



PRECONDITIONS FOR SHOWCASE APPLICATIONS

jazzahead! 2018 > 19 – 22 April

PLEASE NOTE: Precondition for the application is that the applicant must be a registered (co-) exhibitor or professional participant (all days) of jazzahead! 2018. Every (co-)exhibitor or professional participant (all days) can propose 1 artist/band for each of the 4 showcase modules. (Each artist/band can only be submitted once, i.e. for one module!)

jazzahead! 2018 will feature four different **showcase modules** on three stages at the Exhibition Center and at Kulturzentrum Schlachthof:

1	Polish Night	8 showcases	Thu 19 April 2018	7.30 PM
2	European Jazz Meeting	16 showcases	Fri 20 April 2018	2 PM
3	German Jazz Expo	8 showcases	Sat 21 April 2018	2 PM
4	Overseas Night	8 showcases	Sat 21 April 2018	7.30 PM

(subject to change)

For each showcase module, bands are selected by panels of experts. A list of all jury members according to the different showcase modules can be found after the announcement of the selected bands from mid-December 2017 at <http://jazzahead.de/en/#showcases>.

Applicants need to fulfill the following preconditions and take note of the following information:

APPLICATION

- ⇒ **Requirement:** applicants **must be registered (co-)exhibitors or professional participants (all days)** of jazzahead! 2018 OR be proposed by a **registered (co-) exhibitor or professional participant (all days)**. Go to <http://jazzahead.de/en/login-2/> to register as (co-) exhibitor or professional participant.
- ⇒ To become a co-exhibitor, you can register as a participant on an umbrella stand (e.g. German Market, stand 6C16 "Showcasing Artists & International Promoters", Partner Country booth, stands of other national organizations **or** other main exhibitors).
- ⇒ **Please note that the registration costs to the trade fair are not related to your showcase application.** The registration gives you access to the jazzahead! trade fair, conferences and showcase festival. **For co-exhibitors and professional participants** cancellation is free of charge until two weeks after receipt **and** confirmation of the registration – later cancellations will be charged with 30% of the registration fee until December 15th 2017. After this date cancellations will be charged with 50% of the registration fee. **For exhibitors** please check the conditions here: www.jazzahead.de/en/#tab-informations-participating-options.
- ⇒ **Bands that are selected for the official showcase selection 2018 are free of charge for the exhibition and showcase festival (this applies for all band members).**



- ⇒ The application form and information material (band information, press material and audio/video files) must be provided via the **online application system on www.jazzahead.de the latest by November 2nd, 2017**. Please note that it is very helpful for the juries to listen to the different band applications step by step. So the earlier the applications come in the better it is. Incomplete applications will not be taken into consideration.

GENERAL CONDITIONS AND PROCEDURE

- ⇒ Each exhibiting company, institution, association or professional participant can suggest **1 artists/band for each showcase module**. The same artist/band cannot be submitted for different modules!
 - ⇒ For the **Polish Night**, the band should be a **formation from Poland** (this means, the majority of the band members should have a residence in Poland). For the **European Jazz Meeting**, the band should be a **European formation** (this means, the majority of the band members should have a residence in Europe, excl. Germany or Poland). For the **Overseas Night**, the band should be a **formation from outside of Europe** (this means, the majority of the band members should have a residence outside of Europe). For the **German Jazz Expo**, the band should be a **formation from Germany** (this means, the majority of the band members should have a residence in Germany).
 - ⇒ **Polish Night, German Jazz Expo and European Jazz Meeting:** the selected bands get a time slot of **30 minutes play time + time for set-up** (according to schedule provided by jazzahead!).
 - ⇒ **Overseas Night:** the selected bands get a time slot of **45 minutes play time + time for set-up** (according to schedule provided by jazzahead!).
- The bands commit to abiding by the time slots. (**+ soundcheck beforehand, during the day**).
- ⇒ **Announcement of participants:** The official selection of showcasing bands 2018 will be announced beginning of December 2017.
 - ⇒ All **participating musicians of the selected bands** will receive badges that entitle them to **free entrance to jazzahead!'s official program from 19 - 22 April 2018** (incl. exhibition, concerts, conferences etc.).
 - ⇒ All participating bands commit to using **only** the available backline and PA. Standard backline will be provided, taking into account the submitted technical riders and specific requirements after approval of jazzahead!'s managing technical engineer.
 - ⇒ **All national and international professionals** including representatives of the press as well as the holders of a jazzahead! day ticket, single ticket and the jazzahead! pass **have entrance** to the jazzahead! showcase program.
 - ⇒ For the German Jazz Expo, jazzahead! conducts an **invitation management program** with its collaborating partners to invite a number of **international festival directors and promoters**.



COSTS AND CONTRACT MATTERS

- ⇒ **The applicants** (exhibiting labels, agencies, artists' associations, export offices, musicians, or other) are responsible for **organizing and financing the arrival and departure of their artists/bands, their accommodation and bear any additional costs.** We strongly encourage all showcasing artists/bands to look for support and to apply for funding at the relevant institutions in their respective home countries.

 - ⇒ Costs for **professional technical equipment, premises, professional video recording, advertising within the national and international media and press campaign of jazzahead!** (download compilations, program brochure & flyer, GUIDE, internet, social media and press) **and catering on location** are covered by jazzahead! and their collaborating partners.

 - ⇒ **Backline:** jazzahead! will provide the backline for the respective stages based on a standard backline list. Instruments from a variable backline list can be provided for limited use (not for all stages and at all time) and only on prior request. Backline which is requested but not used can be charged to the requesting band under circumstances.

 - ⇒ **The applicant agrees with the application that jazzahead! and its radio and production partners are authorized to present or have presented the concert recordings by public and private broadcasting companies,** to broadcast or have broadcast the same via cable or satellite or other transmission facilities, or to distribute and to make them available in digital form or analogue form by any other means, as long as it has no monetary benefit. !
- Furthermore jazzahead! and its partners are entitled to use the recordings for live and later transmissions/broadcasts of the concert (on the radio and on television) including the simultaneous transmission of the original radio programme in full length or as short excerpts on the Internet, on television, in movies, on mobile terminals, etc. (e.g. as streaming, for downloading, or also in the context of the jazzahead! video recordings). **The video recordings are made available to the artists for their own non-commercial self-promotion.**
- ⇒ **The applicant agrees with the application that jazzahead! is authorized** to use provided **press material and photos free of charge** for their **marketing and PR campaign** incl. all print media, internet services and social media portals.

 - ⇒ All conditions and respective liabilities of each party will be put down in a **concert agreement** that is to be signed by both parties prior to the event.