

## **jazzahead! Showcase Application**

**Precondition for a showcase application is that the band/artist is proposed by a registered (co-)exhibitor or a professional participant (all days) of jazzahead! 2023. Bands/artists can also register themselves.**

**As registered (co-) exhibitor or professional participant (all days) please click the link to the showcase module that you want to apply for. The respective links can be found in your [participant portal](#).**

### **What's New in 2023?**

**The former program lines along the modules will be cancelled, the program will be spread over the three full days (Thurs., Fri., Sat.) of jazzahead! Therefore, when you apply, make sure you are free all three days!**

### **What do you need?**

Fill out the application form with general information/contact data and upload all required material.  
You will need:

- Vita/short portrait of the artist/band (only pdf/doc) – in English!
- Technical rider and/or stage plan (only pdf/doc)
- Professional photo(s) of the artist/band incl. copyright(s) (at least 300 dpi, landscape format)
- Relevant video/audio material of the performing line-up in form of links to Youtube, Soundcloud, Vimeo, etc. (at least 1, max. 3)

Please check to see if all the data entered is correct. Applications are saved and can be edited further.

But you can only edit the application until you press the “safe and submit” button on the last page of the application form.

# 1) Your - DASHBOARD - of the showcase application

jazzahead! 2023  
Thursday 2023-04-27 - Sunday 2023-04-30

Welcome Insa Stanke

Dashboard Add Artist/Band Contact Person Save & Continue

Dashboard Questions? [Contact Us](#)

Please add your submission by clicking on "+ Add Artist/Band". For editing an application you have already started please click on the edit icon. Please note: after clicking the button "Save & Submit" your application cannot be edited anymore.

+ Add Artist/Band

For a new proposal, please click  
"+ Add Artist/Band"

If you have already started an application, you will  
also find the saved draft here where you can edit  
it until you submit it.

## European Jazz Meeting

### What's New in 2023?:

The former program lines along the modules will be cancelled, the program will be spread over the three full days (Thurs., Fri., Sat.) of jazzahead! Therefore, when you apply, make sure you are free all three days!

### European Jazz Meeting

Welcome to the European Jazz Meeting Showcase Submission!

European Jazz Meeting > 16 showcases <

Thu 27<sup>th</sup>, Fri, 28<sup>th</sup>, Sa, 29<sup>th</sup> April 2023, day showcases and night showcases, Alternating on different stages at Exhibition Center.

For the European Jazz Meeting, the band should be a European formation (this means, the majority of the band members should have a residence in Europe, excl. Germany).

The assignment to the different showcase modules European Jazz Meeting and Overseas is based geographically – not politically. Bands/Artists based in Africa, the Middle East (like Israel), Saudi Arabia or Asia are pleased to apply for the Overseas module.

All bands are selected by an international jury of experts. Announcement of showcasing artists: January 2023.

---

## 2) ADD ARTIST/BAND – your application form

Please enter all needed information into the blank fields.

**NOTE:**

Upload up to 5 documents:

- Vita/short portrait of the artist/band (only pdf/doc) – in English!
- Technical rider and/or stage plan (only pdf/doc)
- Professional photo(s) of the artist/band incl. copyright(s) (at least 300 dpi, landscape format)

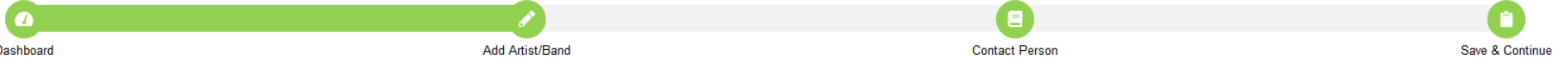
Line-up:

Please enter name, instrument and country of residence of all band members

# jazzahead! 2023

Thursday 2023-04-27 - Sunday 2023-04-30

Welcome Insa Stanke



## Artist/Band Details

Please enter the information for your artist/band. Make sure you entered all mandatory fields, then click the Save and Continue button to proceed to the Contact Person page. Fields marked with \* are required.

Artist/Band Name \*

### Documents

Please upload the following documents (max. sum 30 MB): 1. VITA/ SHORT PORTRAIT OF THE BAND (only pdf, .doc) 2. TECHNICAL RIDER and/or STAGE PLAN (only pdf, doc) 3. PHOTO(S) (only png, jpg, landscape format: min. 2000x1500px)

5 total files may be uploaded. You may upload 5 more.

Choose files to Upload \*

Country of the Band / Artist \*

Number of Band Members \*

Copyright: Please provide information regarding the copyrights of the uploaded band photo(s) \*

Application for

- I apply myself / I apply for my band
- I propose the artist/band as authorized representative

Please enter all needed information.

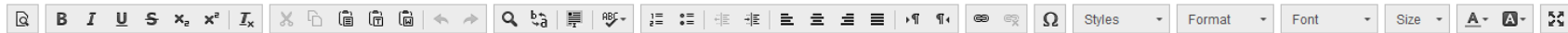
**NOTE:**

You need to enter minimum 1 and a maximum of 3 video/ audio links by clicking on the sign ∞.

### Line-up, Audio/Video and Social Media

#### Line-up \*

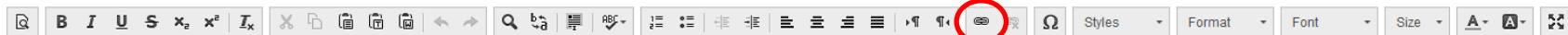
Please enter the name (first and last name), instrument and country of residence for all band members e.g. Jane Doe, piano, Germany; John Doe, drums, Portugal etc.



A large, empty text input area for entering band member information.

#### Audio / Video material \*

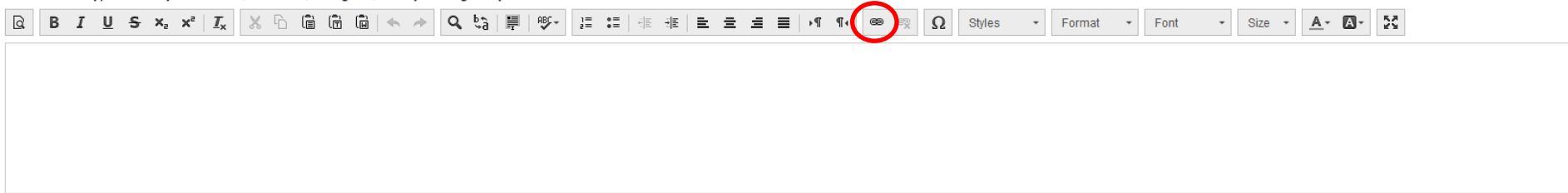
Please enter up to 3 links as hyperlinks to youtube, soundcloud, vimeo, etc. by clicking on symbol ∞



A large, empty text input area for entering audio or video links.

### Social Media

Please enter hyperlinks to your website, facebook, instagram, etc. by clicking on symbol ∞



The image shows a rich text editor toolbar with various icons. The infinity symbol (∞) is circled in red. Below the toolbar is a large empty text input area.

#### **NOTE:**

You can always go one page “Back”, “Save” your application without continuing, “Save & Continue” or go back to your dashboard by clicking “Cancel”



Four buttons are displayed in a row: "Back" (with a left arrow icon), "Cancel" (with an 'x' icon), "Save" (with a floppy disk icon), and "Save & Continue" (with a floppy disk icon).

### 3) CONTACT PERSON

**jazzahead! 2023**  
Thursday 2023-04-27 - Sunday 2023-04-30

Welcome Insa Stanke

---

Dashboard

Add Artist/Band

Contact Person

Save & Continue

#### Contact Person

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective button.

#### Select an Account

+ Add New Contact person

#### YOUR ACCOUNT

**Insa Stanke**  
Stanke, Insa MESSE BREMEN / M3B GmbH

+

How to select an account: If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main contact person" on the upper part of the screen. If you are only the submitter of the application select the role "Proposal Submitter". If you want to add the main contact person, please click the respective green button "Add New Main Contact Person" and enter all contact data.

Show All >

#### NOTE:

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist clicking on the green cross and select the role in the drop-down menu.

< Back   Cancel   Save   Save & Continue

Contributor Roles

Select Role

Main Contact Person

Proposal Submitter

OK

First Name: Insa  
Last Name: Stanke  
Email: stanke@jazzahead.de  
Phone (public): +49 421 3505-680  
Title:

Add Contact Person Cancel

**NOTE:**

If you want to add the main contact person, please click the respective button in green above your account. Please add the email of this person. This is a required field!

After this, you can enter all other contact information of this person.



# jazzahead! 2023

Thursday 2023-04-27 - Sunday 2023-04-30

Welcome Insa Stanke



## Contact Person

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective button.

### Select an Account

 Add New Contact person

How to select an account: If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main contact person" on the upper part of the screen. If you are only the submitter of the application select the role "Proposal Submitter". If you want to add the main contact person, please click the respective green button "Add New Main Contact Person" and enter all contact data.

### YOUR ACCOUNT

**Insa Stanke**  
Stanke, Insa MESSE BREMEN / M3B GmbH



Show All >

< Back

Cancel

Save

 Save & Continue

conform | j... | ...

### Add Contact Person

Please enter the information below to get started. You will be able to enter the rest of the information before the person is added to the submission. All fields are required.

Email \*

ation or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective bu

### Contributor Roles

Select Role

### Manage Account(s)

**Contact**  
Enter your contact information.

First Name \*

Last Name \*

Email \*

Phone (public)

Title

**NOTE:**

After you have added the contact person, you can see the person and the role in your dashboard.

Contact Person

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective button.

Select an Account



IHR KONTO

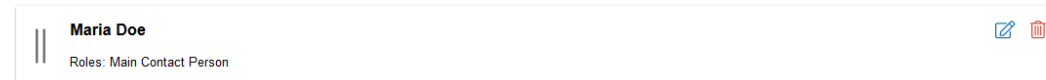
**Insa Stanke**  
Stanke, Insa MESSE BREMEN / M3B GmbH



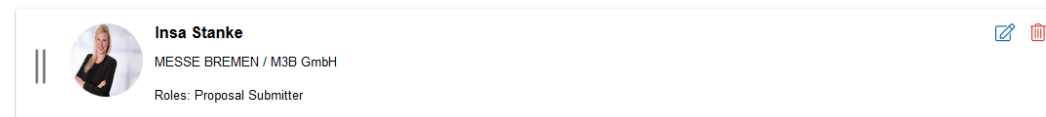
Show All >

How to select an account: If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main contact person" on the upper part of the screen. If you are only the submitter of the application select the role "Proposal Submitter". If you want to add the main contact person, please click the respective green button "Add New Main Contact Person" and enter all contact data.

MAIN CONTACT PERSON

  
**Maria Doe**  
Roles: Main Contact Person

PROPOSAL SUBMITTER

  
**Insa Stanke**  
MESSE BREMEN / M3B GmbH  
Roles: Proposal Submitter

[< Back](#) [Cancel](#) [Save](#) [Save & Continue](#)

**4) REVIEW & FINISH**

On the last step of your application, you can see all the data you have entered and you can edit the application and/or submit it.

On the bottom of the last page, you will find our preconditions again. Please read them carefully and click the box to accept.

When you click "Save & Submit", the application is submitted. You will also receive a confirmation email.

# jazzahead! 2023

Thursday 2023-04-27 - Sunday 2023-04-30

Welcome Insa Stanke



Dashboard



Add Artist/Band



Contact Person



Save & Continue

## Save & Continue

Please review the information for your band. If there is any information that needs to be changed, click the edit icon within the appropriate section. After making the necessary changes, click the Save button to save your data. Applications are saved and can be edited further. Please note: after final submitting of the application (Save and Submit) it cannot be edited anymore.

## Proposal Details



### jazzahead! Triangolo

#### Attachments

Vita_Press_Info.docx	2.6 MB
BandPhoto_1.jpg	34.2 KB
TechRider.pdf	201.6 KB

Country of the Band / Artist \*

Greece

Number of Band Members \*

2

Copyright: Please provide information regarding the copyrights of the uploaded band photo(s) \*

Nina Marks

Application for

- I apply myself / I apply for my band  
 I propose the artist/band as authorized representative

## Line-up, Audio/Video and Social Media

---

**Line-up**

Marita Perch (voc), Greece; Tom Mash (piano), Greece

**Audio / Video material**

<https://youtu.be/dSHZmXV0qKY>

**Social Media**

<https://www.facebook.com/jazzahead>

I agree to the [Preconditions for showcase applications and I am authorized to do this for the band I am applying for](#) \*

< Back

Cancel

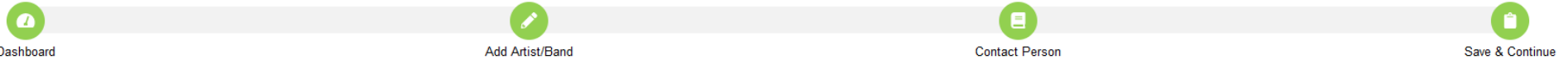
Save

 Save & Submit

# jazzahead! 2023

Thursday 2023-04-27 - Sunday 2023-04-30

Welcome Insa Stanke



## Dashboard

Questions? [Contact Us](#)

Please add your submission by clicking on "+ Add Artist/Band". For editing an application you have already started please click on the edit icon. Please note: after clicking the button "Save & Submit" your application cannot be edited anymore.

### jazzahead! Triangolo

Submitted Date	14 Sep. 2022
Main Contact Person	Doe, Maria
Proposal Submitter	Stanke, Insa

STATUS  
● Submitted

## European Jazz Meeting

### What's New in 2023?:

**The former program lines along the modules will be cancelled, the program will be spread over the three full days (Thurs., Fri., Sat.) of jazzahead! Therefore, when you apply, make sure you are free all three days!**

### European Jazz Meeting

Welcome to the European Jazz Meeting Showcase Submission!

European Jazz Meeting > 16 showcases <

Thu 27<sup>th</sup>, Fri, 28<sup>th</sup>, Sa, 29<sup>th</sup> April 2023, day showcases and night showcases, Alternating on different stages at Exhibition Center.

For the European Jazz Meeting, the band should be a European formation (this means, the majority of the band members should have a residence in Europe, excl. Germany).

The assignment to the different showcase modules European Jazz Meeting and Overseas is based geographically – not politically. Bands/Artists based in Africa, the Middle East (like Israel), Saudi Arabia or Asia are pleased to apply for the Overseas module.

All bands are selected by an international jury of experts. Announcement of showcasing artists: January 2023.

After your submittal, you can find your application in your dashboard.

You can get to your dashboard by clicking on the link of the application form.

If you have any questions, please contact Insa Stanke directly: [stanke@jazzahead.de](mailto:stanke@jazzahead.de)