

## jazzahead! Showcase Application

**Precondition for a showcase application is that the band/artist is proposed by a registered (co-)exhibitor or a professional participant (all days) of jazzahead! 2024. Bands/artists can also register themselves.**

**As registered (co-) exhibitor or professional participant (all days) please click the link to the showcase module that you want to apply for. The respective links can be found in your [participant portal](#).**

In order to apply, make sure you are available for all jazzahead! days (11-13 April) and have no other commitments as the program is spread over all three days and nights.

**What's new in 2024:** For the next edition, a screening of all showcase applications will be carried out by jazzahead!. The selection is based on a general checklist that has recently been included into the application form. All bands, which are not passing in the first screening, will be informed directly after this initial process. All other bands will be presented to the jury teams and the process will take its course as in previous years.

### **What do you need?**

Fill out the application form with general information/contact data and upload all required material. You will need:

- Vita/short portrait of the artist/band (only pdf/doc) – in English!
- Technical rider and/or stage plan (only pdf/doc)
- Professional photo(s) of the artist/band incl. copyright(s) (at least 300 dpi, landscape format)

- Relevant video/audio material of the performing line-up in form of links to Youtube, Soundcloud, Vimeo, etc. (at least 1, max. 3)

Please check to see if all the data entered is correct. Applications are saved and can be edited further.

But you can only edit the application until you press the “safe and submit” button on the last page of the application form.

### 1) Your - DASHBOARD - of the showcase application

The screenshot shows the 'jazzahead! 2024' dashboard. At the top, it displays the event name and dates: Thursday 2024-04-11 to Saturday 2024-04-13. The user is logged in as 'Willkommen, Insa Stanke'. The navigation bar includes four items: Dashboard, Add Artist/Band, Contact Person, and Save & Continue. Below the navigation bar, the 'Dashboard' section is active, showing a 'Questions?' link and a 'Contact Us' button. A red circle highlights the '+ Add Artist/Band' button in the navigation bar.

+ Add Artist/Band

For a new proposal, please click  
“+ Add Artist/Band”

If you have already started an application, you will  
also find the saved draft here where you can edit  
it until you submit it.

#### European Showcases

##### European Showcases

Welcome to the European Showcase Submission!

European > 16 showcases <

Thu 11<sup>th</sup>, Fri, 12<sup>th</sup>, Sa, 13<sup>th</sup> April 2024, day showcases and night showcases, Alternating on different stages at Exhibition Center and Kulturzentrum Schlachthof

For the European Showcases, the band should be a European formation (this means, the majority of the band members should have a residence in Europe, excl. Germany and the Netherlands).

The assignment to the different showcase modules European and Overseas Showcases is based geographically – not politically. Bands/Artists based in Africa, the Middle East (like Israel), Saudi Arabia or Asia are pleased to apply for the Overseas module.

All bands are selected by an international jury of experts. Announcement of showcasing artists: mid-December 2023.

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## 2) ADD ARTIST/BAND – your application form

Please enter all needed information into the blank fields.

**NOTE:**

Upload up to 5 documents:

- Vita/short portrait of the artist/band (only pdf/doc) – in English!
- Technical rider and/or stage plan (only pdf/doc)
- Professional photo(s) of the artist/band incl. copyright(s) (at least 300 dpi, landscape format)

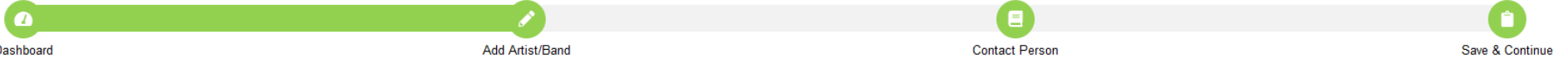
**Line-up:**

Please enter name, instrument and country of residence of all band members

# jazzahead! 2024

Thursday 2024-04-11 - Saturday 2024-04-13

Willkommen, Insa Stanke



## Artist/Band Details

Please enter the information for your artist/band. Make sure you entered all mandatory fields, then click the Save and Continue button to proceed to the Contact Person page. Fields marked with \* are required.

Artist/Band Name \*

### Documents

Please upload the following documents (max. sum 30 MB): 1. VITA/ SHORT PORTRAIT OF THE BAND (only pdf, .doc) 2. TECHNICAL RIDER and/or STAGE PLAN (only pdf, doc) 3. PHOTO(S) (only png, jpg, landscape format: min. 2000x1500px)

5 total files may be uploaded. You may upload 5 more.

Choose files to Upload \*

### Checklist for your showcase application

1. Are you able to tour internationally?\*

1.1 Do you have a secured financial support to realize the travel and stay at jazzahead!\*

2. Are you applying with an existing band/profiled project with a permanent line-up?\*

3. Are you able to present high quality music that features improvisational elements?\*

4. Since when does your project/program exist (not the band itself, ONLY the project)\*

4.1 Have you recorded your music yet and when was/will this recording be released? \*

5. Where did you perform with the project you are applying with in the last 12 months? \*

6. Where are you going to perform in the next 12 months? \*

7. Please enter recommendations / quotes about your project from known musicians, media or similar. \*

8. Did you already perform a showcase with the identical line-up at jazzahead! 2022 or 2023?\*

Country of the Band / Artist \*

Number of Band Members \*

Copyright: Please provide information regarding the copyrights of the uploaded band photo(s) \*

Application for

I apply myself / I apply for my band

I propose the artist/band as authorized representative

Please enter all needed information.

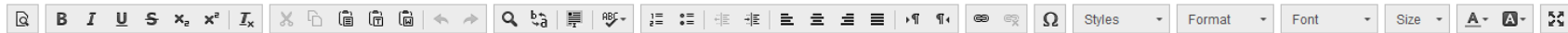
**NOTE:**

You need to enter minimum 1 and a maximum of 3 video/ audio links by clicking on the sign ∞.

### Line-up, Audio/Video and Social Media

#### Line-up \*

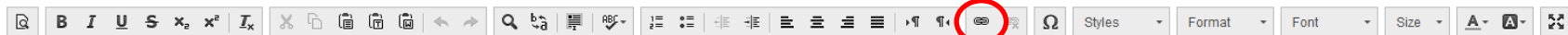
Please enter the name (first and last name), instrument and country of residence for all band members e.g. Jane Doe, piano, Germany; John Doe, drums, Portugal etc.



A large empty text area for entering band member information.

#### Audio / Video material \*

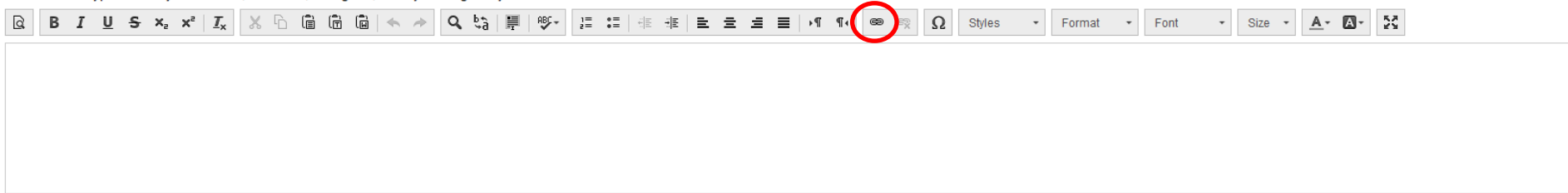
Please enter up to 3 links as hyperlinks to youtube, soundcloud, vimeo, etc. by clicking on symbol ∞.



A large empty text area for entering audio or video links.

### Social Media

Please enter hyperlinks to your website, facebook, instagram, etc. by clicking on symbol ∞



A rich text editor toolbar with various icons for text formatting and editing. The infinity symbol (∞) is circled in red. Below the toolbar is a large empty text input area.

#### **NOTE:**

You can always go one page “Back”, “Save” your application without continuing, “Save & Continue” or go back to your dashboard by clicking “Cancel”



Four navigation buttons arranged horizontally: "Back" (with a left arrow icon), "Cancel" (with an 'x' icon), "Save" (with a floppy disk icon), and "Save & Continue" (with a floppy disk icon).

### 3) CONTACT PERSON

**jazzahead! 2024**  
Thursday 2024-04-11 - Saturday 2024-04-13

Willkommen, Insa Stanke



#### Contact Person

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective button.

#### Select an Account

+ Add New Contact person

IHR KONTO

**Insa Stanke**  
Stanke, Insa M3B GmbH

**+**

#### MAIN CONTACT PERSON

If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main contact person" on the upper part of the screen. If you are only the submitter of the application select the role "Proposal Submitter". If you want to add the main contact person, please click the respective green button "Add New Main Contact Person" and enter all contact data.

Show All >

#### NOTE:

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist clicking on the green cross and select the role in the drop-down menu.

< Back      Cancel      Save      **Save & Continue**



Contributor Roles

Select Role

Main Contact Person

Proposal Submitter

OK

First Name: Insa

Last Name: Stanke

Email: stanke@jazzahead.de

Phone (public): +49 421 3505-680

Title:

Add Contact Person Cancel

**NOTE:**

If you want to add the main contact person, please click the respective button in green above your account. Please add the email of this person. This is a required field!

After this, you can enter all other contact information of this person.

# jazzahead! 2024

Thursday 2024-04-11 - Saturday 2024-04-13

Willkommen, Insa Stanke



## Contact Person

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective button.

### Select an Account

+ Add New Contact person

#### IHR KONTO

**Insa Stanke**  
Stanke, Insa M3B GmbH



Show All >

### MAIN CONTACT PERSON

If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main contact person" on the upper part of the screen. If you are only the submitter of the application select the role "Proposal Submitter". If you want to add the main contact person, please click the respective green button "Add New Main Contact Person" and enter all contact data.

< Back

Cancel

Save

Save & Continue

cancel cancel cancel

### Add Contact Person

*!* Please enter the information below to get started. You will be able to enter the rest of the information before the person is added to the submission. All fields are required.

Email \*

Cancel Next

ation or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective bu

### Contributor Roles

Select Role

---

### Manage Account(s)

**Contact**

Enter your contact information.

First Name \*

Last Name \*

Email \*

Phone (public)

Title

Add Contact Person Cancel

**NOTE:**

After you have added the contact person, you can see the person and the role in your dashboard.

Contact Person

Please select a role to let us know if you are only the submitter of the application or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective button.

Select an Account



IHR KONTO

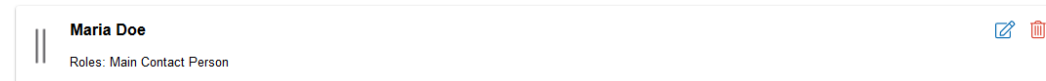
**Insa Stanke**  
Stanke, Insa MESSE BREMEN / M3B GmbH



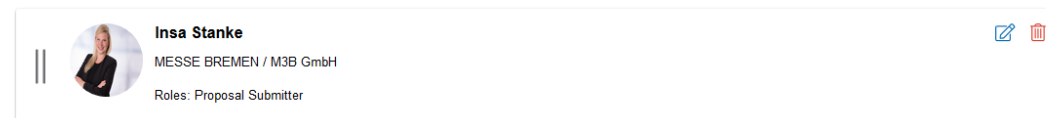
Show All >

How to select an account: If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main contact person" on the upper part of the screen. If you are only the submitter of the application select the role "Proposal Submitter". If you want to add the main contact person, please click the respective green button "Add New Main Contact Person" and enter all contact data.

MAIN CONTACT PERSON

  
**Maria Doe**  
Roles: Main Contact Person

PROPOSAL SUBMITTER

  
**Insa Stanke**  
MESSE BREMEN / M3B GmbH  
Roles: Proposal Submitter

[< Back](#) [Cancel](#) [Save](#) [Save & Continue](#)

**4) REVIEW & FINISH**

On the last step of your application, you can see all the data you have entered and you can edit the application and/or submit it.

On the bottom of the last page, you will find our preconditions again. Please read them carefully and click the box to accept.

When you click "Save & Submit", the application is submitted. You will also receive a confirmation email.

# jazzahead! 2024

Thursday 2024-04-11 - Saturday 2024-04-13

Willkommen, Insa Stanke



## Save & Continue

Please review the information for your band. If there is any information that needs to be changed, click the edit icon within the appropriate section. After making the necessary changes, click the Save button to save your data. Applications are saved and can be edited further. Please note: after final submitting of the application (Save and Submit) it cannot be edited anymore.

## Proposal Details

### jazzahead! Triangolo



#### Attachments

TechRider.pdf	23.7 KB
Bandphoto1.jpg	3.5 MB
InfoText_PRESS.docx	15.3 KB

## Checklist for your showcase application

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1. Are you able to tour internationally?\*

Yes

1.1 Do you have a secured financial support to realize the travel and stay at jazzahead!?\*

Yes

2. Are you applying with an existing band/profiled project with a permanent line-up?\*

Yes

3. Are you able to present high quality music that features improvisational elements?\*

Yes

4. Since when does your project/program exist (not the band itself, ONLY the project)\*

12-18 months

4.1 Have you recorded your music yet and when was/will this recording be released? \*

Yes ,2006

5. Where did you perform with the project you are applying with in the last 12 months? \*

Jazz Festival Douran

6. Where are you going to perform in the next 12 months? \*

Island Jazz

7. Please enter recommendations / quotes about your project from known musicians, media or similar: \*

„The showcase has been a great chance for David Helbock and his colleagues and we succeeded in getting a number of promoters and festivals to take interest in the band.“ Eva Mikusch, kunst+

8. Did you already perform a showcase with the identical line-up at jazzahead! 2022 or 2023?\*

No

Country of the Band / Artist \*

Greece

Number of Band Members \*

2

Copyright: Please provide information regarding the copyrights of the uploaded band photo(s) \*

Nina Marks

Application for

- I apply myself / I apply for my band  
 I propose the artist/band as authorized representative

## Line-up, Audio/Video and Social Media

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**Line-up**

Marita Perch (voc), Greece; Tom Mash (piano), Greece

**Audio / Video material**

<https://youtu.be/dSHZmXV0qKY>

**Social Media**

<https://www.facebook.com/jazzahead>

I agree to the [Preconditions for showcase applications and I am authorized to do this for the band I am applying for](#) \*

< Back

Cancel

Save

 Save & Submit

# jazzahead! 2024

Thursday 2024-04-11 - Saturday 2024-04-13

Willkommen, Insa Stanke



Dashboard



Add Artist/Band



Contact Person



Save & Continue

Dashboard

Questions?

Contact Us

Please add your submission by clicking on "+ Add Artist/Band". For editing an application you have already started please click on the edit icon. Please note: after clicking the button "Save & Submit" your application cannot be edited anymore.

## jazzahead! Triangolo

Submitted Date 5 Sep. 2023  
Main Contact Person Stanke, Insa

STATUS

Submitted

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You can get to your dashboard by clicking on the link of the application form.

If you have any questions, please contact Insa Stanke directly: [stanke@jazzahead.de](mailto:stanke@jazzahead.de)