Stéphane Scharlé (d) · Daniel Migliosi (tpt) · Hugo Diaz (sax) · Maxime Bender (sax)

31 BREMER KRIMINAL THEATER **23.00 – 00.00**
PARTIKEL · UK
 Particle by particle, the tones of the three musicians come together. With their intensely melodic and highly interactive music, they fuse together music from Brazil and West Africa with jazz and western sounds.
LINE-UP Duncan Eagles (sax) · Eric Ford (d) · Max Luthert (b)

4 METROPOL THEATER BREMEN **21.45 – 22.30**
QUARTET AJATON · FI
 Own compositions and ambitiously crafted detailed arrangements, bold and luxurious, biting harmonies, improvisation and bubbling rhythms. A timeless elegant sound palette between Finnish folk, tango and Sibelius.
LINE-UP Mia Simanainen (voc) · Henrik Sandås (bnd) · Kari Ikonen (moog syn) · Aino Juutilainen (clo)



2 TOWER MUSIKCLUB 22.30 – 23.10
SAMUEL BONNET · DE
 With a classical and jazz background, guitarist Samuel Bonnet's music is at the crossroads of several musical universes, somewhere between the natural resonance of classical guitar nylon strings and jazz improvisation.
LINE-UP Samuel Bonnet (g), Friedemann Bartels (d), Gerald Willms (bass)

17 VILLA SPONTE ZEITKULTUR E.V. 20.00 – 21.00
SÃO PAULO PANIC · BR
 A project about communication through the language of jazz between six fantastic musicians from four countries. Brazilian jazz fusion and European jazz merge into an exciting mix.
LINE-UP Dani Gurgel (voc) · Thiago Rabello (d) · Timo Vollbrecht (sax) · Martin Fabricius (vib) · Tal Ardití (g) · Frederico Heliodoro (b)

19 KLUB DIALOG 21.15 – 22.00
SERA KALO'S EXANTE · US/GR/UA/DE
 Sera Kalo was born and raised in Connecticut, toured with various projects in the US and Europe. Her sound is characterized by intimate musical soundscapes and poetic storytelling.
LINE-UP Sera Kalo (voc, syn) · Igor Osypov (g, syn) · Sofia Eftychidou (el-b) · Eren Solak (key, syn) · Brian D. Sauls (d, fx)

15 RÖMER 00.30 – 01.30
SILVAN STRAUSS SOUNDSYSTEM · DE
 Silvan Strauß is a Hamburg-based drummer and producer. A musical traveller between all those grooves, spirits and sounds that embody freedom, joy and peace.
LINE-UP Silvan Strauß (d) · Alex Eckert (g)

29 SENDESAAL BREMEN 20.30 – 21.15
SUN MI HONG QUINTET · KR/NL
 As one of the leading emerging talents on the vibrant Dutch scene, Sun-Mi Hong has earned a stellar reputation for her creativity and energy with her quintet.
LINE-UP Nicolò Ricci (ts) · Alistair Payne (tp) · Chaerin Im (p) · Tijs Klaassen (b) · Sun-Mi Hong (dr)

3 ACHAT HOTEL BREMEN CITY 20.20 – 21.05
SUSANNE LUNDENG · NO
 Susanne Lundeng, with roots in the folk music of Northern Norway, has a distinctive sound as a fiddler, composer, singer and musical freethinker – here with renowned jazz musicians Nils-Olav Johansen and Erik Nylander.
LINE-UP Susanne Lundeng (vln, voc) · Nils-Olav Johansen (g) · Erik Nylander (d)



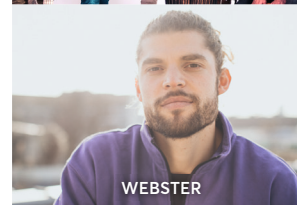
21 BREMER SHAKESPEARE COMPANY E.V. 20.00 – 21.00
TANZORCHESTER PASCHULKE · DE
 The dance orchestra Paschulke mixes traditional melodies and rhythms with well-known pop songs while the lyrics lovingly tease the hardworking culture of the Ruhr area with Westphalian cheekiness.
LINE-UP Carsten Schnathorst (voc) · Mike Herget (voc) · Time Gorgiev (acc) · Dimitrij Markitantov (as) · Eddy Held (tpt) · Andreas Groß (tpt) · Gerd Jentzsch (thn) · Richard Käppeler (tb) · Tobias Müller (el-g) · Stephan Lucka (el-b) · Marc Pawlowski (d) · Linda Fisahn (dancer) · Julia Hülske (voc)



4 METROPOL THEATER BREMEN 20.30 – 21.15
TEEMU KEKKONEN TRIO · FI
 A calming and exhilarating experience of thoughtfully crafted compositions, cinematic harmonies, captivating grooves and familiar melodies between Ravel, rock, traditional Finnish folk and contemporary metropolitan jazz.
LINE-UP Teemu Kekkonen (p) · Bjørk Delcroix Semey (b) · Eloi Pascual (d)



14 KULTURZENTRUM LAGERHAUS 20.30 – 21.15 · 21.45 – 22.30
TRIBUBU · ES/GB/CI
 Tribubu's music is a fusion of rumba, folk, blues, African beat and other influences. Tribubu is a mixture of powerful words and messages with an endless amount of melodies and rhythms.
LINE-UP Brahima Diabate (bal, perc) · Lucas Bárcena Gass (voc, g) · Danni Torres (voc, perc) · Victor Tugores (b)



23 IRGENDWO 19.00 – 20.00
WEBSTER · DE
 Music that gives energy, unites and stands for social change – that's WEBSTER. The singer and saxophonist combines analog instruments with synthetic sounds and stands for an open togetherness.
LINE-UP WEBSTER (as, voc) · Reinel Ardiles Lindemann (tpt, voc) · Mario Waxenegger (g) · Niklas Nadidai (keys) · Florian Friedel (b) · Christian Nink (dr)



9 HOCHSCHULE FÜR KÜNSTE BREMEN 22.30 – 23.30
WOMEN IN JAZZ · PL/DE
 The three musicians combine harp, flute, sundrum, glass harp and vibraphone/marimba, among other instruments, and present them in their own pieces and free improvisations.
LINE-UP Izabella Effenberg (kal, st-d, mba, vib u.a.) · Isabelle Bodenseh (fl, bfl) · Milena Hoge (hrp)



1	COURTYARD BY MARRIOTT BREMEN
2	TOWER MUSIKCLUB
3	ACHAT HOTEL BREMEN CITY
4	METROPOL THEATER BREMEN
5	ETAGE° BREMEN
7	KELLEREI – BREMER RATSKELLER WEINHANDEL
8	BIKE IT! STAGE
9	HOCHSCHULE FÜR KÜNSTE BREMEN
10	CANOVA IN DER KUNSTHALLE
11	THEATER BREMEN CLUB
12	INSTITUT FRANÇAIS BREMEN
13	LILA EULE
14	KULTURZENTRUM LAGERHAUS
15	RÖMER
16	OLIVE WEINBAR
17	VILLA SPONTE ZEITKULTUR E.V.
18	WESERBURG MUSEUM FÜR MODERNE KUNST
19	KLUB DIALOG
20	NEUSI'S
21	BREMER SHAKESPEARE COMPANY E.V.
22	MIB MUSIKERINITIATIVE BREMEN E.V.
23	IRGENDWO
24	ZENTRALE
25	KITO
26	KRÄNHOLM
27	FOCKE-MUSEUM
28	STUDIO NORD BREMEN
29	SENDESAAL BREMEN
30	ALTES PUMPWERK
31	BREMER KRIMINAL THEATER

	17	18	19	20	21	22	23	00	01	02
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31							■			



18.00	ACHAT HOTEL BREMEN CITY: SUSANNE LUNDENG LEAGUS	19.00	20.00	21.00	22.00	23.00	00.00
			20.20 – 21.05	21.30 – 22.15			
18.00 – 19.00	ALTES PUMPWERK: BERNHARD MERGNER GROUP FEAT. MARTIN CLAASSEN	19.30 – 20.30					
17.00 – 17.45	BIKE IT! STAGE: BREMER KRIMINAL THEATER: PARTIKEL					23.00 – 00.00	
	CANOVA IN DER KUNSTHALLE: DIE KLEINE SWINGBRAUSE DJ GUIDO BOLERO	20.15 – 21.00	21.15 – 22.00				
	COURTYARD BY MARRIOTT BREMEN: IRIO-EIDES KRIEGSTAUBCHEN DANIEL WEISS TRIO	19.00 – 19.45	20.00 – 20.45	21.00 – 21.45			
	ETAGE* BREMEN: CHAPEAU MANOUCHE IPEK YOLU	20.00 – 20.40	21.00 – 21.40	22.00 – 22.40			
	HOCHSCHULE FÜR KUNSTE BREMEN: B.O.S.S. (Schöwing/Olesch/Schlieper/Bodzin) MARTIN SASSE TRIO	20.15 – 21.45					
	IZABELLA EFFENBERG, ISABELLE BODENSEH UND MILLENA HÖGE	19.30 – 20.30	21.00 – 22.00		22.30 – 23.30		
	INSTITUT FRANÇAIS BREMEN: NOË CLERC TRIO	19.00 – 19.45	20.15 – 21.00				
	IRGENDWO: WEBSTER ESINAM CATS & BREAKKIES DJ QT_SAM	19.00 – 20.00	20.15 – 21.15	21.45 – 23.00			23.30 – 03.00
	KITO: MAIKA LILAMORS LAMBERT	19.00 – 19.45	20.00 – 20.45	21.00 – 21.45			
	KLUB DIALOG: FREEKIND. SERA KALO'S EXANTE	20.00 – 20.45		21.15 – 22.00			
	KRANHOLM: METROMARA	20.00 – 20.45	21.00 – 21.45				
	KULTURZENTRUM LAGERHAUS: TRIBUBU	20.30 – 21.15	21.45 – 22.30				
	LILA EULE: ABEKEJSER LIS WESSBERG MARIE MØRCK	19.30 – 20.15	20.45 – 21.30		22.00 – 22.45		00.00

18.00	METROPOL THEATER BREMEN: TEEMU KEKKONEN TRIO QUARTET AJATON FINAL JAM	19.00	20.00	21.00	22.00	23.00	00.00
			20.30 – 21.15	21.45 – 22.30		23.00 – 00.00	
	FINNISH NIGHT - AFTERSHOW PARTY MIB MUSIKERINITIATIVE BREMEN E.V.:						00.00 – 02.00
	CONRAD SCHWENKE QUARTETT NEWTOWN TRIO	19.30 – 20.15	20.30 – 21.15				
	NEUSIS: BLISS QUINTET DJ REINHARD WAHRENBERG	20.00 – 20.45	21.00 – 21.45		22.00 – 00.00		
	OLIVE WEINBAR: ODDGEIR BERG TRIO KALKANIS DUO	19.00 – 19.30	20.00 – 20.30	21.30 – 22.00	22.30 – 23.00		
	KELLEREI – BREMER RATSCELLER WEINHANDEL: LBT	20.15 – 21.00	21.45 – 22.30				
	ROMER: DJ IMPULSE SILVAN STRAUSS SOUND SYSTEM				22.30 – 00.30		00.30 – 01.30
	SENDESAAL BREMEN: SUN MI HONG QUINTET LIONEL LOUEKE JASPER HØIBY'S PLANET B	20.30 – 21.15	21.30 – 22.15			01.30 – 03.00	
	BREMER SHAKESPEARE COMPANY E.V.:						
	TANZORCHESTER PASCHULKE BAYAN MONGOL BIG BAND	20.00 – 21.00	21.30 – 22.30				
	STUDIO NORD: FIONA GROND	18.30 – 19.30					
	THEATER BREMEN CLUB: LEONA BERLIN MAGRO				22.00 – 23.00	23.30 – 00.30	00.30 – 03.00
	TOWER MUSIKCLUB: AMIR AMIRI & JEAN-MICHEL PILC ANDREA SUPERSTEIN BENJAMIN DESCHAMPS SAMUEL BONNET	19.30 – 20.15	20.30 – 21.15	21.30 – 22.15			
	VILLA SPONTE: SAO PAULO PANIC OZMA	20.00 – 21.00	21.30 – 22.30		22.30 – 23.10		
	WESERBURG: JASON MILES	18.30 – 19.00	19.45 – 20.15				
	ZENTRALE: BONSAI DJ-TIDE	20.00 – 20.40	21.00 – 21.40	22.00 – 23.00	22.00	23.00	00.00

OVERVIEW OF THE VENUES



PARTICIPANT SERVICES



OPENING HOURS

Exhibition Hall 6

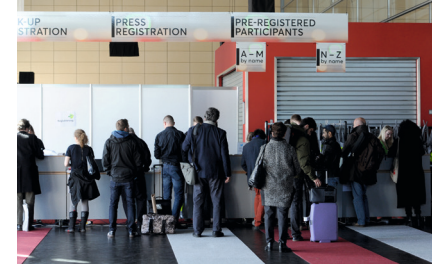
27 April 10.00 – 19.00
 28 April 10.00 – 19.00
 29 April 10.00 – 19.00

Registration Hall 7 Foyer

27 April 09.00 – 21.00
 28 April 09.00 – 21.00
 29 April 09.00 – 21.00

Showcases: Hall 7 & Kulturzentrum Schlachthof

27 April 14.30 – 00.00
 (opening 13.00 – 14.15)
 28 April 14.30 – 00.30
 29 April 14.30 – 00.15



BADGES AND WRISTBANDS As a registered participant of Jazzahead! 2023 you receive a wristband as well as a badge at the **Pre-Registrants Counter** in the foyer of Hall 7. Both of them must be worn at all times at Jazzahead! 2023 and are not transferable. If you haven't registered online until April 13th, please go to the **Walk-Up Registration counter**, as well in foyer of Hall 7.

CLOAKROOM During the trade fair opening times and until the last showcase concert of the night, a cloakroom is provided in Hall 7, in the basement.

EXHIBITION OFFICE The exhibition office in Hall 6 Foyer is your go-to-point for anything: whether you are looking for a certain participant or for a nearby copy-shop. The Jazzahead! staff will gladly assist you with any questions you might have! Lost & Found at the exhibition office during opening hours.

PRESS AND MEDIA Jazzahead! welcomes all participating media representatives at the press office in Hall 6 Foyer. This is the place to conduct interviews, receive information about the trade fair or showcasing bands.

PARTICIPANTS REGISTRY ONLINE Via our website jazzahead.de you can access our online database, the so-called Participants Portal. There you will find the contact details of all participants, who have agreed to the publication, in the attendee list. The list also allows cross searching in different categories and direct messaging.



**SCAN ME
 TO FIND ALL THE
 JAZZAHEAD! PARTICIPANTS
 OF THE YEAR 2023**

PARTICIPANT SERVICES

WI-FI

We offer free Wi-Fi to all of our participants. Instructions can be obtained at the registration or exhibition office. **WI-FI: jazzahead2023 · Password: 20jazzahead23**

NEW WORK & MEET AREAS

For the first time in Hall 6, we are offering so-called Work & Meet Areas, for which we have offered partnerships. These areas invite you to exchange ideas or serve as meeting points for more informal discussions.

INFORMATION COUNTER

The information counter in Hall 7 is your go-to-point for anything: whether you are looking for the timetable and locations of the showcase concerts or you just want to know where you can find the next catering area. The jazzahead! staff will gladly assist you with any questions you might have!

FESTIVAL TICKETS

The jazzahead! showcase concerts are open to registered participants as well as to the broad public. Your jazzahead! registration includes the entrance to all showcase concerts. Tickets for jazzahead! CLUBNIGHT can be purchased at a reduced rate at the Concert Tickets Counter on the outside of Hall 7, to the right of the main entrance.

SOCIAL MEDIA

Share your best moments at jazzahead! 2023 and stay updated!

Follow or tag us @jazzahead on Facebook, Instagram, Twitter using: #jazzahead #jazzahead2023 #buildingbridges #jazzaheadclubnight2023 #jazzaheadshowcases2023 #jazzfestival2023 #jazzmusic2023 #livejazz Popular Bremen hashtags are: #bremermoment #bremen #bremenerleben



HALL 7

not only hosts two of our three showcase stages but is also the place where you can chill out on the red sofa in the **BoConcept** Lounge and watch live broadcasts being made at the **Radio Bremen / ARD Mobile Live Studio** or walk through the **photo exhibition "My personal view"**

JAZZ RECORD STORE

Whether you want a CD of that great **showcasing artist** you just heard, discovered your new favorite band or just want to complete your record collection – the Jazz Record Store will provide you with old and new jazz favorites. **Hall 7**



STINGRAY

DJAZZ in Hall 6: content, passion, production, distribution, all over the world. Perfectly complementary to jazzahead!'s vision of supporting this creative world's artists. Stingray harnesses the power of music, technological innovation, partnerships and content production to provide a fruitful future for the world of jazz. 'Living the world of jazz' as a proud partner of jazzahead!.



JAZZAHEAD! BY BIKE

Taking the bike is a quick, convenient and stress-free way to get around Bremen and to the various venues of the jazzahead! festival. You'll find WK bikes in front of Hall 7 available for loan. The bikes can also be borrowed and dropped off throughout the city by using the 'nextbike' app. Installing the 'nextbike' app and registering for WK-Bike gives you a maximum of mobility. You want to know the way? Then try the free Bike Citizens cycling navigation app for Bremen – it knows all the cycling routes in the city, all the venues for the jazzahead! CLUBNIGHT and speaks several languages.



BREMEN TOURISM

Interested in getting to know the Hanseatic City of Bremen? The Bremen-Mobil (Promo-Bus) of Bremen Tourism, the official tourism organisation, in front of Hall 7 will help you with your stay in Bremen. You can also shop some souvenirs to bring home with you. For prior information you can call the hotline: +49 421 3080010



TAXI

Whenever you quickly need to get from A to B, just call a taxi. Taxi-Ruf Bremen (24h): **+49 421 14014**

HALL 6

CAFE PLANET JAZZ

at the Showcasing Artist & International Promoters area
Coffee, Softdrinks & Sweets
Thu to Sat 10.00 – 19.00

RESTAURANT

| top right in Hall 6
Warm Dishes, Snacks & Drinks
Thu to Sat 11.00 – 19.00

TAPAS BAR

| down right in Hall 6
Tapas, Drinks & Coffee
Thu to Sat 10.00 – 19.00

COFFEE BIKE

at the Work & Meet Crossover Area
Coffee & Sweets
Thu to Sat 10.00 – 19.00

HALL 7, IN THE FOYER

BISTRO

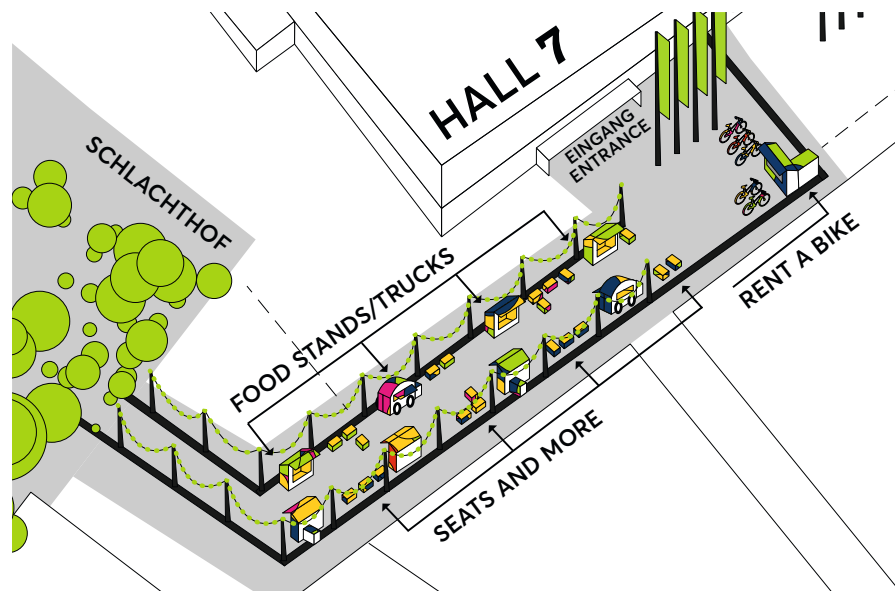
Warm & Cold Snacks & Drinks
Thu to Sat 11.00 – 23.00

WINE BAR

Fine Wine & Drinks
Thu 18.00 - 23.30
Fri, Sat 18:00 – 00.00

ORDERING STAND CATERING If you want to order stand catering for your booth or receptions up to two weeks prior of jazzahead! 2023, our caterer – geschmackslabor messe & eventcatering GmbH – provides the catering in the halls.

Further information can be found online in our Exhibitor-Service-Centre under section Additional Services. Afterwards and during the trade fair, the service team is also available by phone: +49 (0) 421 3505 782.



True to the motto "building bridges" this years' jazzahead! will also build culinary bridges. Between our two showcase venues on the exhibitions grounds we offer regional, vegan/vegetarian culinary highlights, such as Burgers, traditional Balinese kitchen, sweets and much more. Pallet seating, colorful ambience and the Open-Air broadcasting of our showcases in the Schlachthof Arena brings the true festival vibe alive.

Mit freundlicher Unterstützung
with friendly support



VSD HAMBURG INTERNATIONAL

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MEET US IN
EXPO HALL

6

TOURING PERSONNEL

TOUR MANAGEMENT, PRODUCTION MANAGEMENT,
ROAD MANAGEMENT, ACCOUNTING,
HEALTH SAFETY, SECURITY, DRIVER, ARTIST CARE

TOURING LOGISTICS

SPLITTER VAN RENTALS, LIMOUSINE SERVICE,
SHUTTLE SERVICE,
EQUIPMENT TRANSPORT & CARGO

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Handwriting practice lines on both pages.



ISABELLE BODENSEH

“One is struck by the transcendent fluidity, ease and confidentiality of Bodenseh’s playing...”
JazzdaGama, Raul da Gama

“A record like a heater in cold times.”
Jazzthing

“Flowing Mind is a work of art in every sense of the word.”
Jazzthetik, Lothar Trampert

Flowing Mind

GLM www.isabellebodenseh.de 



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LET'S GET SOCIAL



#jazzahead

#jazzahead2023

#jazzaheadclubnight



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A series of horizontal dotted lines for writing notes on page 120.

A series of horizontal dotted lines for writing notes on page 121.



A large area of the page is filled with horizontal dotted lines, providing space for handwritten notes on both the left and right pages.



Tour Manager wanted? Talk to me!

Stand 6C20 – German Market

I am a female tour manager from the Cologne area with over 20 years of experience. My work is reliable and meticulous. I am very well organised with a great deal of empathy and peripheral vision.

Let's get to know each other – I still have slots available for 2023.

www.tourmanagerin.de

Stephanie
Doherty
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Handwriting practice lines on the top half of the page.



Müller
Michalke

vocals / piano / accordion / dance

„...voller zart melancholischer Töne, die von den Protagonisten mit diversen Tasteninstrumenten und einer sanften Stimme in prickelnde Melodien gegossen werden.“ (Jazzthetik)

Booking

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Lined writing area on page 126.

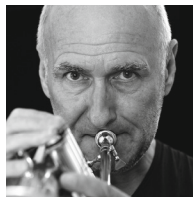
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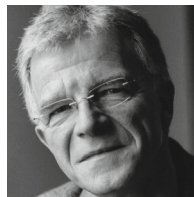
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Mein Gorilla hat 'ne Villa im Zoo!



Die 1924 von dem Pianisten und Schlagzeuger Stefan Weintraub gegründeten „Weintraubs Syncopators“ waren bis 1933 Deutschlands beliebteste Jazzband. Ihre Erfolge auf Konzert- und Varietébühnen, in Theater und Film sowie auf Tonträgern sind wohl nur mit denen der Comedian Harmonists zu vergleichen.

Diese erste umfangreiche Publikation zum Thema zeichnet die faszinierende künstlerische Entwicklung und den bewegenden Lebensweg der Weintraubs Syncopators nach – ein wichtiges Kapitel musikalischer Zeitgeschichte Deutschlands.

Auf der Webseite zum Buch wird die wandlungsfähige Kunst der Weintraubs in kommentierten Audio- und Videodateien lebendig.

Albrecht Dümling
Mein Gorilla hat 'ne Villa im Zoo
Die Weintraubs Syncopators zwischen Berlin und Australien

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„Das Ganze ist ein Paradebeispiel für sorgfältige Recherche und erzählerische Intensität.“

*Harald Eggebrecht,
Süddeutsche Zeitung*

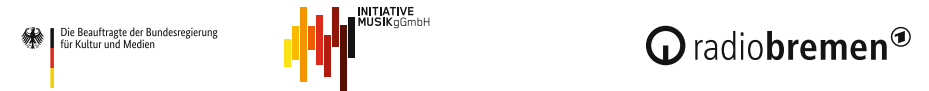
„Viele verblüffende Aspekte einer musikalisch dringend wiederzuentdeckenden Geschichte präsentiert dieses sehr lesenswerte Buch.“

Roland Spiegel, BR Klassik

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