

jazzahead! meets  
**THE NETHERLANDS**



**BREMEN**  
LIVE IT!



# NEW HORIZONS

**11 – 13 APRIL**

**EXHIBITORS & PROFESSIONALS GUIDE**

SHOWCASES · CLUBNIGHT · CONFERENCE PROGRAM

EXHIBITION CENTER BREMEN AND CITY

GERMANY



[jazzahead.de](http://jazzahead.de)





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FESTIVAL

SHOWCASES

PROFESSIONAL  
PROGRAM

CLUBNIGHT

### HANS PETER SCHNEIDER

Managing Director MESSE BREMEN & ÖVB-Arena



Dear guests,

I would like to welcome you to our jazzahead! 2024. Now in its 18th year this one-of-a-kind festival and trade fair with its many conferences plays a more important role than ever in bringing together the diverse protagonists and interests of the Jazz world in the city of Bremen every year – for four days and three nights of musical, intellectual and commercial interaction.

With our partner country the Netherlands as a guiding light, we should all endeavor to follow their cosmopolitan example of "diversity in unity". Combined with the fact that we created a new "theme" among the "Overseas Showcases", which will focus on the many aspects and inspirations of "Jazz from Africa" for the next three years, we are increasingly representing a global Jazz scene.

The music business is going through enormous changes, not only since the Corona pandemic, but certainly amplified by its many challenges. We do see the signs of the times and place great emphasis on making our trade fair sustainable – for now and in the future. Our concerted efforts in helping to build a tool to ensure that booking will be greener than ever certainly point in this direction.

I am grateful for all our participants and registered guests from more than sixty countries, who have made their way to Bremen and are attending jazzahead! this year.

Enjoy your jazzahead!

Yours,

Hans Peter Schneider

### KRISTINA VOGT

Senator for Economics, Ports and Transformation  
of the Free Hanseatic City of Bremen



Dear visitors,

Over the past 18 years, jazzahead! has become established as a unique event, not just in Germany but in the world. This combination of a trade fair and a jazz festival draws significant numbers of exhibitors from the international jazz scene, superb artists and a host of visitors and people interested in jazz to Bremen every year. jazzahead!'s success also demonstrates that Bremen is a place where the cultural and creative industries in general – and the music industry in particular – can thrive, acting as an important source of inspiration and as a driver of innovation and change for the traditional economy.

We have young talent here which emerges excellently trained from the University of the Arts. We also have the POP Office Bremen, initiated by us in the regional government, and in addition the Musikszene Bremen e.V. and the Clubverstärker e.V. initiatives which actively support the industry. jazzahead!, the world's largest event in the industry completes this picture in an ideal way: it is an international conference which has an impact on the local music industry. jazzahead! not only offers outstanding music, it's also about business, as musicians meet bookers, new contacts are made and awareness is built for new directions in music. It is heartening to see the traditions of our Hanseatic city being renewed and extended in this way.

I am particularly pleased that the Netherlands is this year's partner country of jazzahead!. In recent years, we have significantly deepened our relations with the Netherlands on topics as diverse as aerospace and hydrogen. Now we are adding another pillar to our relations – music. I very much hope that we can deepen and, above all, consolidate our contacts with Groningen and many other regions in the Netherlands in this area too.

I am looking forward to memorable concerts, great discussions and much inspiration during jazzahead! 2024 in Bremen.

Kristina Vogt

## KATJA LUCKER

Managing Director Initiative Musik



Foto © Roland Owsnitcki

Dear jazz community,

On behalf of the Initiative Musik, I would like to welcome you to jazzahead! 2024, the most important hub for the international jazz scene. Combining a trade fair plus conference- and showcase program with a city-wide festival, this world-renowned event is not only one of Initiative Musik's flagship projects, but also a cultural highlight for the entire jazz scene - as diverse as the genre itself. Year after year, musicians from all over the world gather here in Bremen to share their passion for this unique art form.

I am looking forward to the "German Jazz Expo", an integral part of jazzahead!, which we as Initiative Musik wholeheartedly support. The eight showcases by some of the most interesting artists and bands from Germany were selected by an international jury and aim to demonstrate the diversity and excellence of our national scene to professionals from all over the world.

We are also particularly pleased to announce that the German Jazz Prize for the „Lifetime Achievement“ will be presented at the opening ceremony of this year's jazzahead! on April 11, 2024. The prize in the category Lifetime Achievement honors individuals for their outstanding achievements and long-term service to the development of jazz in Germany. The remaining 21 categories will be honored at the award ceremony on April 18, 2024, in Cologne. The award reflects the social significance of the genre and honors innovation in all its facets. In this edition of the German Jazz Prize, the 22 winners will each receive prize money of € 12,000, and nominees who do not win a prize will receive €4,000.

Jazz inspires, touches and moves us in so many ways and is a defining part of our contemporary musical discourse. I am delighted that jazzahead! celebrates jazz in all its cultural richness and diversity, honoring its roots and its evolutions.

I wish all participants an inspiring and enriching experience!

With best regards,

Katja Lucker



Foto © Karen van Gilst

## MARK VAN SCHAICK

Buma-Cultuur



Foto © Karen van Gilst

## BAS PAUW

Programme manager  
internationalisation

Now that we are counting down expectantly until jazzahead! 2024 and preparations are behind us, we would like to step back and look at what preceded „Partner country the Netherlands.“ During our own event inJazz in June of 2022, jazzahead!'s patriarch Peter Schulze suggested that it would be a great idea to showcase Dutch jazz in all its diversity to the international field of music professionals in Bremen. When Germany took center stage in 2023, jazzahead! and InJazz jointly presented the wonderful Tree House, the band of German-born, Amsterdam native Felix Schlar-mann. The Netherlands were well represented in the showcase selection – as they have been for many years. The next step was taken: Buma Cultuur and Performing Arts Fund NL, in close consultation with Götz Bühler and the jazzahead! team, forged a four-day plan for 2024 that you can find in detail in this guide.

We are many! Please forgive our enthusiasm! During the opening ceremony, young band leaders and composers Kika Sprangers and Tijn Wybenga will welcome you together with music from Han Bennink-Reinier Baas-Ben van Gelder and Maite Hontelé-Ramon Valle. Eight Dutch showcases range from duo to orchestra. During Clubnight, Dutch bands perform at the Zentrum für Kunst und Sendesaal. With the Gala concert on Saturday, the Caribbean sounds of the Dutch Youth Jazz Orchestra & special guests will make you hit the dance floor. After midnight, when Marmoucha Orchestra has played at the last of the Dutch showcases, we will hand over the Partner country baton, at the closing party in the basement of Schlachthof.

There's more: exciting musical encounters on the new outdoor stage at jazzahead! And: we're going biking! Dutch jazz never stands still. Enjoy three beautiful intimate concerts during the jazz bike tour on Sunday afternoon, organized with the support of partners North Sea Round Town, Bimhuis and TivoliVredenburg. We are looking forward to seeing you at the Dutch stand or at one of these concerts!

Mark van Schaick  
Buma Cultuur

Bas Pauw  
Performing Arts Fund NL



# jazzahead! on Air

Visit our mobile live studio in Hall 7,  
where broadcasts are produced daily  
for German public radio.

## GREETINGS



### DR. YVETTE GERNER

Director Radio Bremen



Foto © Radio Bremen - Andreas Weiss

Dear visitors,  
dear jazz enthusiasts,

For three days, Bremen will once again become a jazz metropolis. Then, a metropolitan region will border on a metropolitan region, the northwest of Germany on this year's host country: the Netherlands. A country brimming with places of pilgrimage for jazz – among them the Amsterdam Bimhuis, the North Sea Jazz Festival, the Metropol Orkest and the Dutch conservatories. Their interpretations of the sound of freedom will inspire Bremen this year.

Dutch jazz was already vibrating in Bremen half a century ago. Radio Bremen's Musikladen broadcasted the Dutch Swing College Band live on TV on March 20, 1974. Considering the band's history, this was not a matter of course: In 1943, the Netherlands were occupied and the Germans had banned public jazz performances. Hidden in a cellar, four young musicians listened to Louis Armstrong's records and practiced on piano, bass, drums and clarinet. Then finally, on the day of liberation from the National Socialists, the Dutch Swing College Band performed in public. When the band played in Radio Bremen's Musikladen almost 30 years later, they concluded their performance with a Dixieland classic, the Riverboat Shuffle.

It is no coincidence that the freedom-loving joy of playing and improvising in jazz unfolds best in democracies. Be assured that you will experience this freedom again this year at jazzahead! – I wish you inspiring, surprising and stimulating listening experiences!

Yvette Gerner

free festival nights  
come check out the  
best in -new- dutch  
jazz & beyond



26 June  
BIMHUIS Amsterdam  
27 June  
Lantarenvenster &  
MOOD Rotterdam

meet the jazz people  
inJazz conference 27/28 June Rotterdam  
conference tickets for sale at injazz.nl

## OPENING CEREMONY



RAMÓN VALLE

Foto: © Ray van Schaeflozer



MAITE HONTELÉ

Foto: © Santiago Escobar



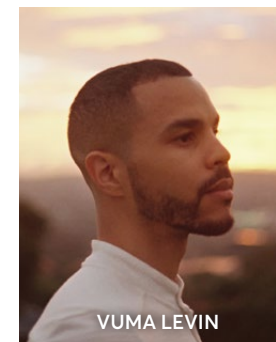
HAN BENNINK

Foto: © Andrius Ferick



KIKA SPRANGERS

Foto: © Iom van Huisstede



VUMA LEVIN

Foto: © David Wein

The opening ceremony of jazzahead! trade fair and festival is dedicated to the jazz futures (and traditions) of our partner country, the Netherlands, and our theme "Jazz from Africa". South African guitarist **Vuma Levin** presents his sextet from Amsterdam, while legendary drummer and "instant composer" **Han Bennink** – just some days before his 82nd birthday – appears in a trio with guitarist **Reinier Baas** (39) and saxophonist **Ben van Gelder** (35). Mambo queen **Maite Hontelé** whets the appetite for our gala concert with the Cuban pianist **Ramón Valle** and the musicians **Kika Sprangers** and **Tijn Wybenga** present their view of jazz from the Netherlands. Leuk!



HAN BENNINK TRIO

Foto: © Govert Driessen

**Moderation** Götz Bühler, Artistic Advisor jazzahead!

**EXHIBITION CENTER BREMEN · HALL 7 · Findorffstr. 101 · 28215 Bremen · [jazzahead.de](http://jazzahead.de)**

with friendly support



Karin und Uwe Hollweg / Stiftung



Event Partner **HCCM CONSULTING**



# The Netherlands at jazzahead!

Wika Sprangers  
Large Ensemble  
Alessandro Fongaro's Pietre  
BOI AKIH  
Ben van Gelder &  
Reinier Baas  
Guy Salomon Group  
Alto for Two  
ICP Orchestra feat. Han Bennink  
Kotokid  
Waan  
Ronny Decarlo  
Lucas Santana Quintet  
Tineke Postma Aria Group  
Raw Fish  
Marmoucha Orchestra  
Gala concert:  
NJJO Goes Mambo  
feat. Maite Hontelé  
& special guests Ramón Valle &  
Ronald Sniijders

Afterglow Jazzride:  
Alessandro Fongaro &  
George Dumitriu,  
Ella Zirina Trio,  
Steven Kamperman  
Maison Moderne

All line-ups, details and more:  
[dutch.injazz.nl](http://dutch.injazz.nl)

## ► GALA CONCERT

jazzahead! „GOES MAMBO 🍌“

Dutch trumpet star Maite Hontelé and the internationally renowned Dutch youth jazz orchestra NJJO are playing at the jazzahead! Gala Concert with special guests Ramón Valle and Ronald Sniijders. Cuban mambo will take centre stage. Maite Hontelé, one of the most sought-after jazz musicians of her generation, lived in Colombia between 2009 and 2018, but is now back in her native Netherlands. Her albums *Déjame Así* and *Cuba Linda* were nominated for a Latin Grammy. She is also no stranger to Bremen: In 2016, she performed a highly acclaimed showcase concert at jazzahead! as part of the "Overseas Night" for Colombia. She has toured with her Colombian band several times all around the world. For the Gala Concert she will be playing with two special guests.

The flautist, composer and ethnomusicologist Ronald Sniijders has been an innovator in the field of jazz for over 50 years. Sniijders' career is characterized by great versatility. By blending the Surinamese musical styles of kaseko and kawina with jazz, funk and soul, he creates his own unique world of sound. Born in Cuba but living in the Netherlands since the 1990s, Ramón Valle is one of the greatest contemporary pianists and composers. Wherever he performs, he delights critics and audiences with his expressive, virtuoso style. He brings together jazz, classical, flamenco and Cuban music.



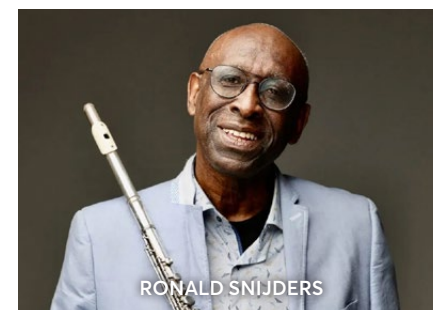
WITH DANCE FLOOR

13 APRIL · 20.00

## GALA CONCERT AND MAMBO WITH MAITE HONTELÉ, RAMÓN VALLE & RONALD SNIJDEERS



RAMÓN VALLE



RONALD SNIJDEERS

They will be accompanied by the Nationaal Jeugd Jazz Orkest. Every two years, the NJJO is made up of top Dutch talents. They go through a two-year training program with musical coaching, which gives them the chance to find their way to a further professional future. For top talents, the NJJO is the bridge between training and a flourishing future.

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with friendly support



Karin und Uwe Hollweg / Stiftung

Waldemar Koch  
Stiftung



buma · cultuur



## AFTERGLOW JAZZRIDE

**Starting point** Hall 7 · jazzahead! bike rental point · Findorffstr. 51 · 28215 Bremen

**Ticket:** 15 € /reg. Available at all ticket offices

Lazy Sunday after jazzahead!?

The Jazzride is an initiative of Dutch inJazz and jazzahead! – powered by BIM-HUIS, TivoliVredenburg, North Sea Round Town, Buma Cultuur and Performing Arts Fund NL.

Join us for a jazzy Sunday bike ride around Bremen – to Himmelssaal/Radisson BLU Hotel, Weserburg Museum für Moderne Kunst, Café Sand and the Velo Lab manufactory with musical performances by up and coming artists from the Dutch Jazz scene on Bremen's cargo bike stage BIKE IT!.

Enjoy snacks and drinks from the Olive Weinbar at all stops.

Bring your own bicycle, or rent one on the spot.

## TOUR WITH THREE CONCERTS



### HIMMELSSAAL, RADISSON BLU HOTEL

**ELLA ZIRINA** · LV/ES/NL

Ella Zirina is a jazz guitarist from Latvia, recently in residence at BIMHUIS' 'New Makers' talent development project. Built out of melodic improvisations, her compositions result in an emotional sonic environment.

**LINE-UP** Ella Zirina (g) · Ton Felices (b) · Jamie Peet (d)



### VELOLAB

**ALESSANDRO FONGARO** · RO/IT

Fringe festival North Sea Round Town (NSRT) announces their new Artist in Focus: in July bassist and composer Alessandro Fongaro will tour the city of Rotterdam with his 'dream project' – our Jazzride offers a first preview.

**LINE-UP** Alessandro Fongaro (b) · George Dumitriu (vla)



### MUSEUM WESERBURG

**MAISON MODERNE** · FR/NL

Clarinetist Steven Kamperman combines lyricism and a sense of adventure. His suite Maison Moderne is inspired by painter Theo van Doesburg, a direct link to the current Weserburg exhibition 'From De Stijl to Boekie Woekie' as these artists are personally connected to the musicians.

**LINE-UP** Steven Kamperman (cl) · Oene van Geel (vla) · Paul Jarret (g) · Albert van Veenendaal (p)



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Learn more

# SHOWCASES

## 11 – 13 APRIL

A MUSICAL TRIP AROUND THE WORLD

40 Concerts · 3 days · 3 nights · 3 stages

At the jazzahead! showcase festival 40 bands present themselves in 30 to 45 minutes concerts.

This year, once again, the jury teams selecting the showcase program had their hands full: a total of 778 bands from 45 countries submitted applications.

The juries were composed by international festival directors and club programmers. A big thank you to the juries for their commitment!

40 bands from Germany, Europe and Overseas and this year's partner country, the Netherlands, have been chosen by the international juries and are invited to play their showcase concert live in Bremen.

As in 2023, the former program lines along the modules are broken up, the program will be spread over the three full days (Thu, Fri, Sat) of jazzahead!

Excerpts from these concerts will be shown on the jazzahead! YouTube channel in summer, they will be shown in full length on our partner's channels from Stingray DJAZZ.

We would like to thank Radio Bremen Zwei for the recording of all these concerts. Radio Bremen will be on site again this year with a live studio in hall 7 and provides the recordings within the ARD and EBU broadcasting corporations.

Main partners



Die Beauftragte der Bundesregierung  
für Kultur und Medien





## THU | 11 APRIL

DAY SHOWCASES	14.30 – 19.15		page
14.30 – 15.00	KIKA SPRANGERS LARGE ENSEMBLE · NL	Halle 7.1	22
15.15 – 16.00	ARIEL BART · IL	Schlachthof	23
16.15 – 16.45	YUMI ITO · CH	Halle 7.2	24
17.00 – 17.30	LIV ANDREA HAUGE TRIO · NO	Schlachthof	25
17.45 – 18.30	ANTIÁNIMA · MX	Halle 7.1	26
18.45 – 19.15	SULTAN STEVENSON · GB	Schlachthof	27

## NIGHT SHOWCASES 19.30 – 00.45

19.30 – 20.00	BÁLINT GYÉMÁNT · HU	Hall 7.2	28
20.15 – 21.00	AFRO4BAND · NG	Schlachthof	29
21.15 – 21.45	XAVI TORRES TRIO "QUARANTENA SONGS" · ES	Hall 7.1	30
22.00 – 22.30	O.N.E. · PL	Schlachthof	31
22.45 – 23.15	ALESSANDRO FONGARO'S PIETRE · NL	Hall 7.2	32
23.30 – 00.00	TROMBONE ENSEMBLE NABOU CLAERHOUT · BE	Schlachthof	33
00.15 – 00.45	LINDA FREDRIKSSON JUNIPER · FI	Halle 7.1	34

## FRI | 12 APRIL

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14.30 – 15.00	BOI AKIH · NL	Hall 7.1	36
15.15 – 15.45	BEN VAN GELDER & REINIER BAAS · NL	Schlachthof	37
16.00 – 16.30	REBECCA TRESCHER TENTET · DE	Hall 7.2	38
16.45 – 17.15	JULIA KADEL TRIO · DE	Schlachthof	39
17.30 – 18.15	ORAN ETKIN OPEN ARMS PROJECT · BR/US	Hall 7.1	40
18.30 – 19.00	GUY SALAMON GROUP · NL	Schlachthof	41

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19.15 – 19.45	DAOUD · FR	Hall 7.2	42
20.00 – 20.45	CHRISTINE KAMAU · KE	Schlachthof	43
21.00 – 21.30	PHILLIP DORNBUSCHS PROJEKTOR · DE	Hall 7.1	44
21.45 – 22.15	MATT CARMICHAEL · GB	Schlachthof	45
22.30 – 23.00	MASAA · DE	Hall 7.2	46
23.15 – 23.45	KAISA'S MACHINE · FI	Schlachthof	47
00.00 – 00.45	YONGLEE & THE DOLTANG · KR	Hall 7.1	48

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15.15 – 15.45	SINFONIA DE CARNAVAL · AT	Schlachthof	51
16.00 – 16.30	TRONDHEIM JAZZ ORCHESTRA & MARIANNA SANGITA RØE „SPITI/HOME" · NO	Hall 7.2	52
16.45 – 17.15	TINEKE POSTMA ARIA GROUP · NL	Schlachthof	53
17.30 – 18.15	ANDY MILNE AND UNISON · US	Hall 7.1	54
18.30 – 19.00	DZ'OB · UA	Schlachthof	55

## NIGHT SHOWCASES 19.15 – 01.15

19.15 – 19.45	ALEXANDRA IVANOVA TRIO · DE	Hall 7.2	56
20.00 – 20.30	LEILA MARTIAL & VALENTIN CECCALDI „FIL" · FR	Schlachthof	57
20.45 – 21.15	GANNA · DE	Hall 7.1	58
21.30 – 22.00	MAMA TERRA · GB	Schlachthof	59
22.15 – 22.45	SHUTEEN ERDENEBAATAR QUARTET · DE	Hall 7.2	60
23.00 – 23.30	RAW FISH · NL	Schlachthof	61
23.45 – 00.15	MARMOUCHA ORCHESTRA · NL	Halle 7.1	62
00.30 – 01.15	ALUNE WADE · SN	Schlachthof	63

Location information on pages 104

- A** MESSE BREMEN Hall 7, Stages 7.1 and 7.2  
Findorffstr. 101 · 28215 Bremen · jazzahead.de
- B** KULTURZENTRUM SCHLACHTHOF  
Findorffstr. 51 · 28215 Bremen · schlachthof-bremen.de

# Nichts schlägt das Original.



## JURY OF THE SHOWCASES



### EUROPEAN SHOWCASES

- Christiane Böhnke-Geisse / Bingen Swingt; Schwere Reiter / DE
- Mirna Bogdanovic / Donau 115 / DE
- Enrico Bettinello / I-Jazz / IT
- Tina Edwards & Tim Garcia / Jazz Refreshed; Love Supreme; BBC / GB
- Josef Heini / Jazztage Ingolstadt / DE
- Janine Irons / Tomorrow's Warriors / GB
- Kaisa Mäensivu / Savoy Theatre Helsinki; Savoy Jazz Fest / FI
- Marieke Meischke / Jazz Maastricht / JazzOut Fest / NL
- Maria Rylander / Knutpunkt / SE
- Maaïke Teunissen / Brebl; Festival Jazz International Nijmegen / NL
- Anastasia Wolkenstein / Jazz & The City / DE/AT
- Lucy Woolley / Lancaster Jazz Festival / GB
- Atsuko Yashima / Eight Islands; Tokio Jazz Festival / JP

### DUTCH SHOWCASES

- Montse Faura / Jazz Festival L'Estartit / ES
- Michelle Kuypers / North Sea Jazz / NL
- Roger Lygre Solvang / Bergen Jazzforum / NO
- Steve Mead / Manchester Jazz Festival / GB
- Ábel Petneki / BMC / HU

### GERMAN JAZZ EXPO

- Alexandria Carr / B:Music / GB
- Regina Fisch / De/semble Festival / AT
- Lena Jeckel / Kulturamt Gütersloh / DE
- Jermaine Kanbier / Bimhuis / NL
- Matti Nives / wejazz ; Odysseus Festival / FI
- Lina Nyberg / Jazz singer, composer, educator; Associate Professor in Jazz Voice Grieg Academy of Music in Bergen / SE
- Isumi Röger / Goethe-Institut / DE
- Matthias Wegner / Deutschlandfunk Kultur / DE

### OVERSEAS SHOWCASES

- Olivia Ansell / Jazz Festival Sydney / AU
- Lea Heimann / Bee Flat / CH
- Christel Kumpen / Sound in Motion / BE
- Chen Levy / Queenta Festival / IL
- Guy van Hulst / Transition Festival; TivoliVredenburg / NL

### AFRICA JAZZ

- Mantwa Chinoamadi / Joy of Jazz / JNB
- Peter Fisher / Radio Presenter / PF Music / NGA
- Claire Diboa / former manager to Manu Dibango / CM
- Dudu Sarr / Dakar Music Expo / SN

14.30 – 15.00 · Hall 7.1

## KIKA SPRANGERS LARGE ENSEMBLE · NL

### CONTACT

Kika Sprangers | [www.kikasprangers.com](http://www.kikasprangers.com)

Booth 6C50



Saxophonist and composer Kika Sprangers (\*1994) is one of the finest, most decorated young talents in contemporary Dutch jazz. Her compositions, full of unexpected twists and sweeping from silence to symphonic proportions without kitsch or cliché, are "beautifully constructed and characterised by subtlety, but at the same time reveal an appealing tension" (Written in Music). A two-year artist-in-residence programme at TivoliVredenburg Utrecht has resulted in a new live album "Oneindigheid" (infinity) with her Large Ensemble which Kika will preview here ahead of its fall 2024 release.

**LINE-UP** Kika Sprangers (sax) · Anna Serierse (voc) · Nina Rompa (voc) · Marit van der Lei (voc) · Liva Dumpe (voc) · Ketija Ringa Karahona (fl) · Alistair Payne (tpt) · Morris Kliphuis (french horn) · Mete Erker (sax, b-cl) · Koen Schalkwijk (p, Wurlitzer) · William Barrett (b) · Willem Romers (dr)

15.15 – 16.00 · Kulturzentrum Schlachthof

## ARIEL BART · IL

### CONTACT

Boris Jourdain | [www.arielbart.com](http://www.arielbart.com)

Booth 6D50



Ariel Bart brings a new sound to jazz, she ventures into unknown territory with her instrument. Ariel knows how to highlight unique feelings, evoked by her harmonica: a touch of nostalgia, punctuated by moments of pure joy. Her two albums as a leader were released in 2021 and 2022 on "Ropeadope Records". London Jazz News wrote: "Her clear tone is beautiful and haunting, and the music is light and accessible."

**LINE-UP** Ariel Bart (harm) · Talia Erdal (clo) · Arseny Rykov (p)



16.15 – 16.45 · Hall 7.2

## YUMI ITO · CH

### CONTACT

Yumi Ito | [www.yumiito.ch](http://www.yumiito.ch)

Booth 6B35



The Swiss-Polish-Japanese singer, pianist and composer oscillates between art-pop, jazz and neoclassical music. Recognized by critics as one of the most exciting discoveries of contemporary jazz vocals of the last decade, her fifth album "Ysla" (enja, 2023) marks a new peak in her opus: personal stories, impressive improvisation and a unique voice, reminiscent of a solitary island - proud, stoic and strong. "Pieces full of deep devotion and musical sophistication." - Till Lorenzen, Radio Bremen Zwei. Ito has performed at the most prestigious festivals, such as Blue Note Jazz Festival in New York, Montreux Jazz Festival, Jazzmandu Festival and many others.

**LINE-UP** Yumi Ito (voc, p) · Nadav Erlich (db) · Iago Fernandez (dr)

17.00 – 17.30 · Kulturzentrum Schlachthof

## LIV ANDREA HAUGE TRIO · NO

### CONTACT

Liv Andrea Hauge | [www.livandreaauge.com](http://www.livandreaauge.com)

Booth 6D33



Originally from Northern Norway, Oslo-based pianist Liv Andrea Hauge leads a trio with two Swedes, bassist Georgia Wartel Collins and drummer August Glännestrand. They were selected for the Footprints Europe programme, and their second album "Ville Blomster" has just been released on Hubro Records. Liv's compositions focus on groove, simple and singable motifs and exploratory interplay. The music contains playfulness and melancholy in songs that always have a lot of room for improvisation. Hauge has been commissioned to write a major work for trio, three vocalists and full symphony orchestra for the opening of Bodø24 - European capital of culture.

**LINE-UP** Liv Andrea Hauge (p) · Kertu Are (b) · August Glännestrand (dr)

17.45 – 18.30 · Hall 7.1

## ANTIÁNIMA · MX

### CONTACT

Luis Orduña

[www.antianima.bandcamp.com/track/antianima](http://www.antianima.bandcamp.com/track/antianima)



Antiánima is a contemporary jazz trio from Mexico, created in 2019: Ángel Herrera (bass), Luis Ángel Orduña (guitar) and Samuel Sánchez on drums. Antiánima's music explores and combines sounds from contemporary jazz, punk, free jazz, progressive rock, electronic and hip hop, merging these genres in innovative ways to create a unique sound experience. Currently, the trio is presenting a new audio-visual concept, incorporating MIDI-controlled visuals through guitar, bass and drums. In addition, they are using their instruments to control synthesized sounds, samples and sound libraries. This search for new forms of sound and visual expression shows Antiánima's constant artistic evolution.

**LINE-UP** Ángel Herrera Rivera (b) · Samuel de Jesús Sánchez Alvarado (dr) · Luis Ángel Orduña Gutiérrez (g)

18.45 – 19.15 · Kulturzentrum Schlachthof

## SULTAN STEVENSON · GB

### CONTACT

Janine Irons

[www.sultanstevenson.co.uk/](http://www.sultanstevenson.co.uk/)

Booth 6D40



Pianist Sultan Stevenson is one of the fastest-rising young artists on the London jazz scene, and is considered one of the brightest stars of his generation. A summer 2023 conservatoire graduate, Sultan and his trio have already established a substantial following. He is widely tipped for success on national and international stages. His debut album 'Faithful One' (Whirlwind Recordings) earned him a Parliamentary Jazz Award in 2023 for Best Newcomer. Sultan launched the album at a sold-out headline Jazz Café show and the trio also performed live on BBC Radio 3 for the opening night of the 2023 EFG London Jazz Festival. "An incipient master." (The Telegraph). Presented by Tomorrow's Warriors.

**LINE-UP** Sultan Stevenson (p) · Jacob Gryn (b) · Joel Waters (dr)



19.30 – 20.00 · Hall 7.2

## BÁLINT GYÉMÁNT · HU

### CONTACT

Bálint Gyémánt

[www.facebook.com/gyemantbalint](https://www.facebook.com/gyemantbalint)



Hungarian Bálint Gyémánt, best-known internationally for his long-standing partnership with singer Veronika Harcsa, is one of the most diverse and imaginative guitarists and composers in contemporary jazz. His artistic credo is all about freedom, experimentation and searching for new opportunities, and range of sound colours. Two years in the making, Gyémánt's new trio album, "Vortex of Silence" (Jazzhaus), with young bass and drums team, Vince Bartók and Dániel Ferenc Szabó, is designed to let listeners "reinterpret the harmony and disharmony of the world through music".

**LINE-UP** Bálint Gyémánt (g) · Dániel Ferenc Szabó (dr) · Vince Bartók (b)

20.15 – 21.00 · Kulturzentrum Schlachthof

## AFRO4BAND · NG

### CONTACT

Geoff Kwale

[www.afro4band.com](https://www.afro4band.com)

Booth 6E40



AFRO4 Band is a "Jazz-influenced African Groove Music Superband". In 2017, Jazz Enthusiast/Impresario Geoffrey Kwale and Bassist Bright Gain got together to form a Quartet of top multi-instrumentalists from different regions of Africa, as an early recording project for their AFRODYSEY label. And that is how AFRO4 was born. The leader is one of the great African bassists, Bright Gain. Drummer Wale Adeyemi is one of the most sought-after musicians in Nigeria. As is Victor Ademofe (trumpet/flugel, percussion & voice). They went further afield for the band's Pianist; Luyanda Madope who is from Port Elizabeth, South Africa. Bright Gain says of him, "He's one of the best we could have ever asked for".

**LINE-UP** Bright Gain (b, voc) · Wale Adeyemi (dr, voc) · Luyanda Madope (p, keys, voc) · Victor Ademofe (tpt, flh, perc, voc)

21.15 – 21.45 · Hall 7.1

## XAVI TORRES TRIO "QUARANTENA SONGS" · ES

### CONTACT

Xavi Torres | [www.xavitorresmusic.com](http://www.xavitorresmusic.com)



Tarragona-born pianist Xavi Torres studied both classical and jazz piano at the Conservatorium van Amsterdam. He says: "I always try to find ways to combine them in a deep way." His "crystalline touch at the piano" and his "sparkling interaction" with bandmates have both been noted by Downbeat. In 2018 he became only the second Spanish finalist in the Monk (now Hancock) competition, after drummer Jorge Rossy in 1992. Torres's latest album, "Quarantena Songs" (DOX Records) features his two trios: one based in Spain, the other from Amsterdam.

**LINE-UP** Xavi Torres (p) · Reinier Elizarde (db) · Andreu Pitarch (dr)

22.00 – 22.30 · Kulturzentrum Schlachthof

## O.N.E. · PL

### CONTACT

Katarzyna Werner | [www.onemusic.com.pl/en](http://www.onemusic.com.pl/en)



O.N.E. is Poland's first all-female instrumental jazz band. As an acoustic quartet, they mix lyricism and songfulness with their wild and uncompromising free jazz energy. Monia Muc, Kamila Drabek, Patrycja Wybrańczyk and Kateryna Ziabliuk are outstanding representatives of the young generation of musicians of the Polish improvised scene. They create in the spirit of democracy – they compose and arrange their songs together. One of the band's ideas is to highlight the crucial role of female musicians in reshaping the music industry and advocating for gender diversity and inclusivity. The band was nominated for FRYDERYKI 2021 award in "Debut in Jazz" category and awarded with JAZZ OSCAR Grand Prix Jazz Melomani 2020 in "New Hope" category.

**LINE-UP** Monia Muc (as) · Kateryna Ziabliuk (p) · Kamila Drabek (db) · Patrycja Wybrańczyk (dr)

22.45 – 23.15 · Hall 7.2

## ALESSANDRO FONGARO'S PIETRE · NL

### CONTACT

Alessandro Fongaro

[www.alessandrofongaro.bandcamp.com/album/first-time-a-live](http://www.alessandrofongaro.bandcamp.com/album/first-time-a-live)



Pietre (meaning stones in Italian) is the latest project from bassist-composer Alessandro Fongaro. It is, says Fongaro, "a kind of personal diary in which I collected events and feelings I experienced during the last years." Joining Fongaro are Sun-Mi Hong (drums) and Jesse Schilderink and Nicolò Ricci (saxes). "First time (a)live," the band's debut album, was released in 2022 and was very well received by public and press alike. This has led to a busy diary of major venues and festivals: North Sea Jazz Festival, BIMHUIS, De Doelen and Stadtgarten Köln as part of the Nica Exchange programme.

"A special sense of urgency" (Jazzism) "You don't notice the absence of piano or guitar at all" (WDR).

**LINE-UP** Nicolò Ricci (ts) · Jesse Schilderink, (ts, bs) · Sun Mi Hong (dr) · Alessandro Fongaro (db)

23.30 – 00.00 · Kulturzentrum Schlachthof

## TROMBONE ENSEMBLE NABOU CLAERHOUT · BE

### CONTACT

Maaïke Wuyts

[www.nabouclaerhout.com](http://www.nabouclaerhout.com)

Booth 6C55



"The horn players throw punches, the drummer goes berserk. This is a full hour of exciting jazz," wrote Belgian magazine Humo of the new album by Trombone Ensemble Nabou Claerhout. Comprising five trombonists and a three-piece rhythm section, a long-time dream project became a reality when Flemish trombonist Nabou Claerhout selected a handful of deeply inspiring European trombonists to play at the 2023 Brussels Jazz Festival. With American trombone legend Robin Eubanks guesting, the ensemble's recent debut album was praised by i.e. Downbeat: 'Claerhout knocks [this configuration] into a very contemporary, inventive place'.

**LINE-UP** Nabou Claerhout (tb) · Rory Ingham (tb) · Peter Delannoye (tb) · Nathan Surquin (tb) ·

Tobias Herzog (bass tb, tba) · Gijs Idema (g) · Cyrille Obermüller (db) · Daniel Jonkers (dr)



THU 11 APRIL | NIGHT SHOWCASES | 19.30 – 00.45

00.15 – 00.45 · Hall 7.1

## LINDA FREDRIKSSON JUNIPER · FI

### CONTACT

Pia Raitala

[www.lindafredrikssonmusic.com](http://www.lindafredrikssonmusic.com)

Booth 6D32



Finnish alto and baritone saxophonist Linda Fredriksson has a versatile and unique style ranging across genres. Their music is both honest and personal and their debut album, *Juniper*, Linda says is "a world of my own and a place of solitude amid all the chaos. A comfy bubble to be in." Fredriksson's group includes one of the leading lights of the Finnish scene, drummer Olavi Louhivuori, and *Juniper* (We Jazz Records) was awarded the Emma Award for the Best Jazz Album of the Year and the Teosto Award. "Fredriksson's body of work ultimately exists to pull the listener into a complex confessional. It is a deeply personal, self-searching approach to improvisation" (Downbeat).

**LINE-UP** Linda Fredriksson (sax) · Tuomo Prättälä (p) · Mikael Saastamoinen (b) · Olavi Louhivuori (dr)

# Oni Puladi

A Magazine By We Jazz

ISSUE 11 SPRING 2024

CARLA BLEY BY STEWART SMITH / AMIRTHA KIDAMBI BY AYANA CONTRERAS / RUTH GOLLER BY DARYL WORTHINGTON  
ABDUL WADUD BY PIERRE CREPON / INDUZO MAKHATHINI BY ROB GARRATT / AZAR LAWRENCE BY ANDY THOMAS  
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14.30 – 15.00 · Hall 7.1

## BOI AKIH · NL

### CONTACT

Monica Akihary

[www.boiakih.com](http://www.boiakih.com)

Booth 6C50



Prepare yourself for a journey of contrasts and parallel universes: acoustic and electronic, mechanical and organic, free and rhythmic.

Experience singing in an ancient language, the ferocious breath of the organ, microtonal keys of Balinese gender, bright strumming on guitar and West African kora, an unleashed recorder, a gritty e-guitar and percussion. "From and to Infinity", composed by Niels Brouwer, is now presented in a unique line-up of organs, recorders, kora, percussion, guitar and vocals from Monica Akihary, winner of Dutch jazz and improvised music award, the Boy Edgarprize 2023. "An album that expands our concepts of improvised music in an outstanding manner!" Salt Peanuts.

**LINE-UP** Monica Akihary (voc, bass kalimba, live sequencer) · Niels Brouwer (g) · Sekou Dioubate (35-string kora, slitdrum) · Dodó kis (recorders) · Nora Mulder (portative organ, analogue synth) · Bintou Kouyate (perc)

15.15 – 15.45 · Kulturzentrum Schlachthof

## BEN VAN GELDER & REINIER BAAS · NL

### CONTACT

Ben van Gelder

[www.benvangelder.com/home](http://www.benvangelder.com/home)

Booth 6C50



Guitarist Reinier Baas (\*1985) and saxophonist Ben van Gelder (\*1988) are now pivotal figures on the Amsterdam scene. They are "among the most creative minds of the new jazz generation." (Jazzzenzo) and have appeared onstage together literally hundreds of times. Their trust and teamwork allow them to shine a phenomenally wide range of contexts, whether fitting in with the precise routines of an ocean liner like the Metropole Orkest, or responding and sending challenges back to that prince of anarchy, drum titan Han Bennink. They are also at the forefront of their European/worldwide generation. Their second album as co-leaders will welcome pianist Cory Smythe and drummer Jeff Ballard.

**LINE-UP** Reinier Baas (g) · Ben van Gelder (sax)



16.00 – 16.30 · Hall 7.2

## REBECCA TRESCHER TENTET · DE

### CONTACT

Rebecca Trescher

[www.rebeccatrescher.com](http://www.rebeccatrescher.com)

Booth 6B40



Rebecca Trescher's superb compositions have a clear thread, a fine sense of dramaturgy. The way stories run through them is always connected and organic. She has also developed a superb craft of finding fascinating combinations of instruments, wind and rhythm sections blending beguilingly with cello, vibraphone and harp. The Tübingen-born jazz composer, clarinetist and bandleader won Composition of the Year at the 2022 German Jazz Prize for "Paris Zyklus" (enja), hailed by Jazzpodium as "a masterpiece".

"May we simply declare that no one has ever composed for jazz the way Rebecca Trescher does?" (Frankfurter Allgemeine).

**LINE-UP** Rebecca Trescher (cl, comp) · Julian Hesse (tp) · Joachim Lenhardt (ts, fl) ·

Markus Harm (as, cl) · Anton Mangold (harp, as) · Juri Kannheiser (cello) · Andreas Feith (p) ·

Roland Neffe (vib) · Phil Donkin (db) · Tobias Backhaus (dr)

16.45 – 17.15 · Kulturzentrum Schlachthof

## JULIA KADEL TRIO · DE

### CONTACT

Julia Kadel

[www.juliakadel.com](http://www.juliakadel.com)

Booth 6B40



For her fourth Julia Kadel Trio album, "Powerful Vulnerability", the pianist presents a new trio with Greek-German bassist Athina Kontou and American drummer Devin Gray. "Vulnerability," says Kadel of the album's core message, "is one of the keys to more strength. Within it lies a power to achieve more stability and connection to oneself and therefore to others." Continuously active for more than a decade in numerous collaborations at the forefront of European jazz, Kadel is also an activist, devoting her energies to Future Bloom, a festival network which speaks out against discrimination of all kinds. She also founded the Queer Cheer Community, which won a 2023 German Jazz Prize.

**LINE-UP** Julia Kadel (p) · Athina Kontou (db) · Devin Gray (dr)

17.30 – 18.15 · Hall 7.1

## ORAN ETKIN OPEN ARMS PROJECT · BR/US

### CONTACT

Ina Dittke | [www.oranetkin.com](http://www.oranetkin.com)



This Downbeat #1 Rising Star Clarinetist has been described as "composer of eminent individuality" by Yusef Lateef, "ebullient" by NY Times and "a visionary who, because of his unifying powers should be heard everywhere these days" by Jazz Podium. Etkin recorded Open Arms in Turkey, Zimbabwe, Brazil, Czech Republic, US & Canada, collaborating with traditional musicians and forward-thinking composers. The live show incorporates this music along with electronics built from stems from the field recordings that are triggered improvisationally. In a rebuke to the forces of division and destruction in this world, this project is steeped in the values of connection and mutual co-creation.

**LINE-UP** Oran Etkin (cl, b-cl) · Vanessa Ferreira (b) · Vinicius Gomes (g) · Sergio Machado (dr)

18.30 – 19.00 · Kulturzentrum Schlachthof

## GUY SALAMON GROUP · NL

### CONTACT

Guy Salamon | [www.guysalamon.com](http://www.guysalamon.com)

Booth 6C50



Drummer-composer Guy Salamon's new album, FREE HUGS, unfolds in a post-absurdist reality. The Amsterdam based musician's third album with his octet, narrates the adventures of The Egg-X people. The result is a unique blend of chaos and coherence. "Salamon's compositions from swing and punk to polka, spin around in a merry-go-round full of musical joy." (NRC).

**LINE-UP** Guy Salamon (dr) · Alistair Payne (tpt) · José Soares (as) · Lucas Martinez (ts) · Jesse Schilderink (bs) · Xavi Torres (p) · Teis Semey (g) · Brodie Jarvie (b)



19.15 – 19.45 · Hall 7.2

## DAOUD · FR

### CONTACT

Alexandre Lacombe

[www.daoudmusic.com](http://www.daoudmusic.com)



daoud is a trumpeter, record producer, mixer, songwriter and composer from Toulouse. A widely experienced sideman he now leads an energetic young quintet which has been making waves on the French scene, offering "irreverent music full of emotion and irony, a unique experience." Audiences love their freshness and charisma and daoud's knockabout humour. With a style drawing on jazz, hip hop, R n' B, blues and soul, the quintet has gone on from winning "trampolins" in 2022 to performing as the opening act for both Lakecia Benjamin and Eric Truffaz in 2023, and appearing at major festivals including Montreal and Juan-les-Pins.

**LINE-UP** Luc Ben Abdeslam (tpt) · Etienne Manchon (keys) · Louis Navarro (db) · Guillaume "Wisedrum" Prevost (dr)

20.00 – 20.45 · Kulturzentrum Schlachthof

## CHRISTINE KAMAU · KE

### CONTACT

Christine Kamau

[www.facebook.com/christinekamaue](https://www.facebook.com/christinekamaue)

Booth 6E40



Christine Kamau, from Nakuru in Kenya is a trumpeter, composer who magically fuses African rhythms with jazz fusion. She has been described as having 'a wide-eared approach, paying attention to various styles without losing the jazz tonality'. Kamau names Hugh Masekela as her all-time favourite trumpeter, and Roy Hargrove and Miles Davis as influences. A keen collaborator and campaigner for music as a tool for propagating unity, she has performed at various jazz festivals on the African continent. She has been featured on the BBC world service's 'Africa Beats' and been a key participant in ventures produced by Pro Helvetia, British Council and UNESCO.

**LINE-UP** Christine Kamau (tpt, voc, synth, keys) · Victor Kimetto (keys) · Isaac Kimetto (b) · Richard Wandati (dr)

21.00 – 21.30 · Hall 7.1

## PHILLIP DORNBUSCHS PROJEKTOR · DE

### CONTACT

Phillip Dornbusch

[www.phillipdornbusch.com](http://www.phillipdornbusch.com)

Booth 6D40



Saxophonist/composer/bandleader Phillip Dornbusch, originally from Lower Saxony and now based in Berlin has assembled a fine band of five outstanding musicians of his generation, including rising star pianist Kirke Karja and drummer Philip A. Dornbusch. "One of the brightest minds of the young German jazz generation," (BR Kultur) he sets a tone of "interaction, surprise and trust." PROJEKTOR also engages with socio-political issues in a creative and impactful manner, the book "exit RACISM" by Tupoka Ogette having been a determining influence on their most recent album "Re|construct". The band's unique electro-acoustic sound is at the intersection of avant-garde and modern jazz.

**LINE-UP** Phillip Dornbusch (sax, cl) · Kirke Karja (p) · Johannes Mann (g) · Roger Kintopf (b) · Philip Adrian Dornbusch (dr)

21.45 – 22.15 · Kulturzentrum Schlachthof

## MATT CARMICHAEL · GB

### CONTACT

Matt Carmichael

[www.mattcarmichaelmusic.com](http://www.mattcarmichaelmusic.com)

Booth 6B45



Tenor saxophonist Matt Carmichael, based in Glasgow, is an important, unique voice on the thriving Scottish scene. He 'has created an exciting Scottish style of his own' (The Scotsman). His debut album, 'Where Will the River Flow' amassed over 5 million streams and the next album, 'Marram' (Edition) won Best Album at the Scottish Jazz Awards 2023. Both have been arranged by Bob Mintzer for the WDR Big Band. Matt recently performed his new commission for the SNJO and has recorded Album three: 'Dancing with Embers' – a collection of wordless songs featuring Fergus McCreadie, Charlie Stewart, Brighde Chaimbeul (small pipes), Rachel Sermanni (Vocals), Chris Amer (guitars). "Stunned audiences into complete silence with quiet, emotive melodies that blossomed into big cinematic climaxes." – Snack magazine

**LINE-UP** Matt Carmichael (sax) · Fergus McCreadie (p) · Charlie Stewart (vl) · Ali Watson (db) · Stephen Henderson (dr)



22.30 – 23.00 · Hall 7.2

## MASAA · DE

### CONTACT

Margarete Schein

[www.masaa-music.de](http://www.masaa-music.de)

Booth 6B24



"Masaa" means evening in Arabic. MASAA – the band – consists of four musicians who are close friends with an affinity for the evening. It is the time to exchange ideas, to talk about the day coming to an end. They create such intensity and closeness, their way of being makes you believe music can change the world. Lebanese singer/ poet/ composer Rabih Lahoud has a captivating, expressive voice traversing several octaves. He is the beating heart of the group. "It fascinates me that through intensive dialogues we can build a kind of home," says Lahoud. "Through the familiarity and security that comes with it, the possibility arises to freely express the inner self."

**LINE-UP** Rabih Lahoud (voc) · Demian Kappenstein (dr) · Marcus Rust (tpt, flh) · Reentko Dirks (g, doubleneck guitar)

23.15 – 23.45 · Kulturzentrum Schlachthof

## KAISA'S MACHINE · FI

### CONTACT

Kaisa Mäensivu

[www.kaisamaensivu.com](http://www.kaisamaensivu.com)



"The energy in New York has affected how all my music sounds," says Finnish-born, NYC-based bassist, composer and bandleader Kaisa Mäensivu, whose first album as a New Yorker, "Taking Shape" was released on Dave Douglas's Greenleaf label in summer 2023. Mäensivu's writing is richly emotive and demanding, though her playing is just as deep and frequently in the foreground. All through her music there's a sense of story, a sonic richness and surprise. "The bass, instead of being a routine component of the rhythm section, has become the main compositional voice of the group." (Brian Morton, Downbeat). Mäensivu is an accomplished musician with a uniquely creative voice." (All About Jazz).

**LINE-UP** Kaisa Mäensivu (b) · Max Zenger (sax) · Mikko Antila (vib) · Eden Ladin (p) · Joe Peri (dr)



FRI 12 APRIL | NIGHT SHOWCASES | 19.15 – 00.45

00.00 – 00.45 · Hall 7.1

YONGLEE & THE DOLTANG · KR

CONTACT

Yonglee

www.yongleemusic.com

Booth 6D40



DOLTANG is a 5-piece progressive rock-improvised music group led by the pianist/composer Yonglee. They express the spirit of the times based on an essential exploration of the complex desires of modern Korean society and a sardonic depiction of absurdity. "Complexity" derived from structural beauty, and "Simplicity" from intuitive and emotional improvisation are the hash-tags to their music.

LINE-UP Yonglee (p, e-p) · Yechan Jo (g) · Youngwoo Lee (synth, electronics) · Hwansu Kang (b) · Dayeon Seok (dr)

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14.30 – 15.00 · Hall 7.1

## SEBASTIAN GRAMSS' METEORS · DE

### CONTACT

Sebastian Gramss

[www.sebastiangramss.de/meteors](http://www.sebastiangramss.de/meteors)

Booth 6B40



The bassist/composer Sebastian Gramss is a central figure in the Cologne scene. In 2017, he founded the large ensemble STATES OF PLAY (German Jazz Award). As a cheeky spin-off, the sextet METEORS has been touring internationally. The highly praised two albums from 2023, 'Message to Outer Space' and 'URSCHALL,' according to Gramss, are 'a playfully balanced sonic report from Earth – diverse in sound, music, and with a whimsically disturbing poetic message...JAZZTHETIK's review noted "the orchestral power, the tonal breadth and the rhythmic sophistication of this ensemble are astonishing from the first note."

**LINE-UP** Shannon Barnett (tb) · Jonas Engel (sax) · Philip Zoubek (p, synths) · Christian Lorenzen (e-p, synths) · Sebastian Gramss (db, comp) · Dominik Mahnig (dr) · Stephan Vester (sound, effects)

15.15 – 15.45 · Kulturzentrum Schlachthof

## SINFONIA DE CARNAVAL · AT

### CONTACT

Alois Eberl

[www.sinfoniadecarnaval.com](http://www.sinfoniadecarnaval.com)



Sinfonia de Carnaval features two highly versatile Austrian musicians, Anna Lang (cello/piano) and Alois Eberl (trombone/accordion/vocals). They live in the Salzkammergut region and make music "inspired by the nature all around us, and by places of fantasy beyond it." Their programme, "Sweeping Dragon" whisks the listener away to a world of storytelling and fantasy. Described as "instrumental Art Pop without boundaries," their music has elements of jazz and pop meeting the sound universe of electronics and the complete spectrum of classical playing techniques.

**LINE-UP** Anna Lang (clo) · Alois Eberl (tb, acc, perc, voc)

16.00 – 16.30 · Hall 7.2

## TRONDHEIM JAZZ ORCHESTRA & MARIANNA SANGITA RØE "SPITI/HOME" · NO

### CONTACT

Malwina Witkowska

[www.trondheimjazzorchestra.no](http://www.trondheimjazzorchestra.no)

Booth 6D33



Every year, Molde Jazz Festival and sponsors combine to give a young Norwegian musician or band the opportunity of a lifetime, to develop a new project with the Trondheim Jazz Orchestra. Marianna Sangita Røe is a vocalist, lyricist and composer who grew up surrounded by Greek traditional music. Her 2021 commission, "Spiti/Hjem" unites several musical inspirations in a way that also takes the orchestra into new stylistic territory. We hear oud, saz, tablas, joik, accordion, saxophone, tuba, drum kit, cello, fiddle, cajon and various frame drums ...

A key figure involved in "Spiti/Hjem" is renowned Spanish multi-instrumentalist Efrén Lopez.

**LINE-UP** Marianna Sangita Angeletaki Røe (voc, perc) · Efrén Lopez (oud, hurdy gurdy, laouto, g, perc) · Ina Sagstuen (voc, effects, perc) · Risten Anine Gaup (voc, joik) · Mira Tiruchelvam (fl) · Sissel Vera Pettersen (as, voc) · Jonas Cambien (sax, synth) · Inger Hannisdal (vl) · Oluf Dimitri Røe (vl, voc) · Jovan Pavlovic (acc) · Joel Ring (clo, b) · Heida Karine Johannesdottir (tba) · Sanskriti Shrestha (tablas, perc) · Martin Langlie (dr)

16.45 – 17.15 · Kulturzentrum Schlachthof

## TINEKE POSTMA ARIA GROUP · NL

### CONTACT

Helen Kontos

[www.tinekepostma.com](http://www.tinekepostma.com)



Saxophonist-composer Tineke Postma is one of the vibrant Dutch scene's most prolific and respected musicians. She has performed alongside US greats including Herbie Hancock, Wayne Shorter, Terri Lyne Carrington and Esperanza Spalding and her latest album 'ARIA' (Edition) presents adventurous new compositions featuring guitarist Ben Monder.

Howard Mandel in Downbeat described the album as "original, inviting and rewarding of repeated listening." Wayne Shorter declared before he passed away that Postma should take his role in his late career symphonic/operatic compositions (Opera Iphigenia, Gaia, and Orbits). She performed these works for the first time in June 2023.

**LINE-UP** Tineke Postma (ss, as) · David Dorůžka (g) · Robert Landfermann (db) · Tristan Renfrow (dr)



17.30 – 18.15 · Hall 7.1

## ANDY MILNE AND UNISON · US

### CONTACT

Judith Humenick

[www.andymilne.com](http://www.andymilne.com)



A fearless, versatile explorer, award winning pianist/composer Andy Milne has been collaborating with a diverse range of artists spanning multiple genres for over 30 years. A former student of Oscar Peterson, Milne has collaborated with a range of artists including Ralph Alessi, Ravi Coltrane, Andrew Cyrille, Sekou Sundiata, Avery Brooks, and Cassandra Wilson.

With his trio Unison, he explores the intersection of texture and groove. Their Sunnyside release, "The reMission" won the 2021 JUNO Award for Jazz Album of the Year: Group. In addition, Milne is active as a composer for classical ensembles as well as scoring for film and television.

**LINE-UP** Andy Milne (p) · Andrew Peck (b) · Nate Winn (dr)

18.30 – 19.00 · Kulturzentrum Schlachthof

## DZ'OB · UA

### CONTACT

Oleksii Badin

[www.dzob.ua](http://www.dzob.ua)



There is an urgency to the music of DZ'OB, an electro-acoustic band from Dnipro, Ukraine: "Ukrainian culture is what we defend and try to preserve (...). For musicians, artists and all other representatives of the different arts, it is extremely important to go on, to make art and take it further for Ukraine," says leader Oleksii Badin. DZ'OB not only synthesizes genres like jazz, classics, IDM, techno, dubstep, but also creates unique, eclectic sounds that blur the lines within ages, and traditions. In Ukrainian media, DZ'OB is often called the undisputed leader of the local avant-garde scene. "We musicians can and must use music as a tool and help those who need support."

**LINE-UP** Vasyi Starshynov (ob) · Oleksii Starshynov (bassoon) · Iryna Li (vl) · Oleksii Badin (clo, electronics) · Andrii Yarovyi (dr)

19.15 – 19.45 · Hall 7.2

## ALEXANDRA IVANOVA TRIO · DE

### CONTACT

Alexandra Ivanova

[www.alexandraivanova.com](http://www.alexandraivanova.com)



Pianist/composer Alexandra Ivanova looks at the world from different cultural perspectives, which is scarcely surprising: she is a polyglot and has called many diverse places home. Born to Bulgarian parents in Austria, Alexandra opens doors between jazz, Maqam-based traditions and Afro-Cuban claves in her compositions, questioning the Eurocentric canon. She says that her different cultural identities combine in her music, "even if it's an illusion for a moment." Hailed in last year's Top10 albums by Jazz thing, her debut "Beauty in Chaos" (Double Moon) has a "mysterious feel, perhaps born out of the mix of cultural elements" (AllAboutJazz) and features a collaboration with Syrian-French vocalist Lynn Adib.

**LINE-UP** Alexandra Ivanova (p) · Niklas Lukassen (db) · Nathan Ott (dr)

20.00 – 20.30 · Kulturzentrum Schlachthof

## LEÏLA MARTIAL & VALENTIN CECCALDI „FIL“ · FR

### CONTACT

Laurent Carrier

[www.leilamartial.com/fil](http://www.leilamartial.com/fil)



Described by France-Music as a "voice of limitless creativity," Leïla Martial is one of the world's leading experimental improvising vocalists. Adding effects to her natural vocal talents, she shares the enchanting world of her imagination, drawing inspiration from theatre, circus, from the voice patterns of pygmies, Inuits and children. The duo FIL, with cellist Valentin Ceccaldi, provides Martial with astonishing freedom to take on a multifaceted identity. Their new album "Le Jardin des Délices" (BMC), offers surprising vistas on a folk song from Réunion or a song by the French chanteuse Barbara, and many more. It is a "disc of great poetry" (Citizen Jazz).

**LINE-UP** Leïla Martial (voc) · Valentin Ceccaldi (clo) · Boris Darley (sound)

20.45 – 21.15 · Hall 7.1

## GANNA · DE

### CONTACT

Anastasia Wolkenstein

[www.agentur-wolkenstein.de](http://www.agentur-wolkenstein.de)

Booth 6C10



Vocalist Ganna Gryniva has gone back to the source. Research trips to her native Ukraine to explore folk traditions have taken her up into the Carpathian mountains. She met people who still carry the legacy and recorded their songs and tales about love, war, the arrival of spring, and strong women. She embeds these songs in emotionally charged and jazz-tinged arrangements. Her 2022 album HOME (Berthold Records) with a top-flight Berlin-based quartet was in many critics' year-end lists, and is also to be heard in the war documentary "When Spring Came to Bucha". "One of the most impressive singers and musicians on the European jazz and world music scene" (Austrian Radio).

**LINE-UP** Ganna Gryniva (voc) · Uli Kempendorff (ts) · Povel Widestrand (p) · Tom Berkman (db) · Matthias Ruppig (dr)

21.30 – 22.00 · Kulturzentrum Schlachthof

## MAMA TERRA · GB

### CONTACT

Marco Cafolla

[www.facebook.com/mamaterraband](https://www.facebook.com/mamaterraband)

Booth 6B45



The Acid Jazz label signed Mama Terra after a tip-off from Jazz FM. Co-led by Glaswegian pianist-composer-producer Marco Cafolla and saxophonist Konrad Wiszniewski, they present a new and invigorating take on spiritual jazz with a focus on melody and a constantly lively sound. Their debut album, 'The Summoned' is a journey through life and the universe from which the first single went straight in at number one on the iTunes Jazz chart. The album title refers to the speed at which the songs came to Marco, as if he was being 'summoned'. The voice of Rachel Lightbody, first winner of the Critics' Choice Award at the recent Scottish Jazz Awards, soars ethereally. "Bursts with zeal and vigour" (MOJO).

**LINE-UP** Marco Cafolla (p, vocoder) · Konrad Wiszniewski (ts) · Rachel Lightbody (voc) · Mikey Owers (tb) · Cameron Jay (flh) · Doug Hough (dr) · Brodie Javier (db)



22.15 – 22.45 · Hall 7.2

## SHUTEEN ERDENEBAATAR QUARTET · DE

### CONTACT

Floriane Schroetter

[www.shuteenerdenebaatar.com](http://www.shuteenerdenebaatar.com)

Booth 6D40



"I recognised a new contemporary jazz master on the rise," says Jana Herzen, head of US-based label Motéma Music when she signed Shuteen Erdenebaatar, the Ulaanbaatar (Mongolia)-born, composer and pianist for a three-album deal. The buzz about Erdenebaatar has been growing ever since she arrived in Munich in 2018. Her first Motéma album is for quartet, and has a "stand-out-a-mile in the crowd factor." (Marlbank). Discs by the Chamber Jazz Orchestra, plus an album with her Lightville Duo, will follow. Her sensational debut album "Rising Sun" was released in September 2023.

**LINE-UP** Shuteen Erdenebaatar (p) · Nils Kugelmann (b) · Valentin Renner (dr) · Anton Mangold (sax, fl)

23.00 – 23.30 · Kulturzentrum Schlachthof

## RAW FISH · NL

### CONTACT

Robert van der Padt

[www.teissemeymusic.com](http://www.teissemeymusic.com)

Booth 6C50



"Insane", "wow, that was amazing" and "what the hell was that!" are heard often after shows. Danish/Italian trio Raw Fish is punk, indie rock and improvised music mixed together in a spaceship. Teis Semey, Giovanni Iacovella and eclectic singer-songwriter Marta Arpini form the troupe and navigate flawlessly through lands of unknown and sounds unheard. Armed with an MPC beatmaker, guitars, synthesizers, drums and a laptop, get ready to watch them lose themselves smashing buttons, kicks and pedals. You might shed a tear. Debut EP released in April 2024.

**LINE-UP** Teis Semey (g, MPC, drum machine) · Giovanni Iacovella (dr, live electronics) · Marta Arpini (voc, synths)

23.45 – 00.15 · Hall 7.1

## MARMOUCHA ORCHESTRA · NL

### CONTACT

Said Salhi | [www.marmoucha.nl](http://www.marmoucha.nl)



"Sonic Bridges" is a musical partnership between Amsterdam's Marmoucha Orchestra and the Moroccan guembri star Mehdi Nasouli. It redefines the fusion of genres. Since 2002, Marmoucha has created a huge range of projects, all with the common threads of focusing on the cultural richness of North Africa and the Middle East, and on connecting both artists and audiences with diverse cultural and social origins and backgrounds. Mehdi Nasouli's passion for preserving Moroccan music is matched by his energy and charisma, and a lifelong immersion in Gnawa culture. This unique collaboration promises a modern sound influenced by Gnawa traditions, using Western instruments and approaches.

**LINE-UP** Mehdi Nassouli (voc, guembri, comp) · Arin Keshishi (b) · Timothy Banchet (p, keys) · Shayan Fathi (dr) · Maripepa Contrera (ob) · Antonio Morino Glazkov (tpt) · Pablo Martinez (tb) · Mohamed Ahaddaf (oud) · Maria Cristina Gonzalez (fl) · Ahmed Hammou (back voc, Krakeb) · Khalid Ezzahiri (back voc, Krakeb) · Emad Ghajjou (Darbuka)

00.30 – 01.15 · Kulturzentrum Schlachthof

## ALUNE WADE · SN

### CONTACT

Julia Kastl | [www.alunewade.net](http://www.alunewade.net)

Booth 6E40



Alune Wade, hailed as a "supertalent" by DLF Kultur, has performed alongside icons like Joe Zawinul and Marcus Miller. A leading figure in African Jazz, he blends African rhythms with Jazz in cosmopolitan compositions. Inspired by Dakar, Paris, and New York, his music boasts infectious basslines, captivating melodies, and funky beats. With versatile bass playing, he rejuvenates African jazz. Notable collaborations include "Havana-Paris-Dakar" with Lopez-Nussa and Marcus Miller's "Afrodeezia". His 2022 album "Sultan" earned acclaim from Downbeat Magazine. Now, he prepares his sixth album, fusing West African vibrancy with New Orleans soul for Spring 2025.

**LINE-UP** Alune Wade (voc, b) · Harry Ahonlonso (sax) · Camille Passeri (tpt) · Carl-Henri Morisset (keys) · Cedric Duchemann (keys) · Alix Goffic (dr)



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## PROFESSIONAL PROGRAM

The professional programme in 2024 offers a variety of talks, panels and presentations. Our partner country The Netherlands will present their view on jazz in several sessions, for example a presentation of the North Sea Jazz festival on Thursday.

Collaboration will be a strong driver in the Label Connection on Saturday, as well as in the programme by our partner Better Live, who will also focus on sustainability and touring. Catch their Panel on today's work of a programmer on Thursday, the presentation on studies and public policies on Friday, the workshop on Saturday or their receptions.

With the new three year focus we will also host a hand full of sessions on jazz from Africa, asking questions why the time is now for jazz from Africa or why Jazz from Africa is not necessarily world music.

Education will find its way into the conference through Jazz & Improvisation for Kids.

The topic of women in Jazz in different countries and the impact of local traditions will also be discussed.

Don't miss out on the panel on jazz on the radio, the presentation on neighbouring rights and the barometer of music engagement. There will also be presentations of partner networks like EJN and VJME.

Of course, also other recent topics in the jazz world will have their time and place to be talked about.



## LABEL CONNECTION

Following a welcome and introduction to the Label Connection by Sybille Kornitschky (project manager jazzahead!) and a short introduction of the participants by moderator Götz Bühler (artistic advisor jazzahead!), the panellists will enter into a discussion on the future of labels and how this artistic business can work better for all of us.

We are well aware that there are (quite a few) new and non-traditional ways of working for and as a label, especially in our jazzy niche. To explore innovative ideas and concepts that could lead the way for everyone involved in the business of releasing, marketing and distributing jazz in any and all recorded forms we will discuss topics like collaboration between labels and how we can benefit from territorial splits, the nature and nurture of regional development, as well as the overall benefits, risks and no less than the future of surviving in the jazz industry in general.

We are excited to invite you to our special meet-up at jazzahead! 2024, dedicated to fostering discussions on joint ventures in European jazz and highlighting successful collaborative projects from the past.

During this first ever "label connection"-session at jazzahead!, we are looking to:

### Cultivate Constructive Dialogue:

Provide a platform for the exchange of insights, ideas, and aspirations regarding joint ventures among European jazz labels.

### Showcase Collaborations:

Offer concise presentations delving into impactful collaborative album releases that have significantly influenced the European jazz domain.

### Inspire Collaborative Innovation:

Encourage collective ideation sessions focused on charting innovative pathways for future joint ventures and synergistic alliances.

Labels will shape the future of European jazz! Let's CONNECT!

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**Speakers** Nicholas Bild, BERTHOLD Records · John Weijers, ZenneZ · Kat Jarby, Kaja Management · Andreas Waelti, Unit Records · N.N.

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**Moderation** Götz Bühler

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**FRI 12 APRIL · 12.00 – 13.30 Panel and hub · invitation only · Business Lounge**

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## WOMEN IN JAZZ



CHRISTINE KAMAU



EVA FROST



FLEURINE VERLOOP



RAGNAR BERTHLING & SARA ALDÉN

All over the world, the gender gap is narrowing, slowly but surely. According to the University of Southern California's Annenberg Inclusion Initiative, reported on by The New York Times, "of last year's most popular tracks – as defined by Billboard's year-end Hot 100 singles chart – 35 percent of the credited performing artists were women. That is a higher number than U.S.C.'s researchers have found for any year going back to 2012, and only the second time (after 2022) that the number has been over 30 percent."

Still and all, "women artists are still struggling to make their voices heard", as UNESCO states in connection to their 2021 initiative "Jazz Women in Africa". This panel aims to raise the visibility of women musicians from Africa, shed light on the status and future of women artists in general and present solutions to implement change to ensure that female musicians can fully enjoy their rights to access, participate in and contribute to cultural life, with artistic freedom and equal pay, free of any bias.

In this panel discussion Kenyan trumpet player and band leader Christine Kamau, one of three artists featured with a showcase in jazzahead!'s "Jazz from Africa"-theme, will meet the perspective from Sweden's concerted efforts at improving the situation of female musicians in the country and additional input from Eva Frost, the director of Jazz Denmark, as well as Fleurine Verloop, the president of both VJME (Voice for Jazz Musicians in Europe) and BiMpro, the Dutch Union of Improvising Musicians.

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**Speakers** Christine Kamau · Sara Aldén, IMPRA · Ragnar Berthling, Music Centrum Öst · Eva Frost, Director Jazz Denmark · Fleurine Verloop, VJME & BiMpro

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**SAT 13 APRIL · 11.00 – 12.00 Panel / Discussion · Conference Room**

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## OVERVIEW · PROFESSIONAL PROGRAM



### THU 11 APRIL

10.00 – 19.00	Hall 6 · <b>TRADE FAIR</b>
11.00 – 12.00	Business Lounge · <b>PRESS BREAKFAST</b>
13.00 – 14.15	Concert · Hall 7.2 · <b>OPENING CEREMONY</b>
13.00 – 13.45	Panel/discussion · Quebec Jazz booth 6A50 <b>JAZZ LABELS IN THIS DAY AND AGE: How Justin Time Records succeeded through 40 years of promoting jazz music</b>
14.00 – 15.00	Consultation/meet-up · German Market booth 6B40 <b>MEET MUSIKLAND NIEDERSACHSEN · Network for professionals in music</b>
14.30 – 00.45	Hall 7.1 / Hall 7.2 / Schlachthof · <b>SHOWCASE CONCERTS</b>
14.30 – 16.00	Meeting · invitation only · Business Lounge · <b>BETTER LIVE · Partner Meeting</b>
15.00 – 16.00	Round table · invitation only · jazzahead! Meeting Room <b>ROUND TABLE JAZZ EDUCATION</b> <b>The potential of a changing education and outreach landscape</b>
15.15 – 16.15	Reception · CLUBNIGHT booth 6E45 <b>CLUBNIGHT X SOUNDSGOOD MUSIC AGENCY: Grab a (CLUBNIGHT) beer!</b>
15.30 – 16.15	Presentation · Conference Room · <b>INTERNATIONAL NEIGHBOURING RIGHTS COLLECTION FOR ARTIST AND LABELS</b>
16.30 – 17.15	Panel · Business Lounge · <b>BETTER LIVE · Reinventing the profession of music programmer at a time of economic and ecological crisis</b>
16.45 – 17.15	Presentation · Conference Room · <b>NORTH SEA JAZZ FESTIVAL, the biggest indoor jazz festival in the world: what does it take?</b>
17.00 – 17.30	Consultation – in German · German Market booth 6B40 <b>OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS</b>
17.30 – 18.30	Reception · Better Live booth 6D01 <b>BETTER LIVE RECEPTION · Mobility of artists and audience is the biggest source of greenhouse gas emissions within the cultural sector. So how can we defend the circulation of live music while reducing our carbon footprints?</b>

### FRI 12 APRIL

10.00 – 19.00	Hall 6 · <b>TRADE FAIR</b>
10.00 – 14.30	Meeting · invitation only · <b>EBU PRODUCERS MEETING</b>
10.00 – 11.30	Reception · invitation only · Business Lounge · <b>SCOTLAND RECEPTION</b>
10.30 – 11.30	Presentation · Conference Room <b>BAROMETER OF MUSIC ENGAGEMENT IN FRANCE 2023</b>
10.30 – 11.00	Discussion · CLUBNIGHT booth 6E45 <b>CLUBNIGHT TALK: Finnish Night meets Sivistys</b>
11.00 – 12.00	Concert · Hall 7.2 · <b>CHILDREN'S CONCERT FOR SCHOOL CLASSES</b>
11.00 – 13.00	Consultation / Info session · German Market booth 6B40 <b>INITIATIVE MUSIK INFO SESSION</b>
12.00 – 12.45	Presentation · Conference Room · <b>JAZZ ENCOUNTERS</b> <b>Foundations and potentials of a jazz-oriented music mediation</b>
12.00 – 13.30	Panel and hub · invitation only · Business Lounge · <b>LABEL CONNECTION: Cooperation, Joint-Ventures, Co-Releases... Can Pan-European networking work for Jazz-Labels? Yes! And it's already happening. We will talk about successful examples and discuss ideas for more.</b>
13.00 – 13.45	Presentation · Conference Room · <b>TOMORROW COMES TODAY</b> <b>Presenting the upcoming European Jazz Conference 2024 in Ghent, Belgium</b>
13.00 – 13.30	Discussion · CLUBNIGHT booth 6E45 <b>CLUBNIGHT TALK: Inclusion in the music sector</b>

### FRI 12 APRIL

14.00 – 14.45	Panel/discussion · Conference Room <b>VOICES FOR JAZZ MUSICIANS IN EUROPE: Activism, Diversity &amp; Education</b>
14.00 – 14.45	Panel/discussion · Business Lounge <b>TRADITIONAL THREADS IN A JAZZ TAPESTRY: How the indigenous music in any given country brings a distinctive style to its jazz scene</b>
14.00 – 16.00	Reception · booths 6D22 – 24 · <b>ESTONIA, LATVIA AND LITHUANIA RECEPTION</b>
14.30 – 00.45	Hall 7.1 / Hall 7.2 / Schlachthof · <b>SHOWCASE CONCERTS</b>
14.45 – 15.15	Discussion · CLUBNIGHT booth 6E45 · <b>CLUBNIGHT TALK: Green booking</b>
15.00 – 15.45	Workshop · Business Lounge <b>COLLABORATIONS WITH/IN AFRICA: What can the Goethe-Institut offer?</b>
15.00 – 16.00	Reception · Africa Jazz booth 6E40 · <b>JAZZ FROM AFRICA</b>
15.15 – 16.00	Reception · Presentation · Conference Room <b>BETTER LIVE: What is the sector's actual decarbonisation trajectory? An overview of studies and public policies at European level</b>
16.15 – 17.00	Panel · Business Lounge · <b>THE FUTURE OF JAZZ ON THE (PUBLIC) RADIO</b> <b>European perspectives – All that jazz</b>
17.00 – 03.00	35 Clubs in Bremen · <b>CLUBNIGHT</b>
17.00 – 17.30	Consultation – in German · German Market booth 6B40 <b>OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS</b>
17.30 – 18.30	Reception · Better Live booth 6D01 <b>BETTER LIVE RECEPTION · Mobility of artists and audience is the biggest source of greenhouse gas emissions within the cultural sector</b>
17.30 – 18.30	Reception · German Market booth 6B40 <b>GERMAN HOUR presented by Initiative Musik &amp; Goethe-Institut</b>
18.00 – 18.45	Panel/discussion · Conference Room <b>JAZZ FROM AFRICA IS NOT NECESSARILY WORLD MUSIC</b>

### SAT 13 APRIL

10.00 – 18.00	Hall 6 · <b>TRADE FAIR</b>
10.30 – 11.00	Presentation · Conference Room <b>BEST PRACTICE FROM SWEDEN: Gender Balance in Music</b>
11.00 – 12.00	Panel · Conference Room · <b>WOMEN IN JAZZ</b>
11.00 – 13.00	Consultation / Info session · German Market booth 6B40 <b>INITIATIVE MUSIK INFO SESSION</b>
12.00 – 13.00	Networking · invitation only · Business Lounge <b>GERMAN JAZZ EXPO RECEPTION</b>
13.30 – 14.30	Panel · Business Lounge <b>JAZZ EDUCATION AND OUTREACH THROUGHOUT EUROPE</b> <b>Best practice and exchange</b>
14.30 – 01.15	Hall 7.1 / Hall 7.2 / Schlachthof · <b>SHOWCASE CONCERTS</b>
14.45 – 16.15	Workshop · Business Lounge <b>BETTER LIVE · Sustainable touring for artists and professionals</b>
15.45 – 16.30	Panel/discussion · Conference Room · <b>AFRICAN JAZZ – NOW IS THE MOMENT</b>
16.30 – 18.00	Networking · Business Lounge · <b>MEET THE ESTONIANS</b>
16.45 – 17.30	Presentation · Conference Room · <b>THE NEW GREEN TOURING TOOL</b>
01.00 – 04.00	Kulturzentrum Schlachthof Magazinkeller <b>FAREWELL PARTY</b>



Findorffstr. 101 · 28215 Bremen

THU 11 APRIL

TRADE FAIR 10.00 – 19.00 HALL 6

11.00 – 12.00 **Press Breakfast** · Business Lounge

Access only with appropriate accreditation badge

We will invite all accredited press and media representatives to a breakfast in the Business Lounge. We will take this opportunity to navigate you through the programme and provide you with practical information.

13.00 – 14.15 **Concert** · Hall 7.2 · Details on page 10

## OPENING CEREMONY

**Moderation** Götz Bühler

**Music** Vuma Levin + band; Han Bennink Trio; Maite Hontelé

**Speakers** Hans Peter Schneider, managing director MESSE BREMEN · Viktorien van Hulst, Director Performing Arts Fund NL · Kiko Sprangers & Tijn Wybenga · Claudia Roth (video), Federal Government Commissioner for Culture and the Media · Katja Lucker, Managing director of Initiative Musik gGmbH; Kai Stührenberg, State Councillor at the Senator for Economics in Bremen

13.00 – 13.45 **Panel/discussion** · Quebec Jazz booth 6A50

## JAZZ LABELS IN THIS DAY AND AGE:

**How Justin Time Records succeeded through 40 years of promoting jazz music**

How do jazz labels face the changes of the music discs market? In this day and age, how can labels contribute to the promotion of emerging and well established artists? Justin Time Records now celebrates its 40th anniversary. Jim West, President, presents how his label made it through the ups and downs of the music industry and still makes its place in promoting jazz artists.

**Speakers** Jim West, Justin Time Records

14.00 – 15.00 **Consultation/meet-up** · German Market booth 6B40

## MEET MUSIKLAND NIEDERSACHSEN

**Network for professionals in music**

Get to know the work of Musikland Niedersachsen: Find out about our services, talk to our dedicated team, get your questions answered and become part of the network of music professionals in Lower Saxony.

**Speakers** team of Musikland Niedersachsen

**Contact** [www.musikland-niedersachsen.de](http://www.musikland-niedersachsen.de),

[https://www.instagram.com/musikland\\_nds/](https://www.instagram.com/musikland_nds/), [info@musikland-niedersachsen.de](mailto:info@musikland-niedersachsen.de)

14.30 – 00.45 **Concert** · Hall 7.1 / Hall 7.2 / Schlachthof · Details on page 17 – 63

## SHOWCASE CONCERTS

14.30 – 16.00 **Meeting** · invitation only · Business Lounge

## BETTER LIVE Partner Meeting

15.00 – 16.00 **Round table** · invitation only · jazzahead! Meeting Room

## ROUND TABLE JAZZ EDUCATION

**The potential of a changing education and outreach landscape**

(30 min input, 30 min exchange)

What is the state of jazz education and jazz pedagogy in Germany? What are the latest developments? How can better framework conditions be created – especially on a structural, political and financial level? As part of the round table, Julian Schunter will present the report commissioned by the Bundeskonferenz Jazz on the situation of jazz in Germany with a focus on education.

Sina Hensel from Musikland Niedersachsen will then present the extraordinary project Jazzpilot\*innen zu Gast im Klassenzimmer, which is being carried out in co-operation with Deutsche Jazzunion. Benjamin Holzapfel will follow with a presentation of the project Jazz Academy at Elbphilharmonie Hamburg. New strategies and measures for the field will then be discussed together.

**Invitation only**, if interested contact: [fraise@jazzahead.de](mailto:fraise@jazzahead.de)

**Speakers** Ass.-Prof. Dr. Julian Schunter, Gustav Mahler Privatuniversität für Musik ·

Sina Hensel, Musikland Niedersachsen · Benjamin Holzapfel, Elbphilharmonie Hamburg

**Moderation** Jakob Fraise, jazzahead!

**Andy Milne & Unison (US)**  
**2x Juno Award winner**

**OVERSEAS SHOWCASE - HALL 7.1**  
**APRIL 13, 17:30 - 18:15**

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 New York Times

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15.15 – 16.15 Reception · CLUBNIGHT booth 6E45

## CLUBNIGHT X SOUNDSGOOD MUSIC AGENCY:

Grab a (CLUBNIGHT) beer!

The SOUNDSGOOD Music Agency invites you to a drink and presents the exclusive jazzahead! CLUBNIGHT beer. Brewed in Bremen's (specialty) Union Brewery - the CLUBNIGHT location of the buzzing booking/management/promo agency - this special edition will be served throughout Bremen as part of the jazzahead! CLUBNIGHT on Friday 12.04. The reception is a small, unofficial welcome to Bremen, provides a small insight into the CLUBNIGHT program from SOUNDSGOOD and is intended to serve as a free exchange for all trade fair visitors.

**Contact** [www.soundsgoodagency.com](http://www.soundsgoodagency.com) · [www.instagram.com/soundsgoodmusicagency](http://www.instagram.com/soundsgoodmusicagency) · [info@soundsgoodagency.com](mailto:info@soundsgoodagency.com)

15.30 – 16.15 Presentation · Conference Room

## INTERNATIONAL NEIGHBOURING RIGHTS COLLECTION FOR ARTIST AND LABELS

The importance of music rights is constantly increasing and the administration of rights has become an essential part of the music industry's revenue structure. The neighbouring rights collection is an important part of this and is generally regarded as complicated and not particularly lucrative. However, labels, artists and artistic producers worldwide lose millions every year due to inadequate or lack of enforcement of their neighbouring rights at home and abroad. This affects new talents as well as established artists and music companies. The digitalisation of music use and the associated value gap make neighbouring rights an increasingly important and growing economic pillar of the value chain. The lecture will explain how you as a rights holder can benefit from your neighbouring rights worldwide. The legal basis of neighbouring rights will be explained in an understandable way and the advantages and disadvantages of the individual options for exercising them will be highlighted.

**Speakers** Alexander Warnke (PRO Agency GmbH)

**Contact** <https://pro-agency.net>

16.30 – 17.15 Panel · Business Lounge

## BETTER LIVE

Reinventing the profession of music programmer at a time of economic and ecological crisis

The programming profession is profoundly in tune with the times, and is going through an unprecedented period of transition. The current ecological and economic crisis is imposing a new way of working and seeing things, taking into account the carbon impact, parity, the weight of political and economic lobbies - including in alternative spheres - as well as the local, national and international scales needed to build coherent artistic programming.

The balance between these social, financial and artistic issues adds an unprecedented level of technical complexity, and taking them into account is crucial to the long-term future of a venue or festival. What's more, each context, linked to the history of the venues and their local roots, gives rise to multiple ways of reacting to current issues and therefore of building programming. Three programmers will talk about how they see their job today in an open discussion with the audience.

**Speakers** Wim Wabbes, Ha Concerts · Kostia Pace, Jazzstation ·

Isabelle Shibo Tschäppeler, Moods

**Moderation** Martyna Van Nieuwland, Music Meeting Festival

16.45 – 17.15 Presentation · Conference Room

## NORTH SEA JAZZ FESTIVAL, the biggest indoor jazz festival in the world: what does it take?

This July, the 47th North Sea Jazz Festival will take place in Rotterdam, where the big friendly giant - after 30 years in The Hague - has been living since 2006. Three days at the massive Ahoy event center, with 180 groups on 14 stages, and about 90.000 visitors: how do they do it? How do you put together a festival with the best names in jazz, world and whatever comes close in pop, soul and hiphop? What are the biggest challenges for the team? Festival director Jan Willem Luyken and programmer Michelle Kuypers will engage in conversation with journalist John Murph (Downbeat, JazzTimes, TIDAL, NPR).

**Speakers** Jan Willem Luyken, festival director · Michelle Kuypers, programmer · John Murph, journalist (Downbeat, JazzTimes, TIDAL, NPR)

17.00 – 17.30 Consultation – in German · German Market booth 6B40

## OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS

for artists, promoters, bookers, agents

17.30 – 18.30 Reception · Better Live booth 6D01

## BETTER LIVE RECEPTION

Mobility of artists and audience is the biggest source of greenhouse gas emissions within the cultural sector. So how can we defend the circulation of live music while reducing our carbon footprints?

Better Live is a project led by 11 European partners from the world of jazz and improvised music, that experiments sustainable concerts and low carbon tours with two objectives.

Goal 1: reduce the carbon footprints of artist and audience mobility as a share of the total footprint of tours, festivals, concerts and other related events.

Goal 2: Maintain or even increase geographical diversity of programming and artist mobility.

For 4 years, the project will develop scientific analysis tools, training and above all create an unprecedented network of more than 200 cultural structures committed to create and drive synergies between players in the sector.



Co-funded by the  
Creative Europe Programme  
of the European Union

FRI 12 APRIL

## TRADE FAIR 10.00 – 19.00 HALL 6

10.00 – 14.30 **Meeting** · invitation only

### EBU PRODUCERS MEETING

Meeting of the EBU Jazz Producers, members of the EBU Euroradio Music Exchange, a network of public service broadcasters.

10.00 – 11.30 **Reception** · invitation only · Business Lounge

### SCOTLAND RECEPTION

10.30 – 11.30 **Presentation** · Conference Room

### BAROMETER OF MUSIC ENGAGEMENT IN FRANCE 2023

The Centre national de la musique (CNM) is a French public institution which, among others, manages an observatory of the music economy. As such, it collects all useful data and disseminates economic and statistical information. At jazzahead! this year, the CNM presents an overview of its latest studies with a particular focus on the key results of its new barometer on how French people engage with music. The first edition of this unprecedented study, published in October 2023, aims to take a cross-disciplinary look at the different ways in which music is consumed across the entire industry: live, streaming, physical media, radio and podcasts, television, social networks and video games. While distinguishing between different consumer profiles, this study addresses emerging phenomena such as last-minute purchase of concert tickets and the revival of audio cassettes, as well as underlying trends such as the prescriptive role of social media and video games and the importance of considering social and environmental issues.

**Speakers** Lucile Boursier and Clarence Talbot, Centre national de la musique

10.30 – 11.00 **Discussion** · CLUBNIGHT booth 6E45

### CLUBNIGHT TALK: Finnish Night meets Sivistys

Sivistys is a dynamic, evolving and innovative concept, that is not easily translated. It serves as an aim and value to gather knowledge and experience both from education systems as well as individual, informal (and self-directed) lifelong learning in order to become a civilised, well-behaved person, in harmony with one's surroundings and contribute to preservation and development of communities, the environment and humankind in general.

Finnish Night – the Finnish CLUBNIGHT at Metropol Theater – put together in cooperation with Deutsch-Finnische Gesellschaft Bremen e.V. / saksalais-suomalainen seura Bremen ry (German-Finnish Society Bremen) offers some insights into Finland: mostly musically but in between

there's a thing or two to learn about cultural exchange between Finland and Germany, sustainability and individual insights from the Finnish artists that will play at CLUBNIGHT.

Join us for a preview at the fair and remember: "You live and learn", "oppia ikä kaikki" and "man lernt nie aus"!

**Speakers** Janika Achenbach, jazzahead! & Deutsch-Finnische Gesellschaft Bremen · Jukka Haavisto, musician · Tomi Salesvuo, musician and assistant professor at Helsinki Metropolia University of Applied Sciences · Tapio Ylinen, Eclipse Music

11.00 – 12.00 **Concert** · Hall 7.2

### CHILDREN'S CONCERT FOR SCHOOL CLASSES



Timbalooloo is coming to Bremen! In collaboration with a Bremen partner primary school, the community music programme will make the richness of global music cultures accessible to children and families. The exceptional American clarinetist Oran Etkin wants to empower a new generation to find their way into the language of music. Instruments come to life and speak through their sounds, children create music by making their instrument speak.

The celebration of different musical cultures and traditions is the occasion for musical encounters and inspiration for improvisation and new music. Timbalooloo comes from New York and is a best-practice project in the field of jazz education.

**LINE-UP** Oran Etkin (cl, b-cl) · Vanessa Ferreira (b) · Vinicius Gomes (g) · Sergio Machado (dr)

Sponsor **dataport**

Jazz thing:  
the many  
facets of jazz

# Jazz



flows



in all



# directions

Meet Jazz thing mag at booth 6D26



## PROFESSIONAL PROGRAM · 12 APRIL

11.00 – 13.00 Consultation / Info session · German Market booth 6B40

### INITIATIVE MUSIK INFO SESSION

In an open info session at the exhibition booth of Initiative Musik which is based on the German Market (6B40) you can discuss your specific questions and topics in a one-to-one conversation with the project managers of the individual funding programmes, awards and projects. The sessions will take place at 11am – 1pm on Friday and Saturday. Please register for a time slot in advance: [https://gstoo.de/Info-session\\_jazzahead](https://gstoo.de/Info-session_jazzahead)

**Speakers** Project Managers of the funding programmes, Initiative Musik

**Contact** [www.initiative-musik.de](http://www.initiative-musik.de), social media: @initiativemusik

12.00 – 12.45 Presentation · Conference Room

### JAZZ ENCOUNTERS

#### Foundations and potentials of a jazz-oriented music mediation

Jazz education has been an integral part of schools, music schools and universities for decades, but it is not limited to those institutions. Educational aspects also become more and more established in the schedules of festivals, concert halls and traveling musicians. This creates encounters of artistic and educational work and aims at encounters of different kinds of people and music, which is discussed as "music mediation." However, what is there to be mediated in jazz, to whom and in which way? In his talk, Julian Schunter presents some theoretical foundations of music mediation and discusses its potentials for the field of jazz.

**Speaker** Dr. Julian Schunter, Gustav Mahler Private University of Music

12.00 – 13.30 Panel and hub · invitation only · Business Lounge · Details on page 66

### LABEL CONNECTION:

**Cooperation, Joint-Ventures, Co-Releases... Can Pan-European networking work for Jazz-Labels? Yes! And it's already happening. We will talk about successful examples and discuss ideas for more.**

After a short welcome and introduction to the Label Connection by Sybille Kornitschky (jazzahead!) and a short introduction by moderator Götz Bühler, we will discuss the following topics: territorial splits, regional development, benefits, risks and the future of surviving in the jazz industry in general.

We are also excited to invite you to a special meet-up at jazzahead! 2024, dedicated to fostering discussions on joint ventures in European jazz and highlighting successful collaborative projects from the past.

During this session, we endeavour to:

**Cultivate Constructive Dialogue:** Provide a platform for the exchange of insights, ideas, and aspirations regarding joint ventures among European jazz labels.

**Showcase Collaborations:** Offer concise presentations delving into impactful collaborative album releases that have significantly influenced the European jazz domain.

**Inspire Collaborative Innovation:** Encourage collective ideation sessions focused on charting innovative pathways for future joint ventures and synergistic alliances.

Labels will shape the future of European jazz! Let's CONNECT!

**Speakers** Nicholas Bild, BERTHOLD Records · John Weijers, ZenneZ ·

Kat Jarby, Kaja Management · Andreas Waelti, Unit Records · N.N.

**Moderation** Götz Bühler



13.00 – 13.45 **Presentation** · Conference Room

## TOMORROW COMES TODAY

**Presenting the upcoming European Jazz Conference 2024 in Ghent, Belgium**

This session will introduce to jazzahead! participants new initiatives for 2024 of the Europe Jazz Network (EJN), the biggest cultural network in Europe for creative and improvised music, composed of 196 organisations (festivals, clubs, venues, trade fairs, national/regional support organisations) from 37 countries and supported by the Creative Europe programme of the European Union. The next European Jazz Conference will take place between 12-15 September 2024 in Ghent, Belgium. During jazzahead! we will reveal the conference program, all the showcase and fringe concerts, and open the registrations for EJN members as well as for all non-EJN members. The conference 2024 will have the title "Tomorrow comes Today" and will focus on the theme of youth, since Ghent is European Youth Capital this year. The Conference is co-organised by EJN and 3 of our members in Belgium: VI.BE, JazzLab and Ha Concerts. In addition to the European Jazz Conference, other EJN initiatives will be presented such as the new Green Pilot Tours call, and the Music & Community Awards open nominations.

**Speakers** Giambattista Tofoni (Europe Jazz Network) · Francesca Cerretani (Europe Jazz Network) · Stefano Zucchiatti (Europe Jazz Network) · Lize Colson (VI.BE) · Wim Wabbes (Ha Concerts, Europe Jazz Network)

13.00 – 13.30 **Discussion** · CLUBNIGHT booth 6E45

## CLUBNIGHT TALK:

**Inclusion in the music sector**

How can the cultural participation of all people succeed? Exchange on inclusion in the music sector and preview of the fishbowl discussion on the topic taking place as part of CLUBNIGHT at UMZU.

**Speakers** Jens Gebel, city sound studio Freiburg · Marita Goga, Marita Goga music arts conception · Roman Babik, Acoustic Groove Project · Anna Reizbikh, gesamtkunstwerk e.V. · Manuel Jänning, Musikszene Bremen · Reiner Delgado · Deutscher Blinden- und Sehbehindertenverband

14.00 – 14.45 **Panel/discussion** · Conference Room

## VOICES FOR JAZZ MUSICIANS IN EUROPE:

**Activism, Diversity & Education**

In this panel discussion, VJME will discuss the diversity of the jazz and improvised music higher education population in some European countries. Together, they significantly represent the future of jazz and improvised music across Europe. Our data reveals that undergraduate and postgraduate jazz and improvised music student bodies in Europe differ from country to country and that we still have to learn much from each other. Above all, we must pay more attention to talent from neighbouring countries. Those talents result from the growth of young students, which is vital for the longevity of jazz and improvised music in Europe as part of each country's ecosystem and European jazz overall.

**Speakers** Fleurine Verloop Mehldau, VJME President (BiMpro, Netherlands) · Dr Pedro Cravinho, VJME Vice-President (Portuguese Jazz Network, Portugal) · Erwan Verney, VJME Secretary (Grand Formats, France) · Michela Lombardi, VJME Member (MIDJ, Italy)

**Contact** <https://www.vjme.eu/>

14.00 – 14.45 **Panel/discussion** · Business Lounge

## TRADITIONAL THREADS IN A JAZZ TAPESTRY:

**How the indigenous music in any given country brings a distinctive style to its jazz scene**

This session will explore the topic of how unique musical heritage can embellish our jazz soundscapes. We will hear how musicians address this creative challenge, how promoters view the potential of this genre mix and how audiences react to the latest incarnations of this always exciting, ever evolving artform. Jazz, by its nature, is a global genre with standards, songbooks and similar strains that can be recognised wherever you are. Sometimes, however, the indigenous music of any country will influence its jazz scene and create something truly distinctive that draws more deeply from individual cultural identity. In the past, the occasional thread of Scotland's traditional music has been woven into our jazz, but you can currently hear it more clearly in compositions by Fergus McCreadie, Matt Carmichael, Norman Willmore and others. Through jazzahead!'s global platform, new ideas can be developed in person and emerging styles put directly in the spotlight. Reflecting jazzahead!'s 'New Horizons' motto and the focus on Africa, we can witness first-hand how indigenous traditions shape the jazz being made by artists today in different parts of the planet.

**Speakers** Alan Morrison, Head of Music, Creative Scotland (chair) · Matt Carmichael, showcasing artist · other speakers to be announced

14.00 – 16.00 **Reception** · booths 6D22 – 6D24

## ESTONIA, LATVIA AND LITHUANIA JOINT

Estonia, Latvia and Lithuania invite you to the Baltics at jazzahead! joint booth reception presented by Fienta. Come and meet our top-shelf and colourful delegation of artists and professionals working in the music sector. There will be snacks and drinks

**Speakers** Music Estonia · Latvian Music Information Centre · Lithuanian Jazz Union · Fienta.

**Contact** [WWW.MUSICESTONIA.EU](http://WWW.MUSICESTONIA.EU), [GREETE@MUSICESTONIA.EU](mailto:GREETE@MUSICESTONIA.EU)

14.30 – 00.45 **Concert** · Hall 7.1 / Hall 7.2 / Schlachthof · Details on page 17 – 63

## SHOWCASE CONCERTS

14.45 – 15.15 **Discussion** · CLUBNIGHT booth 6E45

## CLUBNIGHT TALK:

**Green booking**

Collaboration: The key to sustainable touring? An exchange on efforts to make artist touring more sustainable, considering perspectives from organizers, institutions, and artists.

**Speakers** Tami Toledo Matuoka, Better Live · Amirtha Kidambi, Musician · Sébastien Laussel, Zone Franche

# SMAKELIJK MUSIK LESEN

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## PROFESSIONAL PROGRAM · 12 APRIL

15.00 – 15.45 **Workshop** · Business Lounge

### COLLABORATIONS WITH/IN AFRICA.

#### What can the Goethe-Institut offer?

What are the possibilities for collaboration with musicians from Africa? What kind of support might be available? What are the challenges – and what makes a good collaborative project? We will look at a few projects and discuss relevant aspects.

**Speakers** Stefanie Lottermoser, musician · Christine Kamau, musician · Dr. Reimar Volker, Goethe-Institut

15.00 – 16.00 **Reception** · Africa Jazz booth 6E40

### JAZZ FROM AFRICA

Join us for some true African Spirit with Amarula, Meet the Artists and discuss Jazz from Africa.

15.15 – 16.00 **Presentation** · Conference Room

### BETTER LIVE:

#### What is the sector's actual decarbonisation trajectory?

#### An overview of studies and public policies at European level

The ecological crisis is a reality, a context that we must accept and a process that we must try to slow down. Every sector is part of it, including the music industry. Professionals are well aware of this, but what kind of action can be implemented?

This conference will give you a better understanding of the issues at stake by examining current studies, and will also provide you with the keys to understanding the authorities and professionals' plans to decarbonise the current music sector at a European level in order to reach the decarbonisation target.

**Speakers** Lea Stöver, Creative Europe Desk Kultur · Pierre Dugelay, Le Périscope

**Moderation** Marina Fernandez, Plataforma Jazz España

16.15 – 17.00 **Panel** · Business Lounge

### THE FUTURE OF JAZZ ON THE (PUBLIC) RADIO

#### European perspectives – All that jazz

Jazz – an incredibly diverse musical genre – is still receiving dedicated programming across radio networks around the globe. Its varied nature means that radio audiences can seek it out on classical, pop or generalist channels. Yet how can we best represent this ever-evolving form of music, ensuring it does not get swamped by more dominant genres? How can we keep jazz radio programming relevant and unique without resorting to overused formulas? How do we still find "air space" for jazz?

**Speakers** Laima Slepukaitė, LRT Lithuania · Anikken Sunde, NRK Norway · Andreas Felber, ORF Austria

**Moderation** Götz Bühler

17.00 – 03.00 **35 Clubs in Bremen** · Details on page 91 – 107

### CLUBNIGHT

## PROFESSIONAL PROGRAM · 12 APRIL

17.00 – 17.30 Consultation – in German · German Market booth 6B40

### OFFENE SPRECHSTUNDE ZU FÖRDERFORMATEN DES GOETHE-INSTITUTS

for artists, promoters, bookers, agents

17.30 – 18.30 Reception · Better Live booth 6D01

### BETTER LIVE RECEPTION

**Mobility of artists and audience is the biggest source of greenhouse gas emissions within the cultural sector**

So how can we defend the circulation of live music while reducing our carbon footprints? Better Live is a project led by 11 European partners from the world of jazz and improvised music, that experiments sustainable concerts and low carbon tours with two objectives.

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Goal 2: Maintain or even increase geographical diversity of programming and artist mobility.

For 4 years, the project will develop scientific analysis tools, training and above all create an unprecedented network of more than 200 cultural structures committed to create and drive synergies between players in the sector.

17.30 – 18.30 Reception · German Market booth 6B40

### GERMAN HOUR

**presented by Initiative Musik & Goethe-Institut**

On Friday from 5.30 to 6.30 pm it's GERMAN HOUR by Initiative Musik and Goethe Institut! Join us at the German Market (Hall 6 Booth 40) and make some new connections within the German Music Jazz scene while enjoying a complimentary drink. We are looking forward to meeting you there.

**Contact** [www.initiative-musik.de](http://www.initiative-musik.de) · social media: @initiativemusik

18.00 – 18.45 Panel/discussion · Conference Room

### JAZZ FROM AFRICA IS NOT NECESSARILY WORLD MUSIC

Among the many myths and misconceptions regarding the continent of Africa at least one is musical. A certain, almost comically colonial Eurocentric ignorance once marked any and all music from outside of the Western canon as World Music. However well intended initially (and effectively marketed), the catchall term not only helped popularize a diverse spectrum of music from the non-Western world, but also propagated and enforced a wide range of stereotypes, pigeonholing some of the richest music traditions of our whole species as „other“. The distinguished group of experts on this panel will help to clarify and specify the unique qualities of Jazz from all over the African continent and distinguish it from its respective origins and influences, whether they are perceived as Western or non-Western, traditional or innovative. 45 minutes of lively conversation and discussion to effectively demonstrate why „Jazz from Africa is not necessarily World Music“ – or maybe not at all.

**Speakers** Dudu Sarr, Dakar Music Expo · Moreira Chonguica, Morestar Entertainment · Stefanie Schumann, Delicious Tunes



## PROFESSIONAL PROGRAM · 13 APRIL

**SAT 13 APRIL**

TRADE FAIR 10.00 – 18.00 HALL 6

10.30 – 11.00 Presentation · Conference Room

### BEST PRACTICE FROM SWEDEN:

**Gender Balance in Music**

In this session Sweden serves as a case history for one of the first European countries tackling the gender balance issue in music (or more in general cultural life). But how did this start, what actions have been adopted and what is the current situation? Sweden has its very sensible society to the gender gap issue, so beside Sara Aldén from IMPRA, the association who supports female and non-binary artists, we give the word to Ragnar Berthling from Music Centrum Öst, but above all, one of the founders of Keychange. Ragnar will tell why Sweden was ready to start such a big project and how Swedish institutions work to tackle this gap.

**Speakers** Sara Aldén, IMPRA · Ragnar Berthling, Musikcentrum Öst · founder of Keychange

11.00 – 12.00 Panel · Conference Room · Details on page 67

### WOMEN IN JAZZ

In this panel discussion Kenyan trumpet player and band leader Christine Kamau, one of three artists featured with a showcase in Jazzahead!'s "Jazz from Africa"-theme, will meet the perspective from Sweden's concerted efforts at improving the situation of female musicians in the country and additional input from Eva Frost, the director of Jazz Denmark, as well as Fleurine Verloop, the president of both VJME (Voice for Jazz Musicians in Europe) and BiMpro, the Dutch Union of Improvising Musicians.

**Speakers** Christine Kamau · Sara Aldén, IMPRA · Ragnar Berthling, Music Centrum Öst · Eva Frost, Director Jazz Denmark · Fleurine Verloop, VJME & BiMPro

11.00 – 13.00 Consultation / Info session · German Market booth 6B40

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In an open info session at the exhibition booth of Initiative Musik which is based on the German Market (6B40) you can discuss your specific questions and topics in a one-to-one conversation with the project managers of the individual funding programmes, awards and projects. The sessions will take place at 11am – 1pm on Friday and Saturday. Please register for a time slot in advance: [https://gstoo.de/Info-session\\_jazzahead](https://gstoo.de/Info-session_jazzahead)

**Speakers** Project Managers of the funding programmes, Initiative Musik

**Contact** [www.initiative-musik.de](http://www.initiative-musik.de), social media: @initiativemusik





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## PROFESSIONAL PROGRAM · 13 APRIL

12.00 – 13.00 **Networking** · invitation only · Business Lounge

### GERMAN JAZZ EXPO RECEPTION

For this special event, jazzahead! and Initiative Musik invite all international festival and club promoters, bookers as well as media representatives of our jury and German Jazz Expo invitation program to meet the showcasing bands of the German Jazz Expo. After some brief opening words by Neus López, Head of Export at Initiative Musik, Götz Bühler, artistic advisor of jazzahead!, will shortly introduce the bands to the invited professional audience who will then have the opportunity for in-depth talks.

13.30 – 14.30 **Panel** · Conference Room

### JAZZ EDUCATION AND OUTREACH THROUGHOUT EUROPE

#### Best practice and exchange

Music education has led a shadowy existence in the jazz world for far too long. Classical music institutions have been active here for many years with large dedicated departments. They enter into partnerships with schools, network with different communities and reach out to people who previously had little access to music. Jazz institutions have some catching up to do here. We bring together representatives of best practice examples (festivals, music promotion institutions etc.) and discuss with them what contemporary education and outreach work can look like.

**Speakers** Frank Helmink, Buma Cultuur · Bart Suër, Royal Conservatoire The Hague ·  
Nadin Deventer, Jazzfest Berlin · Agnete Seerup, Jazz Danmark ·  
Roger Lygre Solvang, Bergen Jazzforum

**Moderation** Giambattista Tofoni, Europe Jazz Network

14.30 – 01.15 **Concert** · Hall 7.1 / Hall 7.2 / Schlachthof · Details on page 17 – 63

### SHOWCASE CONCERTS

14.45 – 16.15 **Workshop** · Business Lounge

### BETTER LIVE

#### Sustainable touring for artists and professionals

This workshop is aimed at professionals in the sector as well as musicians wishing to deepen their knowledge in ecological terms and aims to give the keys to a direct and real application of solutions to be put in place on a daily basis.

Approached as a discussion rather than a presentation, the workshop will see the two speakers attempt to respond to concrete examples from participants, based on real-life situations, after giving a few pointers to understanding the available data and the major trends in ecological terms today.

**Speakers** Pierre Dugelay, Le Périscope · Mathilde Sallez, Le Périscope

15.45 – 16.30 **Panel/discussion** · Conference Room

## AFRICAN JAZZ – NOW IS THE MOMENT

The African continent is the birthplace of humankind and an important, yet historically tragic place of origin for the foundations of the music we call Jazz. However, the rich and ever-evolving Jazz-traditions and innovations from many of the 54 countries on the continent have been underrepresented and overshadowed in the past. Internationally acknowledged exceptions are few and far between, from Abdullah Ibrahim and Louis Moholo-Moholo or Miriam Makeba and Hugh Masekela via Fela (yes, indeed), Majid Bekkas or Manu Dibango to Richard Bona, Alune Wade, Bokani Dyer or Nduduzo Makhathini. It might also be due to the latter, that the last years have seen the tide turn with the music world putting a stronger focus on Jazz musicians and styles from the continent of Africa.

"African jazz is a phoenix, an emblem of resilience and innovation", writes Gabriel Mahia in Medium. "It survived the choking grip of apartheid; it thrived despite segregation and plunder. It reinvented itself, fusing indigenous elements with international nuances to create something spectacular. Now, that's an epic narrative, one worth sharing." We wholeheartedly agree and in this panel will attempt to explain why "Now is the moment" for African Jazz. Representatives from the current scene – from artists to label representatives – will engage in a discussion and demonstration on the many factors in play, the long road the music has travelled and the way forward.

**Speakers** Alanna Henry, Jazz:refreshed, Brownswood · Vuma Levin · Alune Wade · Sabina Czajkowska-Simpson, AfricArise

16.30 – 18.00 **Networking** · Business Lounge

## MEET THE ESTONIANS

### Estonian delegation networking session

Music Estonia invites you to the networking session with the top-shelf artists and music industry key personage from Estonia at the business lounge on Saturday late afternoon. Representing the delegation of artists, festivals, labels, studios, managers etc.

**Speakers** Music Estonia

**Contact** [www.musicestonia.eu](http://www.musicestonia.eu) · [greete@musicestonia.eu](mailto:greete@musicestonia.eu)

16.45 – 17.30 **Presentation** · Conference Room

## THE NEW GREEN TOURING TOOL

### a sustainable outcome for artists and programmers

Thinking green has arrived on the agenda, even in the music business. No festival, no booker, no artist can escape the topic any more. The days when bands were booked for a gig and flown in are less and less on the agenda, and that's a good thing. If you think about it from the artist's point of view, it is clear that the more stages they are offered, the better it is for them. It may be that this clashes a little with the wishes of the programmer, who is looking for exclusivity and wants to present the latest discoveries to his audience. But what is more important?

Knowing what colleagues are planning and which bands they want to book into the programme so that they can benefit from it sounds like a great concept? This should now be possible and change the music market for good.

jazzahead! is working on the development of a "Green Touring Tool", a new online platform designed as a open source tool to coordinate artistic programming in the context of environmental challenges. The tool should enable programmers to share and identify converging projects and to create geographically and temporally coherent tours.



Together with partners who have designed the platform "CooProg" - used in the field of theatre and live performances - jazzahead! is planning to adapt this existing tool to the needs and particularities of the live music sector. CooProg is a software developed by the Office National de la Diffusion Artistique and Zone Franche with the aim of creating coherent tours through cooperation between programmers.

We would like to introduce you to the tool, its possibilities and the associated future plans.

**For more information** Jakob Fraise, [fraise@jazzahead.de](mailto:fraise@jazzahead.de)

01.00 – 04.00 Kulturzentrum Schlachthof Magazinkeller

## FAREWELL PARTY

We're celebrating "both directions at once" in our late-night Farewell party. Following the final showcase on Saturday we will say thank you and goodbye to the remaining musicians and organizers from our fabulous partner country the Netherlands and reveal next year's partners at the same time – a danceable handing over of the torch. Come and join the fun in the cellar club of the Schlachthof – the Magazinkeller – with turntablism from our resident boogie-adviser DJ John Murph from Washington, DC, and Kupfi of "Milk Tonics" from Hamburg/Ingolstadt, Germany, spinning dance grooves for heads and feet from 1 am to 4 am on Sunday morning. It ain't over til the handsome DJs play ...

**DJs** John Murph & Kupfi





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## EVENT PLATFORM

### HAVE YOU JOINED OUR EVENT PLATFORM ALREADY?

An invitation email has been sent to you via the email address you registered with. With the event platform you can:

- Connect with other participants and fix meetings
- See who your Best Matches are – based on the questions you answer during onboarding
- Check the schedule and make your own agenda highlighting the sessions and concerts you're interested in and keep track of meetings you agreed on
- Be up to date when changes occur
- Stay connected after jazzahead! and discuss also before and after the event in Bremen

Dieses Projekt wird als Teil der Reaktion der Union auf die COVID-19-Pandemie finanziert.

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PROGRAM

#### APRIL 11<sup>TH</sup> IN PROGRESS

**STUBENJAZZ:** Creative Contemporary Jazz based on #germansongbook

**ANNA LUNDQVIST – Lisboa Cinco:** a Swedish-Portuguesien Jazz Love-story in Germany

**Moritz Götzen Trio:** LILITHS KIRCHE in PROGRESS

**Christoph König:** LATIN JAZZ SINFÓNICA – CONTINUATION

#### APRIL 12<sup>TH</sup> RELEASEDAY

**Jens Gebel:** EVERY DAY IS A TUNESDAY, Albumrelease

**VIDYA:** Single Release "The Field" by Albumrelease ADI SHAKTI on May 17th

**CASPAR VAN MEEL:** Satie a Time Remembered, Looking forward to 100th anniversary of the death of Erik Satie

**KLANGLYS: BEYOND** Sara Aldén: Albumrelease THERE IS NO FUTURE

**Enrico Olivanti:** Contemporary – Jazz – Improvisation and Education  
**Showcase CLUBNIGHT**  
**Miriam Ast:** Tales&Tongues

#### APRIL 13<sup>TH</sup> ... FORWARD

**Bernard Fichtner:** THE M-PROJEKT MOVING ON ...

**MIRIAM AST:** THE DAY AFTER Showcase

**Alexandra Ivanova:** SHOWCASE FOLLOWS – Beauty in Chaos – Announcement.

**EFRAT ALONY AFTERNOON:** Handel Fast Forward IN PROGRESS WITH HAPPY SURPRISE, Efrat Alony and Jo Bickardt, DOT TIME RECORDS

**Showcase**  
**Alexandra Ivanova:** Beauty in Chaos, 19.15

THREE  
DAYS  
PROGRAM  
AT BOOTH  
6 C 37



MARITA GOGA  
music arts @ conception





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# jazzahead! CLUBNIGHT FRIDAY 12 APRIL

1 Night · 1 Ticket · 35 Clubs · 70 concerts  
transport included

The jazzahead! CLUBNIGHT 2024 will once again take place on Friday evening (12 April), parallel to the trade fair. Around 70 concerts on 35 stages in the city of Bremen will enrich the jazzahead! festival programme, dedicated to a larger public audience. This year, more countries, labels or agencies that are also exhibiting at the trade fair are getting involved by organising their very own labelled club nights. You can find an overview of all participating bands – presented in an alphabetical order – on the following pages.

To participate at CLUBNIGHT you need an extra ticket! Tickets for the jazzahead! CLUBNIGHT can be purchased at a reduced rate at the Concert Tickets Counter on the outside of Hall 7, to the right of the main entrance or in all participating venues.

In addition to visiting all 35 locations, the all-in-one ticket also allows you to use local public transport from Fr. 15.00 to Saturday 10.00.

You may prefer going to the CLUBNIGHT by bike? No problems, it will also be possible to rent MyFiets bikes for up to four days on the exhibition grounds or you just grab a WK bike all over town. For more information see page 109.

You want to find out more about CLUBNIGHT and how it works, you are welcome to drop in at the CLUBNIGHT stand 6E45 in Hall 6.

with friendly support



Karin und Uwe Hollweg / Stiftung

Waldemar Koch  
Stiftung 



FREIE BRAU  
**UNION**  
BREMEN





**17 KULTURZENTRUM LAGERHAUS**  
**20.00 – 20.45 · 21.30 – 22.15**

**AFRODREAM · IT**

Afrodream is an Afrobeat/pop band from Turin. The sound atmosphere is a fusion of African rhythms and pop melodies. The sound is the result of an encounter with different cultural and musical backgrounds.

**LINE-UP** Abou Samb (voc, perc) · Eddy Gaulein Stef (b) · Ariel Verosto (key, fl) · Luca Vergano (g) · Simone Alorio (sax) · Sam Baye (d)

**3 UMZU 17.00 – 17.20 · 18.40 – 19.00**  
**AGM · DE**

The new trio from the musicians' collective Tonstudio13 plays acoustic versions of EDM tracks. With creativity and teamwork, they combine elements of funk and jazz with modern melodies and arrangements.

**LINE-UP** Sebastian Schulte-Bockholt (d) · Anna Reizbikh (voc) · Tobias Renker (d/perc) · Roman Babik (p) · Amaru Requena (b) · Dimitrij Markitantov (as)

**13 CANOVA IN DER KUNSTHALLE**  
**20.00 – 20.40 · 21.00 – 21.40**

**ALEXANDR MISKO**

Alex Misko, a master of modern fingerstyle guitar, captivates audiences around the world with viral videos viewed millions of times, representing a remarkable new generation of his craft.

**LINE-UP** Alexandr Misko (ac-g, st-d)

**29 SENDESAAL BREMEN**  
**21.00 – 21.45** **ALTO FOR TWO · NL**

Alto for Two is the new band of the two saxophonists Irene Reig and Kika Sprangers, who recently recorded their first album in the Sendesaal – as a live album with an audience! Now they are back and have the CD in their luggage.

**LINE-UP** Kika Sprangers (sax) · Irene Reig (sax) · Xavi Torres (p) · Thomas Pol (b) · Sun-Mi Hong (dr)

**24 KUKOON**  
**20.30 – 21.15 · 21.30 – 22.15**

**AMIRTHA KIDAMBI'S ELDER ONES · USA**  
Kidambi has long affirmed that the role of music in the act of protest is pivotal. Her voice hovers over a scorched sonic landscape equally informed by Black American liberation music and the devotional fervor of Indian Carnatic.

**LINE-UP** Amirtha Kidambi (voc, hrm, syn, fx) · Matt Nelson (ss, fx) · Lester St. Louis (clo, elec) · Eva Lawitts (b, fx) · Jason Nazary (d, synthie)

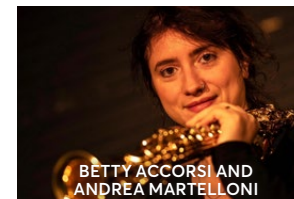
**25 PUSDORF STUDIOS 21.30 – 22.15**  
**ATHINA KONTOUS MOTHER · DE**

With her band „Mother“ greek-german bassist Athina Kontou connects her identity as a jazz musician with her Greek roots. Their debut album „Tzivaeri“ celebrates the richness and beauty of cultural diversity.

**LINE-UP** Luise Volkmann (as,ss) · Lucas Leidinger (p) · Athina Kontou (b) · Dominik Mahnig (d)



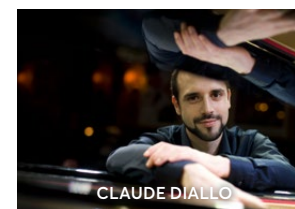
BETTER LIFE



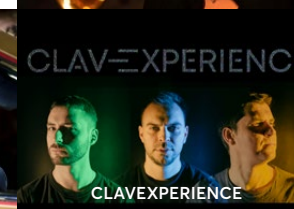
BETTY ACCORSI AND ANDREA MARTELLONI



BIEL BALLESTER TRIO



CLAUDE DIALLO



CLAVEXPERIENCE



DJ IMPULSE!

**24 KUKOON 19.30**  
**BETTER LIVE / PANEL**

Collaboration: The key to sustainable touring? A panel on efforts to make artist touring more sustainable, taking into account perspectives from organizers, institutions, and artists. The main focus will be on Better Live, a project that promotes international artist circulation while reducing carbon footprint.

**4 TOR 40 20.30 – 21.00**  
**BETTY ACCORSI AND ANDREA MARTELLONI · UK**

Italian-born British soprano saxophonist and composer Betty Accorsi plays European jazz with echoes of Celtic and Mediterranean folk. Winner of the Help Musicians MOBO award, she plays in prestigious UK jazz venues.

**LINE-UP** Betty Accorsi (sax) · Andrea Martelloni (b)

**27 INSTITUTO CERVANTES**  
**18.30 – 19.15 · 19.30 – 20.15**

**BIEL BALLESTER TRIO · ES**

Ballester impresses with his very personal style based on the manouche heritage, incorporating the Mediterranean musical tradition. The beauty of his compositions is heard in Woody Allen's film Vicky Christina Barcelona.

**LINE-UP** Biel Ballester (g) · Fran Asensio (g) · Oriol González (db)

**20 WESERBURG MUSEUM FÜR MODERNE KUNST 19.30 – 20.15 · 20.45 – 21.30**

**CLAUDE DIALLO · CH**

Internationally acclaimed jazz pianist Claude Diallo travels the globe to play his music, which attracts a cosmopolitan audience. He has released several albums, won several awards and performed at festivals around the world.

**LINE-UP** Claude Diallo (p)

**8 KELLEREI - BREMER RATSHELLER WEINHANDEL**

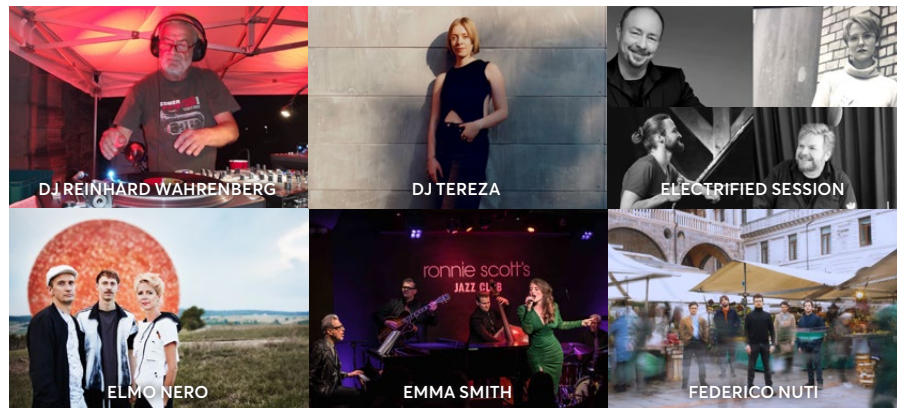
**18.00 – 18.30 · 19.00 – 19.30 · 20.00 – 20.30**  
**CLAVEXPERIENCE · BG**

The Bulgarian experimental electro band mixing beatbox, synths and vocals relies on improvising their material from scratch, blending electronic music and jazz. The World beatboxing champion Skiller adds an additional layer to it.

**LINE-UP** Dimitar Gorchakov (p) · SkilleR (Alexander Deyanov) (beatboxer) · Pavel Terziyski (voc, fx)

**15 RÖMER**  
**20.00 – 22.00 · 23.00 – Open End**  
**„MEET US @ JAZZAHEAD! 2024“**  
**DJ IMPULSE! · DE**

Gema and VUT co-host a reception at Römer. DJ Impulse! aka Jörg Heidemann (managing director of VUT e.V.) will accompany the evening with club jazz and related music. Dancing is allowed!  
**LINE-UP** Jörg Heidemann (ttbl)



**21 NEUSI'S 22.00 – 00.00**  
**DJ REINHARD WAHRENBERG** · DE  
 Jazz pearls from vinyl with DJ Reinhard Wahrenberg.  
**LINE-UP** DJ Reinhard Wahrenberg

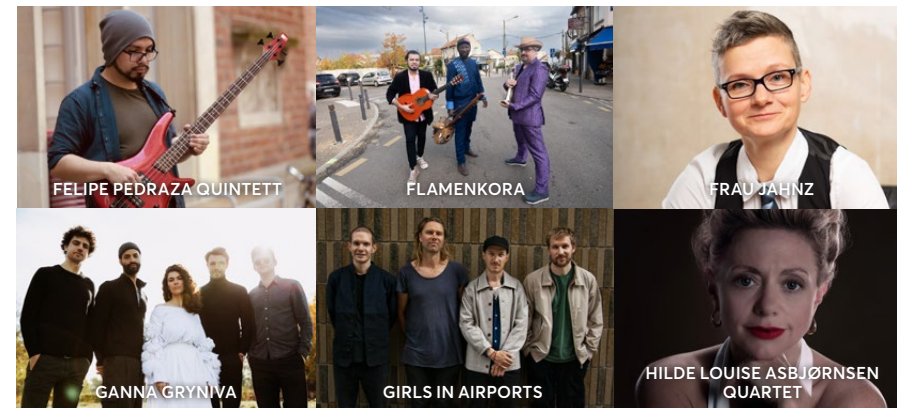
**32 UNION BRAUEREI 22.00 – 00.00**  
**DJ TEREZA** · DE  
 Tereza, German DJ and radio presenter from Berlin, tells exciting stories in groovy sets and is considered a brilliant DJ and curator. They played, among others, in the Boiler Room and at festivals such as Melt Festival or Gala (London).  
**LINE-UP** Tereza – DJane

**23 MIB MUSIKERINITIATIVE BREMEN E.V. 18.30 – 19.15 · 19.30 – 20.15**  
**ELECTRIFIED SESSION** · DE  
 "Electrified" is a grooving session to celebrate soul, funk and fusion of past decades and space for analog electric sounds. The evening will be supported by guest soloists from the local jazz scene.  
**LINE-UP** Marcello Albrecht (b) · Lea Bacilius (g) · Conrad Schwenke (ep, p) · Oliver Spanuth (dr)

**18 OLIVE WEINBAR 22.30 – 23.00 · 23.30 – 00.00**  
**ELMO NERO** · AT  
 ELMO NERO shows how musically exciting and new the classic guitar trio format can sound. The trio reveals itself to be an extremely multi-layered conglomeration of the most diverse elements.  
**LINE-UP** Gina Schwarz (b, el-b) · Christoph Helm (g) · Max Plattner (d)

**16 CAFÉ SAND 20.15 – 21.00 · 21.15 – 22.00**  
**EMMA SMITH** · UK  
 With diverse and extensive experience performing with the likes of Michael Bublé, Bobby McFerrin and Seal along the way, Emma Smith has created a formidable reputation as a powerful and expressive artist on the global jazz scene.  
**LINE-UP** Emma Smith (voc) · Jamie Safir (p) · Colin Chaplin (b) · Luck Tomlinson (d)

**5 SCHAULUST 19.00 – 19.20**  
**FEDERICO NUTI** · IT  
**INFORMAL SETTING** · IT  
 Deeply informed by avant-garde movements in European and North American music, InFormal Setting explores the intricacies and subtleties to be found where improvisational freedom and formal structure intersect.  
**LINE-UP** Francesco Panconesi (ts) · Jacopo Fagioli (tpt) · Amedeo Verniani (b) · Mattia Galeotti (d) · Federico Nuti (p and Compositions)



**10 MUSIKKELLER HOCHSCHULE FÜR KÜNSTE BREMEN 22.30 – 23.30**  
**FELIPE PEDRAZA QUINTETT** · DE/CL  
 A hand- and ear-picked mix of old R&B, neo soul and fusion classics by Stevie Wonder or John Scofield and new pop-jazz gems by Jorja Smith or Polyester Players.  
**LINE-UP** Pablo König (voc) · Jonas Roustai (g) · Yadam Battogtokh (key) · Felipe Pedraza (b) · Jonathan Frach (d)

**11 MS LORETTA 20.30 – 21.20**  
**FLAMENKORA** · DE, SE, BR  
 Through the sensitive and skillful interweaving of improvised trumpet and flamenco guitar, with traditional mandinka kora and vocals from Senegal FlamenKora creates timeless and enchanting multicultural music.  
**LINE-UP** Volker Götze (flgn) · Ali Boulo Santo Cissoko (kora) · Roberto Monteiro (guit)

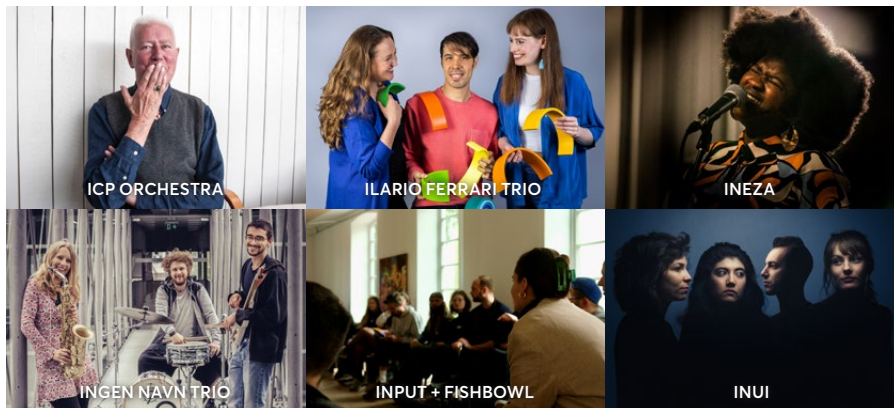
**6 ETAGE° BREMEN 22.00 – 24.00**  
**FRAU JAHNZ** · DE  
 Tanja Jahnz has been playing exquisite swing jazz music for almost two decades. As an experienced dance teacher, she creates an exuberant atmosphere in which even non-dancers have a good time.  
**LINE-UP** Tanja Jahnz (ttbl)

**19 VILLA SPONTE ZEITKULTUR E.V. 21.30 – 22.30**  
**GANNA GRYNIVA** · UA  
 For Ukrainian-born Ganna Gryniva, old folk songs from her homeland are a matter close to her heart – and a real musical treasure trove. Her strong voice and the emotionally charged arrangements are deeply moving.  
**LINE-UP** Ganna Gryniva (voc) · Povel Widstrand (p) · Uli Kempendorff (sax) · Tom Berkmann (b) · Mathias Ruppnig (d)

**32 UNION BRAUEREI 21.00 – 21.45**  
**GIRLS IN AIRPORTS** · DK  
 Nordic jazz meets indie. GIRLS IN AIRPORTS (DK) blend jazz, indie, and urban folk in their seven albums and international tours, making them one of Europe's most vital experimental ensembles. A must-see live experience!  
**LINE-UP** Martin Stender (saxophone) · Mathias Holm (keyboards) · Victor Dybbroe (percussion) · Anders Vestergaard (drums)

**6 ETAGE° BREMEN 20.00 – 20.40 · 21.20 – 22.00**  
**HILDE LOUISE ASBJØRNSSEN QUARTET** · NO  
 The Norwegian singer, described by the press as a mixture of Billie Holiday and Marilyn Monroe, writes original songs that are inspired by history but timeless in their poetry. With Lindy Hop crash course between sets. Dance concert at the end.  
**LINE-UP** Hilde Louise Asbjørnsen (voc) · Anders Aarum (p) · Jens Fossum (b) · Elias Tafjord (d)





**29 SENDESAAL BREMEN 22.00 – 22.45**  
**ICP ORCHESTRA** · NL

Improvisation is nothing but composing in the moment! The ICP Orchestra was founded in 1967 by Misha Mengelberg, Willem Breuker and Han Bennink. The ICP is world-famous in the scene of jazz and improvisation.

**LINE-UP** Guus Janssen (p) · Mary Oliver (vln, vla) · Ab Baars (cl, sax) · Michael Moore (cl, sax) · Thomas Heberer (tp) · Joost Buis (tb) · Ernst Glerum (b) · Han Bennink (d)

**4 TOR 40 22.00 – 22.30**  
**ILARIO FERRARI TRIO** · UK

Founded by Italian pianist and singer Ilario Ferrari with Charlie Pyne and Katie Patterson, the trio has gained public attention since their debut performance at the Lauderdale house in London.

**LINE-UP** Ilario Ferrari (p) · Charlie Pyne (b) · Katie Patterson (d)

**21 NEUSI'S 20.00 – 20.45 · 21.15 – 22.00**  
**INEZA** · NO

Born in Rwanda, raised in Belgium, now living in the UK. Ineza's unique past and present is one explanation for her mix of Jazz and Soul music. The trio will perform intimate versions of her original two EP's and the upcoming debut album.

**LINE-UP** Oscar Andreas Haug (tr) · Zakarias Meyer Øverli (sax) · Benjamin Gísli Einarsson (p) · Gard Kronborg (b) · Rino Sivathas (d)

**33 KRÄNHOLM 20.00 – 21.15**  
**INGEN NAVN TRIO** · DE

The Ingen Navn Trio – nominated for the German Jazz Prize – plays virtuoso, partly atmospheric music, wandering from beautiful dreamy melodies to wildly energetic rhythmic parts, showing cross-genre creativity.

**LINE-UP** Inga Rothammel (sax) · Rocco Romano (g) · Hendrik Eichler (d)

**3 UMZU 17.30 – 18.30**  
**INPUT + FISHBOWL** · DE

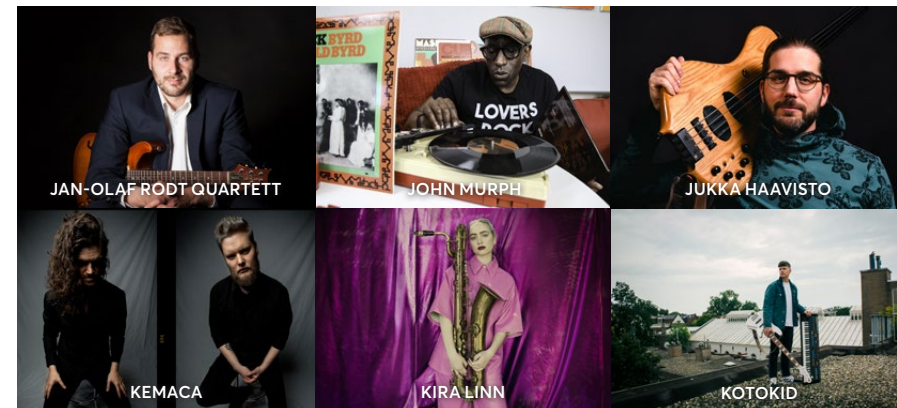
How can everyone participate in culture? "Fish Bowl" discussion with citizens and representatives of interest groups on recommendations for inclusive events.

*You are also welcome without a ticket*

**12 INSTITUT FRANÇAIS BREMEN**  
**19.00 – 19.45 · 21.00 – 21.45 INUI** · FR

INUI, a French band blending jazz with electronic trance, delivers multifaceted music – both surprising and harmonious. Their captivating songwriting and dynamic voices boldly immerse you in a transcendental and hypnotic world.

**LINE-UP** Maya Cros (p) · Dimitri Kogane (d) · Valeria Vitranò (voc) · Clémence Lagier (voc)



**30 ALTES PUMPWERK**  
**18.00 – 19.00 · 19.30 – 20.30**  
**JAN-OLAF RODT QUARTETT** · DE

The band plays songlike original compositions, emphasizing melodies by their insistent sound and blending. Above all is the emotional depth of the sound.

**LINE-UP** Jan-Olaf Rodt (g) · Ignaz Dinné (sax) · Michael Bohn (b) · Christian Schoenefeld (d)

**2 ACHAT HOTEL BREMEN CITY**  
**21.00 – 22.00 · 01.00 – 03.00**  
**JOHN MURPH** · USA

John Murph is a Washington D.C.-based DJ and award-winning journalist. He performs internationally at jazz clubs and festivals. Murph specialises in deep house, funk, classic boogie, jazz, broken beat and future soul.

**LINE-UP** John Murph (ttbl)

**7 METROPOL THEATER BREMEN**  
**20.30 – 21.15 JUKKA HAAVISTO** · FI

Jukka Haavisto's fusion compositions and skillful improvisation create a virtuous, unique experience blending influences from e.g. Weather Report with his own airy grooves, flowy melodies and powerful live performance.

**LINE-UP** Jukka Haavisto (el-b) · Johannes Granroth (el-g) · Severi Sorjonen (d) · Vili Itäpelto (el-p)

**19 VILLA SPONTE ZEITKULTUR E.V.**  
**20.00 – 21.00 KEMACA** · DK

Why not start the evening with some mind blowing Danish rock-jazz-drum-n-bass? Complex polyrhythms create a highly original fusion sound. Tonight: With Special Guests! "Tightest band in the universe" Nicholas Bild, BR.

**LINE-UP** Kenneth Dahl Knudsen (b) · Matias Fischer (d) · Chaerin Im (p) · Linda Josefowski (fl) · Toms Rudzinski (as)

**25 PUSDORF STUDIOS 22.30**  
**KIRA LINN – LINNTETT** · DE

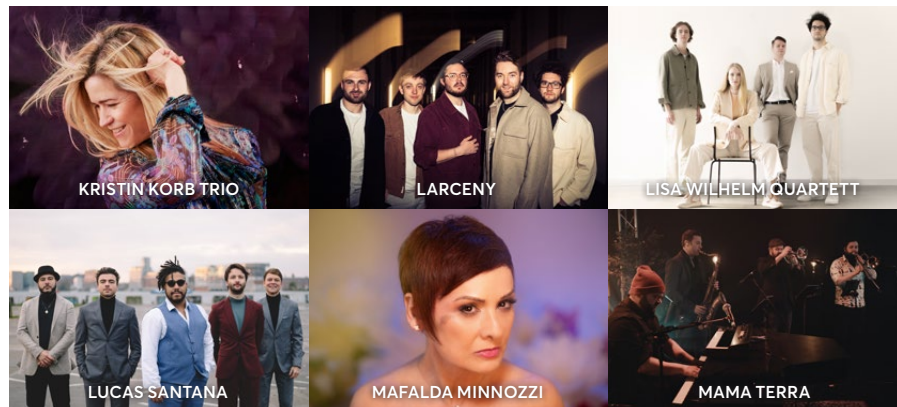
A baritone saxophonist who plays, sings and composes in the spirit of climate protection or diversity: Kira Linn and her art are unique in the music world.

**LINE-UP** Kira Linn (bar, voc) · Nino Wenger (as, fl) · Freek Mulder (b-g, key) · Johannes Koch (d)

**26 ZENTRUM FÜR KUNST 19.40 – 20.20**  
**KOTOKID** · NL

Imagine combining 80ies jazzfusion and today's triphop. In the sweet spot, lies the music of kotokid. He plays bass while controlling a spaceship of synths, accompanied by Maarten Cima and Jonathan Szedegi.

**LINE-UP** Freek Mulder (kotokid) (b, syn, sequences) · Maarten Cima (g) · Jonathan Szedegi (d)



**14 LILA EULE 23.00 – 23.45**  
**KRISTIN KORB TRIO · DK**

Known for her powerful bass lines and sparkling voice, Kristin Korb has established herself as an exceptional artist. She masters both instruments with elegance and plays them with an ease that is comparable to breathing.

**LINE-UP** Kristin Korb (b, voc) · Magnus Hjorth (p) · Snorre Kirk (d)

**1 COURTYARD BY MARRIOTT**  
**21.00 – 21.45 LARCENY · DE**

Their music is full of empathy, melancholy and conviction and combines catchy melodic arcs and modern harmonies with expansive gestures of space and breath. The new album tells of being, becoming and passing away.

**LINE-UP** Julian Drach (sax) · Jan Mikio Kappes (b) · Moritz Langmaier (p) · Pauli Reinert Poulsen (g) · David Giesel (d)

**1 COURTYARD BY MARRIOTT**  
**20.00 – 20.45**

**LISA WILHELM QUARTETT · DE**

The days when band leaders drummed themselves into the foreground are over. The drummer belongs to a generation that leads sensitively from the background. Lyrically melodic jazz with a delicate sound.

**LINE-UP** Lukas Wögler (sax) · Moritz Langmaier (p) · Franz Blumenthal (b) · Lisa Wilhelm (d)

**26 ZENTRUM FÜR KUNST 22.10 – 22.50**  
**LUCAS SANTANA · NL**

Versatility and energy define Lucas Santana. In his quintet, Lucas presents his take on jazz, blues, soul and Brazilian music.

**LINE-UP** Lucas Santana (sax) · Tijs Klaassen (b) · Tim Hennekes (d) · Davor Stehlik (g) · Timothy Banchet (p)

**18 OLIVE WEINBAR**  
**18.30 – 19.00 · 19.30 – 20.00**

**MAFALDA MINNOZZI · IT/USA**

Mafalda Minnozzi and Paul Ricci, a skillful balance between the virtuosity and eclecticism of jazz and the cosmopolitan sensibility of world music. The arrangements are a personal sound full of sublime, radiant soul.

**LINE-UP** Mafalda Minnozzi (voc) · Paul Ricci (el-g)

**4 TOR 40 22.45 – 23.30 MAMA TERRA · UK**

From Glaswegian pianist, composer and producer Marco Cafolla and saxophonist Konrad Wiszniewski, Mama Terra are hotly tipped by JazzFM, and are signed to legendary London label Acid Jazz Records.

**LINE-UP** Marco Cafolla (p, key) · Konrad Wiszniewski (sax) · Rachel Lightbody (voc) · Cameron Jay (flgn) · Michael Owers (tb) · Brodie Jarvie (b) · Doug Hough (d)



**28 STUDIO NORD BREMEN**  
**18.30 – 19.15 · 19.30 – 20.15**  
**MARCIA BITTENCOURT QUINTETT ·**  
**BR, LU, DE**

With her new program, the singer from Rio de Janeiro is also taking to the stage as a composer for the first time. The rhythms of Brazil and the virtuosity of jazz are the sources of her sound.

**LINE-UP** Marcia Bittencourt (voc) · Hans Malte Witte (sax) · Martin Flindt (git) · Hervé Jeanne (b) · Rafa Müller (dr)

**10 MUSIKKELLER HOCHSCHULE FÜR**  
**KÜNSTE BREMEN 21.00 – 22.00**  
**MARKUS SCHIEFERDECKER**  
**QUARTETT · DE**

In addition to his first two students, who are completing their jazz bass studies this semester, their professor Markus Schieferdecker will also be playing with his quartet in the music cellar of Hochschule für Künste for the first time.

**LINE-UP** Julian Wasserfuhr (tpt) · Joost van Schaik (d) · Martin Sasse (p) · Markus Schieferdecker (b)

**32 UNION BRAUEREI 19.45 – 20.30**  
**MATTI KLEIN SOUL TRIO · DE**

Deep-Fried Contemporary Soul-Jazz that impresses any audience with its groove. Currently one of the most exciting live acts in Europe.

**LINE-UP** Matti Klein (wurlitzer, rhodes bass) · Lars Zander (bass clarinet, sax) · André Seidel (drums)

**25 PUSDORF STUDIOS 20.30**  
**MAX ANDRZEJEWSKI'S HÜTTE ·**  
**REDUCE · DE**

The energetic quartet returns to its roots: REDUCE sounds immediate, personal and is permeated by a tense new calm, from which the band's fire can break out at any time.

**LINE-UP** Johannes Schleiermacher (sax) · Tobias Hoffmann (g) · James Banner (b) · Max Andrzejewski (d)

**9 KULTURKIRCHE ST. STEPHANI**  
**20.00 – 21.00 · 21.30 – 22.30 ·**  
**23.00 – 24.00**

**MELVIN PETERS QUARTETT · ZA**

MELVIN PETERS QUARTETT from South Africa: Four of Durban's finest Jazz musicians will perform at the Kulturkirche. They have a wide repertoire with modern jazz and a special focus on typical South African Jazz.

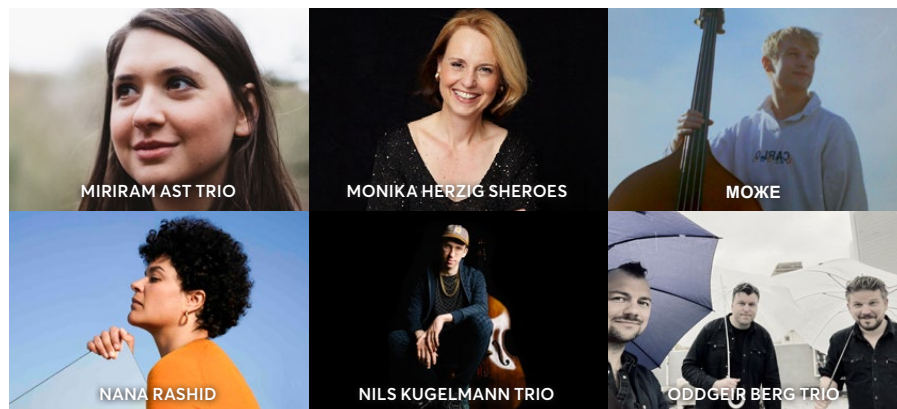
**LINE-UP** Melvin Peters (p) · Jeff Robinson (fl, sax) · Bongani Sokhela (b) · Bruce Baker (d)

**5 SCHAULUST 19.35 – 19.55**  
**MIRIAM FORNARI - MORA · IT**

The music is based on a relentless search, aiming to unveil her own identity through the creation of a distinct sound born through the infinite combinations of acoustic and electronic instruments.

**LINE-UP** Miriam Fornari (voc, p, synthesizers) · Ruggero Fornari (g) · Joe Rehmer (el-b) · Evita Polidoro (d, voc)





**1 COURTYARD BY MARRIOTT**  
**19.00 – 19.45 MIRIAM AST TRIO · DE**  
 With Tales & Tongues, Ast presents bold jazz arrangements of European folk songs. With cello and piano, she creates worlds of sound in which song composition is interwoven with intense improvisation.  
**LINE-UP** Miriam Ast (voc) · Martin Sörös (p) · Veit Steinmann (clo)

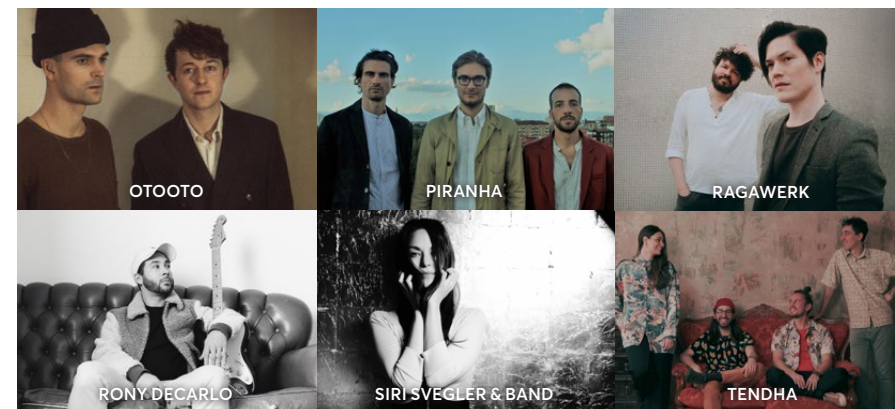
**6 ETAGE° BREMEN**  
**18.00 – 18.40 · 19.00 – 19.40**  
**MONIKA HERZIG'S SHERIES · USA/AT**  
 A taster of the fourth album by the New York all-star group Monika Herzig's Sherries: All In Good Time was produced by Lenny White. Modern, sophisticated, rousing jazz of the highest calibre presented by renowned international jazz greats.  
**LINE-UP** Jamie Baum (fl) · Monika Herzig (p) · Gina Schwarz (b) · Mareike Wiening (d)

**10 MUSIKKELLER HOCHSCHULE FÜR KÜNSTE BREMEN**  
**19.30 – 20.30**  
**MOXE · DE**  
 The three young musicians play originals as well as arrangements of songs by their idols. Whether Bill Evans, their own compositions or something by the Beatles, they always give the music their very own touch.  
**LINE-UP** Magnus Bodzin (b) · Melissa-Joy Gjakonovski (p) · Leo Weber (d)

**14 LILA EULE 21.30 – 22.15**  
**NANA RASHID · DK**  
 With a new technical approach, Nana Rashid sings her way into contemporary dilemmas: about belonging and becoming one's own, about complex love, about being a woman and all the expectations that come with it.  
**LINE-UP** Nana Rashid (voc) · Benjamin Nørholm Jacobsen (p) · Martin Brunbjerg Rasmussen (b) · Lasse Jacobsen (d)

**15 RÖMER 22.00 – 23.00**  
**NILS KUGELMANN TRIO · DE**  
 Nils Kugelmann fuses with his double bass like no other and frees it from the role of accompanying instrument with a force that is second to none. His trio features two equally award-winning and passionate musicians of young German jazz.  
**LINE-UP** Nils Kugelmann (b) · Luca Zambito (p) · Valentin Renner (d)

**18 OLIVE WEINBAR**  
**20.30 – 21.00 · 21.30 – 22.00**  
**ODDGEIR BERG TRIO · NO**  
 Electroacoustic jazz with one leg in melancholy and the other in ecstasy. The music feels intimate with moments of gentle exploration. An invitation to a journey, to make any place your home.  
**LINE-UP** Oddgeir Berg (p) · Lars Berntsen (d) · Audun Ramom (b)



**14 LILA EULE 20.00 – 20.45 OTOOTO · DK**  
 OTOOTO is a roaring sea of analog synthesizers and velvety soft horns. On a mission to reflect modern society and add a sound to its vibrations, the band aims to convey purity, love and joy.  
**LINE-UP** Jonas Due (tpt) · Oilly Wallace (sax) · Calle Brickman (key) · Albert von Bülow (b) · Andreas Svendsen (d)

**5 SCHAULUST 20.10 – 20.30**  
**PIRANHA · IT**  
 Piranha is a trio that blends jazz, chamber music, non-European sound and minimalism through total improvisation and composition.  
**LINE-UP** Federico Calcagno (cl) · Filippo Rinaldo (p, octatrack) · Stefano Grasso (d, vib)

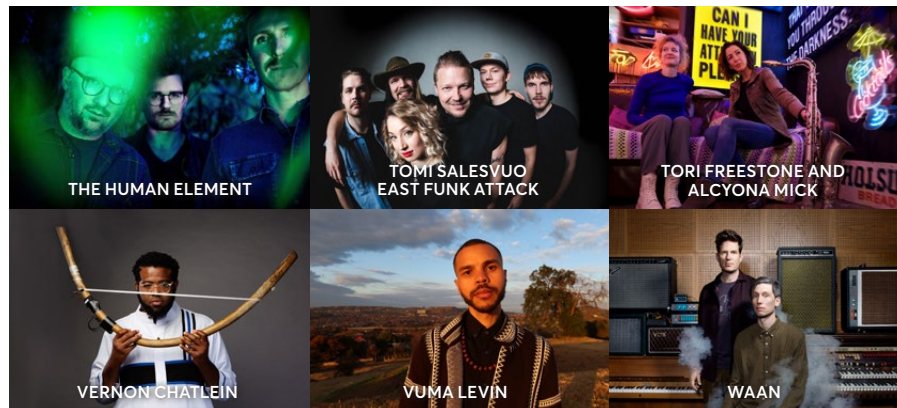
**11 MS LORETTA 21.45 – 22.35**  
**RAGAWERK · DE**  
 Frankfurt and Mumbai, loops and ragas, electronics, jazz and a pinch of Krautrock. Ragawerk are spinning new strings between Europe and the Indian subcontinent. Between driving grooves, cosmic sound panoramas and profound meditations.  
**LINE-UP** Max Clouth (guit) · Martin Standke (d) · Paul Janoschka (key) · Vroni Frisch (b)

**26 ZENTRUM FÜR KUNST 21.30 – 22.10**  
**RONNY DECARLO · NL**  
 Ronny deCarlo is the moniker of Colombian/Dutch guitarist Roenik Roa Espinosa. With 'Fonque Nouveau' he strives for a new sound that fuses guitar with the sounddesign of Hip Hop, EDM and music for film and videogames.  
**LINE-UP** Roa Espinosa (g) · Jelle Willems (key) · Mikhail Voeykov (b) · Noah Bouwman (d)

**31 BREMER KRIMINAL THEATER**  
**22.00 – 23.00**  
**SIRI SVEGLER & BAND · SE**  
 The Gothenburg native studied music, singing, dance and acting at the renowned Arts Educational School in London. At night, she performed in jazz clubs such as the Jazz Café and the legendary Ronnie Scott's.  
**LINE-UP** Siri Sveglér (voc) · Regina Mudrich (vln) · Nico Naros (d) · Thomas Walter (el-g) · Martin Zemke (el-b)

**5 SCHAULUST 20.45 – 21.05**  
**TENDHA · IT**  
 Tendha is a band from Milan formed in 2020. Their sound is a mix of prog rock, jazz, and dance music. The band's compositions are inspired by 8-bit video games soundtracks.  
**LINE-UP** Giulia Vallisari (voc/syn) · Mariano Ciotto (voc/syn) · Luca Pissavini (b) · Fabrizio Carriero (d)





**34 STADTKIRCHE VEGESACK**  
**19.00 – 20.00**

**THE HUMAN ELEMENT · DE**

Deep guitar riffs meet surging drums and spheric melodies from a saxophone modified into a synthesizer. Music played with honesty, the simplistic depth of an elderly country singer and the energy of a teen garage rock band.

**LINE-UP** Gero Schipmann (g) · Johannes Ludwig (sax) · Alex Parzhuber (d)

**7 METROPOL THEATER BREMEN**  
**21.45 – 22.30**

**TOMI SALESVUO EAST FUNK ATTACK · FI**  
Between funk rock and jazz, full of groove and attitude. Driving beats, rhythmic guitars, catchy vocal riffs, complex bass patterns, funky drums, inventive rhythms and furious energy characterise their sound.

**LINE-UP** Tomi Salesvuo (d, back-voc) · Taru Ratilainen (voc) · Ilmari Aitoaho (key, back-voc) · Matias Kiiveri (el-g, back-voc) · Janne Kinnunen (el-b)

**4 TOR 40 21.15 – 21.45**  
**TORI FREESTONE AND**  
**ALCYONA MICK · UK**

Promoting their new album, the London based duo are recent recipients of the Ivor Novello award, Parliamentary Jazz award nominees and members of the London Jazz Orchestra.

**LINE-UP** Tori Freestone (sax) · Alcyona Mick (p)

**22 BIKE IT! STAGE / PAPP**  
**18.00 – 18.30 · 19.00 – 19.30**

**“VERNON CHATLEIN INVITES...” · CW**

Vernon Chatlein is a percussionist and composer from Curaçao. A prodigy in his home-country, he also studied in Amsterdam and Havan. Specialized in Afro-Caribbean, Latin Music and Jazz, Vernon brings a special guest to the bike it-stage to excite and edutain.

**LINE-UP** Vernon Chatlein (perc) + Guests

**2 ACHAT HOTEL BREMEN CITY**  
**22.30 – 23.30 VUMA LEVIN · ZA**

South African guitarist Vuma Levin grew up in the years of post-apartheid. His music is an attempt to question notions of identity, nation, culture, power and being both globally and in the emerging democratic project of South Africa.

**LINE-UP** Vuma Levin (g) · Bernard van Rossum (sax) · Xavi Torres Vicent (p, key) · Marco Zenini (b) · Jeroen Batterink (d) · Vernon Chatlien (perc)

**26 ZENTRUM FÜR KUNST 20.20 – 21.00**  
**WAAN · NL**

Bart Wirtz and Emiel van Rijthoven present WAAN. A rich stew of electronically propelled grooves, atmospherically crafted melodies and eclectic, vigorous jazz, roots and funk.

**LINE-UP** Bart Wirtz (sax, effects) · Emiel van Rijthoven (Keys & effects) · Matteo Mazzù (b) · Mark Schilders (d)



SESSIONS

**2 ACHAT HOTEL BREMEN CITY**  
**23.30 – 01.00 LATE NIGHT SESSION**

The place to be: International artists will play at our Late-Night Session. The musicians of the South African guitarist Vuma Levin (including the Spanish super pianist Xavi Torres) form the “house band” for these exciting (and unique) musical encounters.

**7 METROPOL THEATER BREMEN**  
**23.30 GRAND FINAL WITH AFTERSHOWPARTY**

To round off and highlight the evening, we invite the musicians and other guests back on stage. We are looking forward to an exciting jam session and collaborations that will make the evening special and unique.

**19 VILLA SPONTE ZEITKULTUR E.V.**  
**23.30 – 03.00 BERTHOLD SESSION**

As always, the BERTHOLD records Jam Session will go on almost until dawn.

TALKS

**24 KUKOON 19.30 – 20.30**  
**CLUBNIGHT PANEL BETTER LIVE**

Collaboration: The key to sustainable touring? An exchange on efforts to make artiststouring more sustainable, taking into account perspectives from organizers, institutions, and artists. + Logos wie im Programmheft

**Speakers** Tami Toledo Matuoka, Better Live · Amirtha Kidambi, Musician · Maria Rylander, Knutpunkt / Göteborg Artist Center · Sébastien Laussel, Zone Franche · Jakob Fraisse, jazzahead!

**Moderation** Katrin Windheuser, 13° Festival / Die Zentrale

**3 UMZU 17.30 – 18.30**  
**CLUBNIGHT PANEL ON INCLUSION IN THE MUSIC SECTOR**

How can the cultural participation of all people succeed? Exchange on inclusion in the music sector and preview of the fish-bowl discussion on the topic taking place as part of CLUB-NIGHT at UMZU. **In German only.**

**Speakers** Claudia Schmidt, gesamtkunstwerk e.V · Anna Reizbikh, Musician · Tonia Sperling, Theater Bremen · Tim Sültenfuß, Die Linke · Jeen Burdorf, Senatorin für Klimaschutz, Umwelt, Mobilität und Stadtentwicklung,

**Moderation** Karolin Oesker, Blaumeier Atelier

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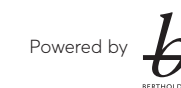


Deutsch-Finnische Gesellschaft Bremen e.V.

Gesellschaft für Musik und Kultur in Bremen e.V.



Honorarkonsul von Finnland Bremen



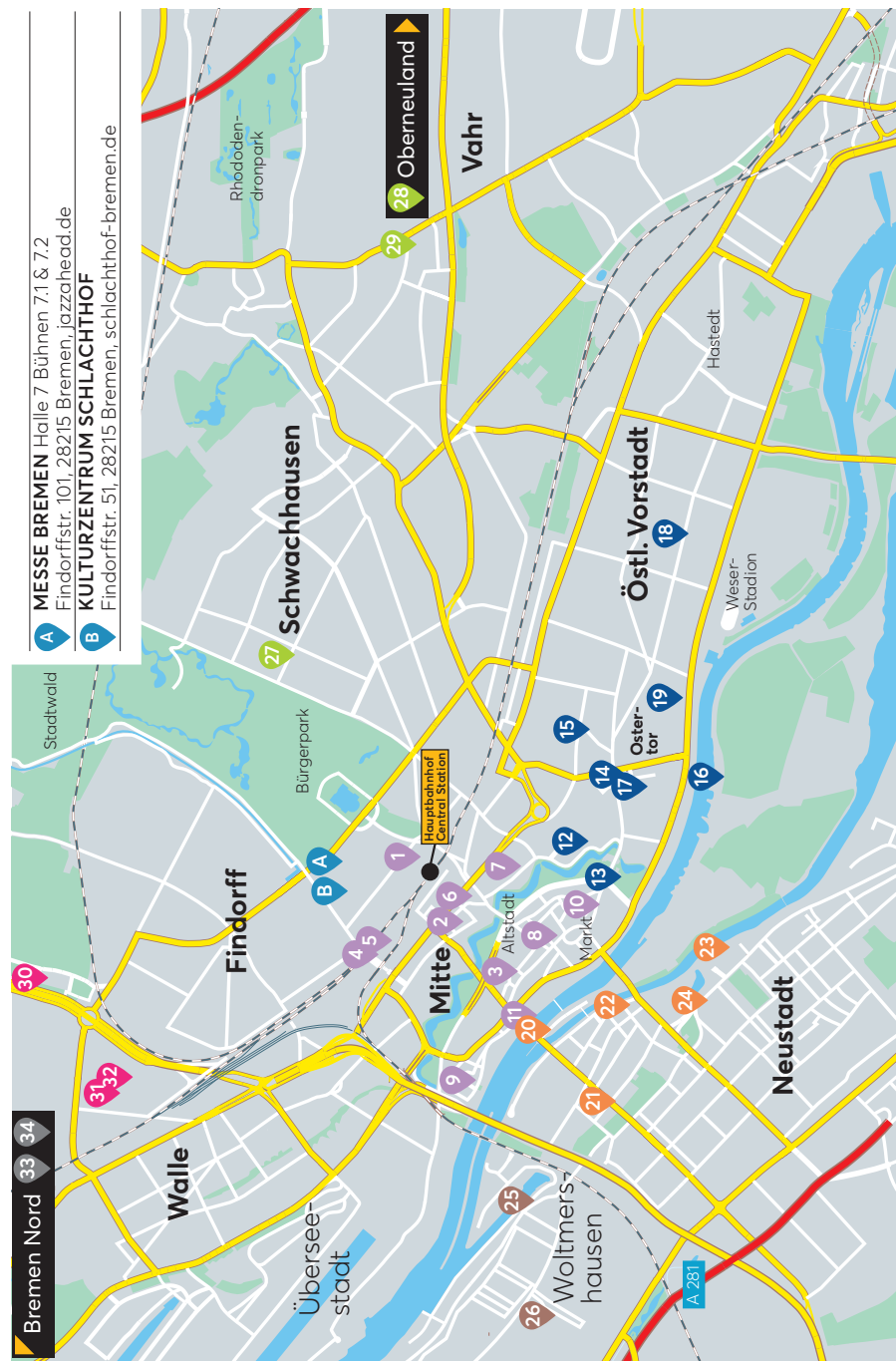
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## CLUBNIGHT: CITY CENTER

- 1 COURTYARD BY MARRIOTT BREMEN** Theodor-Heuss-Allee 2 · 28215 Bremen  
19.00 MIRIAM AST TRIO · 20.00 LISA WILHELM QUARTETT · 21.00 LARCENY
- 2 ACHAT HOTEL BREMEN CITY** Birkenstr. 15 · 28195 Bremen  
21.00 & 01.00 JOHN MURPH · 22.30 VUMA LEVIN · 23.30 LATE NIGHT SESSION
- 3 UMZU** Papenstr. 6 · 28195 Bremen  
17.00 AGM · 17.30 INPUT + FISHBOWL · 18.40 AGM
- 4 TOR 40** Handelsmuseum 9 · 28195 Bremen  
20.30 BETTY ACCORSI AND ANDREA MARTELLONI · 21.15 TORI FREESTONE AND ALCYONA MICKWL · 22.00 ILARIO FERRARI TRIO · 22.45 MAMMA TERRA · 23.45 JAM SESSION LED BY AARON LIDDARD
- 5 SCHAULUST** Beim Handelsmuseum 9 · 28195 Bremen  
19.00 FEDERICO NUTI – INFORMAL SETTING · 19.35 MIRIAM FORNARI - MORA · 20.10 PIRANHA · 20.45 TENDHA
- 6 ETAGE° BREMEN** Herdentorsteinweg 37 · 28195 Bremen  
18.00 & 19.00 MONIKA HERZIG'S SHEROES · 20.00 & 21.20 HILDE LOUISE ASBJØRNSEN QUARTET · 22.00 FRAU JAHNZ
- 7 METROPOL THEATER BREMEN** Richtweg 7 · 28195 Bremen  
20.30 JUKKA HAAVISTO · 21.45 TOMI SALESVUO EAST FUNK ATTACK · 23.00 GRAND FINAL WITH AFTERSHOWPARTY
- 8 KELLEREI - BREMER RATSKELLER WEINHANDEL** Schoppensteel 1 · 28195 Bremen  
18.00 & 19.00 & 20.00 & CLAVEXPERIENCE
- 9 KULTURKIRCHE ST. STEPHANI** Stephanikirchhof 8 · 28195 Bremen  
20.00 & 21.30 & 23.00 MELVIN PETERS QUARTETT
- 10 MUSIKKELLER HOCHSCHULE FÜR KÜNSTE BREMEN** Dechanatstr. 13 – 15 · 28195 Bremen  
19.30 MOKE · 21.00 MARKUS SCHIEFERDECKER QUARTETT · 22.30 FELIPE PEDRAZA QUINTETT
- 11 MS LORETTA** Schlachte Anleger 4a · 28195 Bremen  
20.30 FLAMENKORA · 21.45 RAGAWERK

## CLUBNIGHT: OSTERTOR + STEINTOR

**12** INSTITUT FRANÇAIS BREMEN Contrescarpe 19 · 28203 Bremen

19.00 & 21.00 INUI

**13** CANOVA IN DER KUNSTHALLE Am Wall 207 · 28195 Bremen

20.00 & 21.00 ALEXANDR MISKO

**14** LILA EULE Bernhardstr. 10/11 · 28203 Bremen

20.00 OTOOTO · 21.30 NANA RASHID · 23.00 KRISTIN KORB TRIO

**15** RÖMER Fehrfeld 31 · 28203 Bremen

20.00 & 23.00 „MEET US @ JAZZAHEAD! 2024“ · 22.00 NILS KUGELMANN TRIO

**16** CAFÉ SAND Strandweg 106 · 28201 Bremen

20.15 & 21.15 EMMA SMITH

**17** KULTURZENTRUM LAGERHAUS Schildstr. 12 – 19 · 28203 Bremen

20.00 & 21.30 AFRODREAM

**18** OLIVE WEINBAR Hamburger Str. 189 · 28205 Bremen

18.30 & 19.30 MAFALDA MINNOZZI · 20.30 & 21.30 ODDGEIR BERG TRIO ·  
22.30 & 23.30 ELMO NERO

**19** VILLA SPONTE ZEITKULTUR E.V. Osterdeich 59b · 28203 Bremen

20.00 KEMACA · 21.30 GANNA GRYNIVA · 23.00 BERTHOLD SESSION

## CLUBNIGHT: NEUSTADT

**20** WESERBURG MUSEUM FÜR MODERNE KUNST Teerhof 20 · 28199 Bremen

19.30 & 20.45 CLAUDE DIALLO

**21** NEUSI'S Langemarckstr. 116 (Glaspavillon) · 28199 Bremen

20.00 & 21.15 INEZA · 22.00 DJ REINHARD WAHRENBURG

**22** BIKE IT! STAGE / PAPP Friedrich-Ebert-Str. 1 · 28199 Bremen

18.00 & 19.00 "VERNON CHATLEIN INVITES..."

**23** MIB MUSIKERINITIATIVE BREMEN E.V. Buntentorsteinweg 112 · 28201 Bremen

18.30 & 19.30 ELECTRIFIED SESSION

**24** KUKOON Buntentorsteinweg 29 – 31 · 28201 Bremen

19.30 PANEL BETTER LIVE · 20.30 & 21.30 AMIRTHA KIDAMBI'S ELDER ONES

## CLUBNIGHT: WOLTMERSHAUSEN / TABAKQUARTIER

**25** PUSDORF STUDIOS Ladestr. 12 – 14 · 28197 Bremen

20.30 MAX ANDRZEJEWSKI'S HÜTTE – REDUCE · 21.30 ATHINA KONTOUS MOTHER ·  
22.30 KIRA LINN – LINNTETT

**26** ZENTRUM FÜR KUNST Hermann-Ritter-Str. 108 E · 28197 Bremen

19.40 KOTOKID · 20.20 WAAN · 21.30 RONNY DECARLO · 22.10 LUCAS SANTANA

## CLUBNIGHT: SCHWACHHAUSEN / BREMER OSTEN

**27** INSTITUTOCERVANTES Schwachhauser Ring 124 · 28209 Bremen

18.30 & 19.30 BIEL BALLESTER TRIO

**28** STUDIO NORD BREMEN Mühlenfeldstr. 23 · 28355 Bremen

18.30 & 19.30 MARCIA BITTENCOURT QUINTETT

**29** SENDESAALBREMAN Bürgermeister-Spitta-Allee 45 · 28329 Bremen

21.00 ALTO FOR TWO · 22.00 ICP ORCHESTRAL

## CLUBNIGHT: WALLE / ÜBERSEESTADT

**30** ALTES PUMPWERK Salzburger Str. 12 · 28219 Bremen

18.00 & 19.30 JAN-OLAF RODT QUARTETT

**31** BREMER KRIMINAL THEATER Theodorstr. 13a · 28219 Bremen

22.00 SIRI SVEGLER & BAND

**32** UNION BRAUEREI Theodorstr. 12 – 13 · 28219 Bremen

19.45 MATTI KLEIN SOUL TRIO · 21.00 GIRLS IN AIRPORTS · 22.00 DJ TEREZA

## CLUBNIGHT: BREMEN NORD

**33** KRÄNHOLM Auf dem Hohen Ufer 35 · 28759 Bremen St. Magnus

20.00 JINGEN NAVN TRIO

**34** STADTKIRCHE VEGESACK Kirchheide 10 · 28757 Bremen

19.00 THE HUMAN ELEMENT



## OVERVIEW OF THE VENUES



## RENT A BIKE



Taking the bike is a quick, convenient and stress-free way to get around Bremen and to the various venues of the jazzhead! festival. In front of Hall 7 you find the bike rental from MyFiets for jazzhead! participants. You can rent the bikes by downloading the MyFiets app via App Store / Google Play. As a special you can find bikes at 10 selected locations during CLUBNIGHT.

### OPENING HOURS BIKE RENTAL

Thursday: 10.00 – 13.00 / 17.00 – 20.00  
Friday: 10.00 – 13.00 / 16.00 – 20.00  
Saturday: 10.00 – 13.00 / 17.00 – 20.00  
Sunday: 10.00 – 13.00 / 17.00 – 18.

### CONDITIONS

- Free in the first hour if booked via the app
- Up to 6h: 10,- EUR
- Up to 24h: 15,- EUR
- Up to 4 days: 35,- EUR



There are also WK-Bikes to be borrowed and dropped off throughout the city by using the 'nextbike' app. Downloading the 'nextbike' app via App Store / Google Play and registering for WK-Bike gives you a maximum of mobility as WK-Bikes are to find all over town.



You want to know the way? Then try the free Bike Citizens cycling navigation app for Bremen – it knows all the cycling routes in the city, all the venues for the jazzhead! CLUBNIGHT and speaks several languages. You can download the Bike Citizens app via App Store / Google Play.





## DU BIST EVENTPLANER:IN?

Einfache Abwicklung, klare Kommunikation, feste Preise:  
Mit GoFor!Artists buchst du schnell und easy herausragende Künstler:innen für Deinen Event!

**BOOKING MIT GOFOR!ARTISTS BEDEUTET ...**



GROSSARTIGE  
KÜNSTLER:INNEN



PERFEKT  
ORGANISIERT



ALLE KOSTEN  
IM BLICK

**WIR UNTERSTÜTZEN DICH!  
KÜNSTLERBOOKING 4.0**



**NEUGIERIG? NOCH FRAGEN? MELDE DICH BEI UNS!**

**02296-90800400 / WWW.GFA.EVENTS**



## PARTICIPANT SERVICES

### OPENING HOURS

#### Exhibition Hall 6

11 April 10.00 – 19.00  
12 April 10.00 – 19.00  
13 April 10.00 – 18.00

#### Registration Hall 7 Foyer

11 April 09.00 – 21.00  
12 April 09.00 – 21.00  
13 April 09.00 – 20.00

#### Showcases: Hall 7 &

#### Kulturzentrum Schlachthof

11 April 14.30 – 00.45  
(opening 13.00 – 14.15)  
12 April 14.30 – 00.45  
13 April 14.30 – 01.15

For exhibitors: daily entrance at 09.00



**BADGES AND WRISTBANDS** As a registered participant of jazzahead! 2024 you receive a wristband as well as a badge at the **Counter for Pre-Registered Participants & Press** in the foyer of Hall 7. Both of them must be worn at all times at jazzahead! 2024 and are not transferable. If you haven't registered online until March, 27th, please go to the **Walk-Up Registration Counter**, as well in the foyer of Hall 7.

**CLOAKROOM** During the trade fair opening times and **until the end of the last showcase concert of the night**, a cloakroom is provided in Hall 7, in the basement.

**EXHIBITION OFFICE** The exhibition office in Hall 6 Foyer is your go-to-point for anything: whether you are looking for a certain participant or for a nearby copy-shop. The jazzahead! staff will gladly assist you with any questions you might have! Lost & Found at the exhibition office during opening hours of the exhibition in Hall 6.

**PRESS AND MEDIA** jazzahead! welcomes all participating media representatives at the press office in Hall 6 Foyer. This is the place to conduct interviews, receive information about the trade fair or showcasing bands. If you haven't registered online as media representative in advance, please go to the Walk-Up Registration Counter in the foyer of Hall 7.

**PARTICIPANTS REGISTRY ONLINE** Via our website [jazzahead.de](http://jazzahead.de) you can access our online database, the so-called Participants Portal. There you will find the contact details of all participants, who have agreed to the publication, in the attendee list. The list also allows cross searching in different categories and direct messaging.



### SCAN ME

TO FIND ALL THE  
JAZZAHED! PARTICIPANTS  
OF THE YEAR 2024

## PARTICIPANT SERVICES

### WI-FI

We offer free Wi-Fi to all of our participants. Instructions can be obtained at the registration or exhibition office. **WI-FI: jazzahead2024 · Password: 20jazzahead24**

### WORK & MEET AREAS

Once again, we are offering so-called Work & Meet Area in Hall 6, of which we have also offered partnerships for some. These areas invite you to exchange ideas or serve as meeting points for more informal discussions.

### FESTIVAL TICKETS

The jazzahead! showcase concerts are open to registered participants as well as to the broad public. Your jazzahead! registration includes the entrance to all showcase concerts. **Tickets for jazzahead! CLUBNIGHT and the gala concert** can be purchased at a **reduced rate** at the Concert Tickets Counter on the outside of Hall 7, to the right of the main entrance.

### SOCIAL MEDIA 2024

As you know, our Instagram account was hacked, but we didn't give up and started again! Let's **get connected** on our **new** Instagram **@jazzaheadde**, Twitter & Facebook Community. Join us to keep up-to-date with what's going on @jazzahead! 2024. We look forward to seeing your **best photos & videos** of the trade fair & festival. **Share** them with us, tag us @ and use the #:

**#jazzahead #jazzaheadclubnight #jazzaheadshowcases #jazzaheadmoments**

NEW



### HALL 7

not only hosts two of our three showcase stages but is also the place where you can chill out on the red sofa in the **BoConcept** Lounge and watch live broadcasts being made at the **Radio Bremen / ARD Mobile Live Studio**.

### JAZZ RECORD STORE

Whether you want a CD of that great **showcasing artist** you just heard, discovered your new favorite band or just want to complete your record collection – the Jazz Record Store will provide you with old and new jazz favorites. **Hall 7**



### STINGRAY DJAZZ

Stingray DJAZZ in Hall 6: content, passion, production, distribution, all over the world. Perfectly complementary to jazzahead!'s vision of supporting this creative world's artists. Stingray harnesses the power of music, technological innovation, partnerships and content production to provide a fruitful future for the world of jazz. 'Living the world of jazz' as a proud partner of jazzahead!.



### JAZZAHEAD! BY BIKE

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### TAXI

Whenever you quickly need to get from A to B, just call a taxi.

Taxi-Ruf Bremen (24h): **+49 421 14014**

**TAXI-RUF BREMEN**

**14 0 14**

**Do you  
need a  
TAXI?**



[www.taxi-bremen.de](http://www.taxi-bremen.de)

**You can order:**

**+49 (0)421 14 014**  
 **Taxi Deutschland APP**





## HALL 6

**CAFE PLANET JAZZ**

at the Showcasing Artist &  
International Promoters area  
Coffee, Softdrinks & Sweets  
**Thu & Fri** 10.00 – 19.00  
**Sat** 10.00 – 18.00

**RESTAURANT** | top right in Hall 6

Warm Dishes, Snacks & Drinks  
**Thu & Fri** 11.00 – 19.00  
**Sat** 11.00 – 18.00

**TAPAS BAR** | down left in Hall 6

Tapas, Drinks & Coffee  
**Thu & Fri** 10.00 – 19.00  
**Sat** 10.00 – 18.00

**COFFEE BIKE** | middle right in Hall 6

on the Let's Talque-Meeting space 6E30  
Coffee, Sweets & Ice Cream  
**Thu & Fri** 10.00 – 19.00  
**Sat** 10.00 – 18.00

## HALL 7, IN THE FOYER

**BISTRO**

Warm & Cold Snacks, Soups & Drinks ...  
**Thu to Sat** 11.00 – 23.00

**WINE BAR**

Fine Wine & Drinks  
**Thu & Fri** 18.00 – 01.00  
**Sat** 18.00 – 00.30

## ORDERING STAND CATERING

If you want to order stand catering for your booth or receptions up to two weeks prior of jazzahead! 2024, our caterer – geschmackslabor messe & eventcatering GmbH – provides the catering in the halls.

Further information can be found online in our Exhibitor-Service-Centre under section Additional Services.

Afterwards and during the trade fair, the service team is also available by phone:  
+49 (0) 421 3505 782.

## jazzahead! TEAM



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johannsmann@m3b-bremen.de

### OPEN-AIR STAGE

New horizons on the edge of Schlachthof and Messe: presenting our new jazzahead! open-air stage, right in front of MESSE BREMEN (Hall 7). In a fun and lively (and rather improvised than organised way) it bridges the trade fair to the festival – and the city of Bremen to its partner city Groningen, a lively music hub in this year's partner country the Netherlands. During the three days of jazzahead! this stage will provide artists from the Netherlands, the showcasing artists and musicians performing at CLUBNIGHT as well as anyone officially registered the opportunity to present themselves to an outdoorsy audience.

**THURSDAY, 11 APRIL** A bridge from Bremen to Groningen and the Netherlands

**FRIDAY, 12 APRIL** A bridge from CLUBNIGHT to jazzahead! trade fair

**SATURDAY, 13 APRIL** Open stage

### INTERESTED IN JOINING?

Please contact Laura Nehdo from the jazzahead! team: [projekt@jazzahead.de](mailto:projekt@jazzahead.de)

### USING THE STAGE SPONTANEOUSLY?

For time slots, please check out on talque...

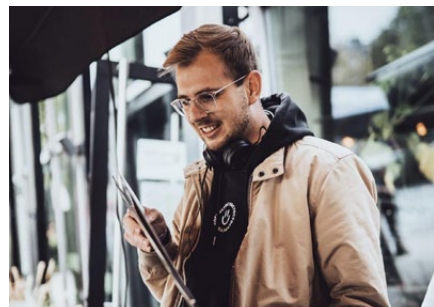
Open to the public, no ticket needed!

### FAREWELL PARTY SAT 13 APRIL · 01.00 – 04.00

Kulturzentrum Schlachthof Magazinkeller

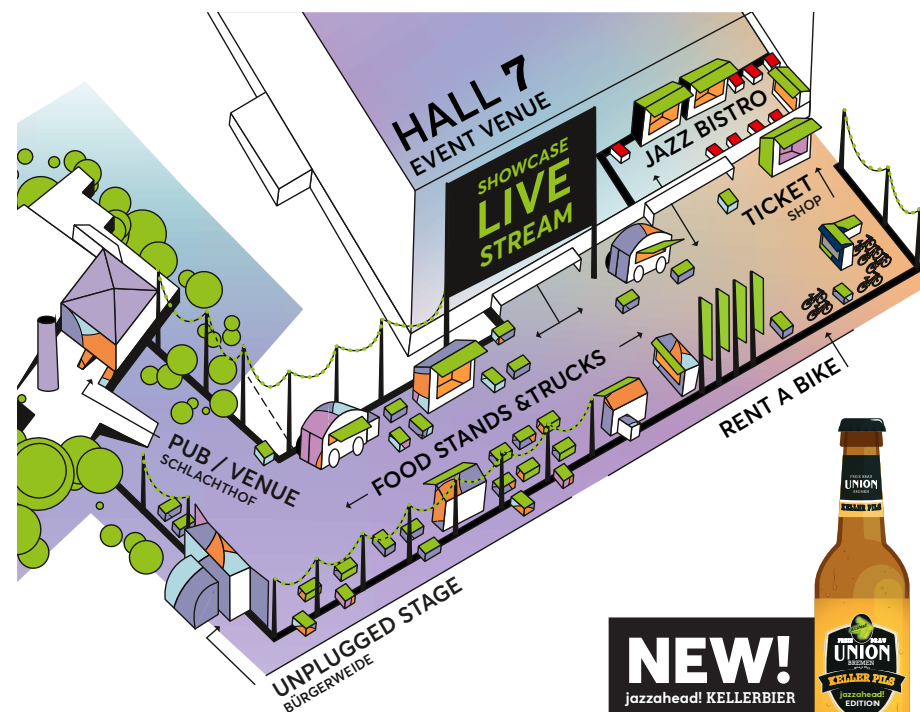


**JOHN MURPH** is a Washington, D.C.-based DJ and award-winning journalist. He has performed at various events and venues in Washington D.C. (DC Jazz Festival, Jazz & Blossoms, Rock the Park, Eaton Hotel, Owl Room, Marvin, Le Mont Royal, de Rhum Spot, STABLEarts, and Baby Shank), New York's Winter Jazz Fest (Nublu), Minneapolis (7th Ave), Baltimore (Creative Alliance), and the Quebec City International Jazz Festival. Murph specializes in deep house, funk, classic boogie, jazz, broken beat, and future soul.



**SIMON KUPFER** aka Kupfi, recently exported from Ingolstadt to Hamburg, is a connoisseur of local beats and world musical vinyl treasures. As a vital member of the project The Young, The Old, The Club - YOC for short - in his Bavarian hometown as well as half of the Hanseatic DJ team "Milk Tonics", Kupfi has spun his elegantly discoid 80s grooves from Brazil, Bogota or the Bosphorus for excited audiences at the Twentyfive Club on the Reeperbahn or at the Mojo Jazz Café.

11 – 13 APRIL



The outdoor festival area on the Bürgerweide invites you to get up close and personal with the international jazz community. Here you can not only drink and eat delicious food, but also watch the showcase concerts live without a ticket. There will be further concert programmes and more on an unplugged stage under the label "A bridge from Bremen to Groningen and the Netherlands".

with friendly support



### BREMEN TOURISM

Interested in getting to know the Hanseatic City of Bremen? The Bremen- Mobil (Promo-Bus) of Bremen Tourism, the official tourism organisation, in front of Hall 7 will help you with your stay in Bremen. You can also shop some souvenirs to bring home with you.

For prior information you can call the hotline: **+49 421 30800100**

### Opening hours

THU · April 11 **10.00 – 18.00**

FRI · April 12 **10.00 – 18.00**

SAT · April 13 **10.00 – 16.00**



## NOTES

YOU NEED A SHUTTLE,  
FOR EXAMPLE,  
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6

## TOURING PERSONNEL

TOUR MANAGEMENT, PRODUCTION MANAGEMENT,  
ROAD MANAGEMENT, ACCOUNTING,  
HEALTH SAFETY, SECURITY, DRIVER, ARTIST CARE

## TOURING LOGISTICS

SPLITTER VAN RENTALS, LIMOUSINE SERVICE,  
SHUTTLE SERVICE,  
EQUIPMENT TRANSPORT & CARGO

EXCLUSIVE SHUTTLE SERVICE FOR JAZZAHEAD '24  
BOOKING VIA [SHUTTLE@VSD-HAMBURG.DE](mailto:SHUTTLE@VSD-HAMBURG.DE)

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### TO STAY UPDATED, SUBSCRIBE OUR NEWSLETTER



- Find out what's going on at jazzahead!
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CHECK OUT OUR  
SHOWCASING BANDS  
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SAVE THE DATE  
jazzahead! Fair  
24 – 27 April 2025  
See you next year!

**MESSE BREMEN  
M3B GMBH**

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## PARTNERS

We thank all our partners for their great support,  
without which this edition of jazzahead! 2024 would not have been possible!



### Sponsors



### jazzahead! Festival



# Über den eigenen Tellerrand hinaus