



PRECONDITIONS FOR SHOWCASE APPLICATIONS

jazzahead! 2017 > 27 – 30 April

PLEASE NOTE: Precondition for the application is that the applicant must be a registered (co-) exhibitor or professional participant (all days) of jazzahead! 2017. Every (co-)exhibitor or professional participant (all days) can propose 1 artist/band for each of the 4 showcase modules. (Each artist/band can only be submitted once, i.e. for one module!)

jazzahead! 2017 will feature four different **showcase modules** on three stages at the Exhibition Center and at Kulturzentrum Schlachthof:

1	Finnish Night	8 showcases	Thu 27 April 2017	8 PM
2	European Jazz Meeting	16 showcases	Fri 28 April 2017	2 PM
3	German Jazz Expo	8 showcases	Sat 29 April 2017	2 PM
4	Overseas Night	8 showcases	Sat 29 April 2017	8 PM

(subject to change)

For each showcase module, bands are selected by panels of experts. A list of all jury members according to the different showcase modules can be found after the announcement of the selected bands from mid-December 2016 at www.jazzahead.de/en/program.

Applicants need to fulfill the following preconditions and take note of the following information:

APPLICATION

- ⇒ **Requirement:** applicants **must be registered (co-)exhibitors or professional participants (all days)** of jazzahead! 2017 OR be proposed by a **registered (co-) exhibitor or professional participant (all days)**. Go to www.jazzahead.de/en/registration to register as (co-) exhibitor or professional participant.
- ⇒ To become a co-exhibitor, you can register as a participant on an umbrella stand (e.g. German Market, stand 6C16 “showcasing artist & international promoters”, Partner Country booth, stands of other national organizations **or** other main exhibitors).
- ⇒ **Please note that the registration costs to the trade fair are not related to your showcase application.** The registration gives you access to the jazzahead! trade fair, conferences and showcase festival. For co-exhibitors and professional participants cancellation is free of charge until two weeks after receipt and confirmation of the registration – later cancellations will be charged with 30% of the registration fee until December 15th 2016. After this date cancellations will be charged with 50% of the registration fee. For exhibitors please check the conditions here: www.jazzahead.de/en/#tab-informations-participating-options.
- ⇒ **Bands that are selected for the official showcase selection 2017 are free of charge for the exhibition and showcase festival (this only applies for the band members).**



- ⇒ The application form and information material (band information, press material and audio/video files) must be provided via the **online application system on www.jazzahead.de the latest by October 31st, 2016**. Please note that it is very helpful for the juries to listen to the different band applications step by step. So the earlier the applications come in the better it is. Incomplete applications will not be taken into consideration.

GENERAL CONDITIONS AND PROCEDURE

- ⇒ Each exhibiting company, institution, association or professional participant can suggest **1 band for each showcase module**. The same band cannot be submitted for different modules!
 - ⇒ For the **Finnish Night**, the band should be a **formation from Finland** (this means, the majority of the band members should have a residence in Finland). For the **European Jazz Meeting**, the band should be a **European formation** (this means, the majority of the band members should have a residence in Europe, excl. Germany or Finland). For the **Overseas Night**, the band should be a **formation from outside of Europe** (this means, the majority of the band members should have a residence outside of Europe). For the **German Jazz Expo**, the band should be a **formation from Germany** (this means, the majority of the band members should have a residence in Germany).
 - ⇒ **Finnish Night, German Jazz Expo and European Jazz Meeting:** the selected bands get a time slot of **30 minutes play time + time for set-up** (according to schedule provided by jazzahead!).
 - ⇒ **Overseas Night:** the selected bands get a time slot of **45 minutes play time + time for set-up** (according to schedule provided by jazzahead!).
- The bands commit to abiding by the time slots. (**+ soundcheck beforehand, during the day**).
- ⇒ **Announcement of participants:** The official selection of showcasing bands 2017 will be announced end of November 2016.
 - ⇒ All **participating musicians of the selected bands** will receive badges that entitle them to **free entrance to jazzahead!'s official program from 27 - 30 April 2017** (incl. exhibition, concerts, conferences etc.).
 - ⇒ All participating bands commit to using **only** the available backline and PA. Standard backline will be provided, taking into account the submitted technical riders and specific requirements after approval of jazzahead!'s managing technical engineer.
 - ⇒ **All national and international professionals** including representatives of the press as well as the holders of a jazzahead! day ticket, single ticket and the jazzahead! pass **have entrance** to the jazzahead! showcase program.

COSTS AND CONTRACT MATTERS

- ⇒ **The applicants** (exhibiting labels, agencies, artists' associations, export offices, musicians, or other) are responsible for **organizing and financing the arrival and departure of their bands, their accommodation and bear any additional costs**. We strongly encourage all



showcasing artists to look for support and to apply for funding at the relevant institutions in their respective home countries.

- ⇒ Costs for **professional technical equipment, premises, professional video recording, advertising within the national and international media and press campaign of jazzahead!** (download compilations, program brochure & flyer, GUIDE, internet, social media and press) **and catering on location** are covered by jazzahead! and their collaborating partners.
- ⇒ **The applicant agrees with the application that jazzahead! and its radio and production partners are authorized to record the concerts free of charge and receives all broadcast rights stipulated in a contract**, as long as it has no monetary benefit. **The (video and audio) recordings are made available to the artists for their own non-commercial self-promotion.**
- ⇒ **The applicant agrees with the application that jazzahead! is authorized** to use provided **press material and photos free of charge** for their **marketing and PR campaign** incl. all print media, internet services and social media portals.
- ⇒ All conditions and respective liabilities of each party will be put down in a **concert agreement** that is to be signed by both parties four weeks prior to the event.
- ⇒ For the German Jazz Expo, jazzahead! conducts an **invitation management program** with its collaborating partner "Initiative Musik gGmbH" to invite a number of **international festival directors and promoters.**