jazzahead! Showcase Application

Precondition for a showcase application is that the band/artist is proposed by a registered (co-)exhibitor or a professional participant (all days) of jazzahead! 2025. Bands/artists can also register themselves.

As registered (co-)exhibitor or professional participant (all days) please click the link to the showcase module that you want to apply for. The respective links can be found in your [participant portal] in the section "Submission".

In order to apply, make sure you are available for all jazzahead! days (24 - 26 April) and have no other commitments as the program is spread over all three days and nights.

For the 2025 edition, like the year before, **a screening of all showcase applications** will be carried out by jazzahead!. The selection is based on a general [checklist] that has been included into the application form. All bands, who are not passing in the first screening, will be informed directly after this initial process. All other bands will be presented to the jury teams and the process will take its course as in previous years.
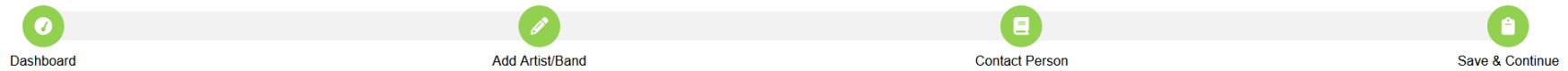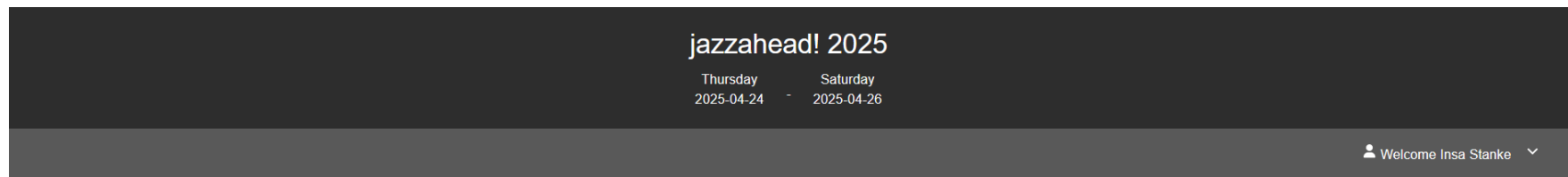
What do you need?

Fill out the application form with general information/contact data and upload all required material.
You will need:

- Vita/short portrait of the artist/band (only pdf/doc) – in English!
- Technical rider and/or stage plan (only pdf/doc)
- Professional photo(s) of the artist/band incl. copyright(s) (at least 300 dpi, landscape format)
- Relevant video/audio material of the performing line-up in form of links to Youtube, Soundcloud, Vimeo, etc. (at least 1, max. 3)

Please check to see if all the data entered is correct. Applications are saved and can be edited further.
But you can only edit the application until you press the "Save and Submit" button on the last page of the application form.

1) **Your - DASHBOARD - of the showcase application**

jazzahead! 2025

Thursday 2025-04-24 - Saturday 2025-04-26

👤 Welcome Insa Stanke ⌄

| Dashboard | Add Artist/Band | Contact Person | Save & Continue |

Dashboard

Questions? Contact Us

Please add your submission by clicking on "+ Add Artist/Band". For editing an application, you have already started, please click on the edit icon. Please note: after clicking the button "Save & Submit", your application cannot be edited anymore.

+ Add Artist/Band

For a new proposal, please click "+ Add Artist/Band"

If you have already started an application, you can also find the saved draft here and can edit it until you submit it.

European Showcases

European Showcases
Welcome to the European Showcase Submission!

European > 13 showcases <
Thu 24th, Fri, 25th, Sa, 26th April 2025, day showcases and night showcases, alternating on different stages at Exhibition Center and Kulturzentrum Schlachthof

NEW in 2025: European showcases: Due to the special situation of having 3 European partner countries, a **maximum of 2 showcases** is set for any other European country in the official showcase selection

For the European showcases, the band should be a **European formation** (this means, the majority of the band members

2) ADD ARTIST/BAND – your application form

jazzahead! 2025

Thursday		Saturday
2025-04-24	-	2025-04-26

👤 Welcome Insa Stanke ⌄

Dashboard — Add Artist/Band — Contact Person — Save & Continue

Artist/Band Details

Please enter the information for your artist/band. Make sure you´ve entered all mandatory fields, then click the "Save and Continue" button to proceed to the "Contact Person" page. Fields marked with * are required.

Artist/Band Name *

Topic *

Choose...

Documents

Please upload the following documents (max. sum 30 MB): 1. VITA/ SHORT PORTRAIT OF THE BAND (only pdf, .doc) 2. TECHNICAL RIDER and/or STAGE PLAN (only pdf, doc) 3. PHOTO(S) (only png, jpg, landscape format: min. 2000x1500px)

5 total files may be uploaded. You may upload 5 more.

Choose files to upload *

Please enter all needed information into the blank fields.

NOTE:
Upload up to 5 documents:

- Vita/short portrait of the artist/band (only pdf/doc) – in English!
- Technical rider and/or stage plan (only pdf/doc)
- Professional photo(s) of the artist/band incl. copyright(s) (at least 300 dpi, landscape format)

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Checklist for your showcase application (Max. 255 characters per writable field)

1. Are you able to tour internationally?*

[dropdown ▾]

1.1. Have you already applied for financial support to realize the travel and stay at jazzahead!?*

[dropdown ▾]

2. Do you have potential touring possibilities in Europe before/after jazzahead!?*

[dropdown ▾]

2.1 Would you be available for potential touring dates in Europe before/after jazzahead!?*

[dropdown ▾]

3. Are you applying with an existing band/profiled project with a permanent line-up?*

[dropdown ▾]

4. Are you able to present high quality music that features improvisational elements?*

[dropdown ▾]

5. Since when does your project/program exist (not the band itself, ONLY the project)*

[dropdown ▾]

5.1 Have you recorded your music yet and when was/will this recording be released? *

[text field]

6. Where did you perform with the project you are applying with in the last 12 months? *

[text field]

7. Where are you going to perform in the next 12 months? *

[text field]

8. Please enter recommendations / quotes about your project from known musicians, media or similar: *

[text field]

9. Did you already perform a showcase with the identical line-up at jazzahead! 2023 or 2024?*

[dropdown ▾]

Country of the Band / Artist *

[ ]

Number of Band Members *

[ ]

Copyright: Please provide information regarding the copyrights of the uploaded band photo(s) *

[ ]

Application for

◉ I apply myself / I apply for my band

○ I propose the artist/band as authorized representative

Line-up, Audio/Video and Social Media

Line-up *

Please enter the name (first and last name), instrument and country of residence for all band members e.g. Jane Doe, piano, Germany; John Doe, drums, Portugal etc.

| Styles ▾ | Format ▾ | Font ▾ | Size ▾ | A▾ A▾ | B I U S x₂ x² | ... | Ω |

Please enter all needed information.

Line-up:
Please enter name, instrument and country of residence of all band members

NOTE for entering links:
You need to enter minimum 1 and a <u>maximum</u> of 3 video/ audio links by clicking on the sign ∞, enter the link and then choosing target "New Window".

Audio / Video material *

Please enter up to 3 links as hyperlinks to youtube, soundcloud, vimeo, etc. by clicking on symbol ∞ and choosing target "New Window".

Styles	Format	Font	Size	A▾	A▾	B I U S x₂ x²						

https://youtu.be/2plOyBay8Es?si=tXPwY0lX0bvz7jib

Social Media

Please enter hyperlinks to your website, facebook, instagram, etc. by clicking on symbol ∞ and choosing target "New Window".

Styles	Format	Font	Size	A▾	A▾	B I U S x₂ x²						

https://www.facebook.com/jazzahead

NOTE:
You can always go one page "Back", "Save" your application without continuing, "Save & Continue" or go back to your dashboard by clicking "Cancel"
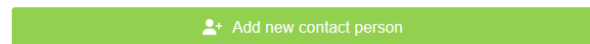
↩ Back   ✖ Cancel   💾 Save   💾 Save & Continue

3) CONTACT PERSON – This a required field

jazzahead! 2025

Thursday
2025-04-24 - Saturday
2025-04-26

👤 Welcome Insa Stanke ⌄

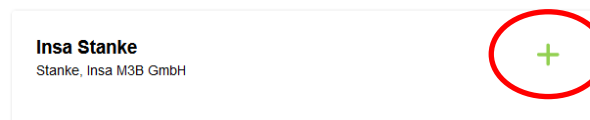Dashboard — Add Artist/Band — Contact Person — Save & Continue

Contact Person

If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main Contact Person" on the upper part of the screen. Then click the "Save Role" button. If you're only the submitter of the application, add the main contact person by clicking on the respective green button "Add New Main Contact Person", enter all their contact data, select the role "Main Contact Person" on the upper part of the screen and click the "Save Role" button.
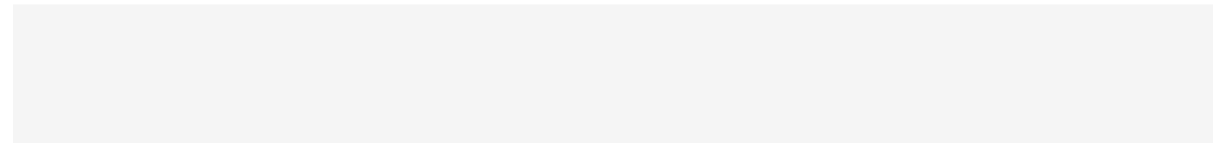
Select an Account .

👤+ Add new contact person

MAIN CONTACT PERSON

YOUR ACCOUNT

Insa Stanke
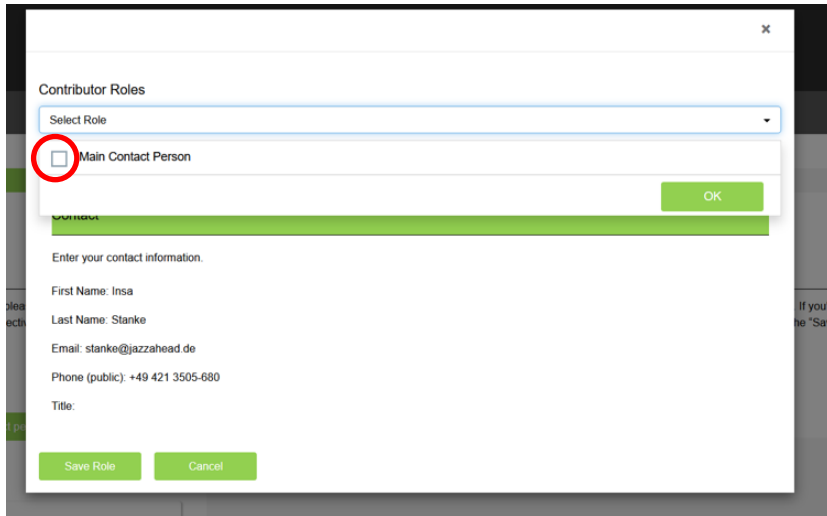Stanke, Insa M3B GmbH   +

Show All >

If you are the main contact person for the band/artist, please click on the green cross and select the role in the drop-down menu.

After you have selected your role, you can see it in your dashboard.

‹ Back   Cancel   Save   🖫 Save & Continue

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Contact Person

If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main Contact Person" on the upper part of the screen. Then click the "Save Role" button. If you're only the submitter of the application, add the main contact person by clicking on the respective green button "Add New Main Contact Person", enter all their contact data, select the role "Main Contact Person" on the upper part of the screen and click the "Save Role" button.

Select an Account

.

MAIN CONTACT PERSON

Add new contact person

YOUR ACCOUNT

Insa Stanke
Stanke, Insa M3B GmbH   +

Insa Stanke

M3B GmbH

Roles: Main Contact Person

Show All >

‹ Back   Cancel   Save   Save & Continue

Welcome Insa Stanke ⌄

Dashboard — Add Artist/Band — Contact Person — Save & Continue

Contact Person

If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main Contact Person" on the upper part of the screen. Then click the "Save Role" button. If you're only the submitter of the application, add the main contact person by clicking on the respective green button "Add New Main Contact Person", enter all their contact data, select the role "Main Contact Person" on the upper part of the screen and click the "Save Role" button.

Select an Account

👤+ Add new contact person

YOUR ACCOUNT

Insa Stanke
Stanke, Insa M3B GmbH
+

Show All >

.

MAIN CONTACT PERSON

< Back   Cancel   Save   💾 Save & Continue

If you are only the submitter, please add the main contact person by clicking the respective button in green above your account. Please add the email of this person.
After this, you can enter all other contact information of this person and select the role in the drop-down menu.

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Add Contact Person

ⓘ Please enter the information below to get started. You will be able to enter the rest of the information before the person is added to the submission. All fields are required.

Email *

[   ]

✕ Cancel   Next

ation or also the main contact person for the band/artist. If you want to add the main contact person, please click the respective bu

Contributor Roles

Select Role

Manage Company & Contact Account Information

Contact

Enter your contact information.

First Name *

[   ]

Last Name *

[   ]

Email *

ddd@web.de

Phone (public)

[   ]

Title

[   ]

Save Role   Cancel

NOTE:
After you have added the contact person, you can see the person and the role in your dashboard.

Contact Person

If you're the main contact person for the band, please click on the green cross next to your account and select the role "Main Contact Person" on the upper part of the screen. Then click the "Save Role" button. If you're only the submitter of the application, add the main contact person by clicking on the respective green button "Add New Main Contact Person", enter all their contact data, select the role "Main Contact Person" on the upper part of the screen and click the "Save Role" button.

Select an Account

.

👤+ Add new contact person

MAIN CONTACT PERSON

YOUR ACCOUNT

Insa Stanke
Stanke, Insa M3B GmbH   ➕

Marie Doe   ✏️ 🗑️

Roles: Main Contact Person

Show All ›

‹ Back   Cancel   Save   💾 Save & Continue

4) REVIEW & FINISH

jazzahead! 2025

Thursday	Saturday
2025-04-24	2025-04-26

👤 Welcome Insa Stanke ⌄

Dashboard   Add Artist/Band   Contact Person   Save & Continue

Save & Continue

Please review the information for your band. If there is any information that needs to be changed, click the edit icon within the appropriate section. After making the necessary changes, click the "Save" button in order to be able to continue editing the application. Please note: by clicking "Save and Submit" you will finally submit the application and it cannot be edited anymore.

Proposal Details

jazzahead! Triangolo

Topic
European Showcases

On the last step of your application, you can see all the data you have entered and you can edit the application and/or submit it.

On the bottom of the last page, you will find our preconditions again. Please read them carefully and click the box to accept.

When you click "Save & Submit", the application is submitted. You will also receive a confirmation email.

Attachments

📄 TechRider.pdf	23.7 KB
📄 Bandphoto1.jpg	3.5 MB
📄 InfoText_PRESS.docx	15.3 KB

Checklist for your showcase application (Max. 255 characters per writable field)

1. Are you able to tour internationally?*

Yes	⌄

1.1. Have you already applied for financial support to realize the travel and stay at jazzahead!?*

Yes	⌄

2. Do you have potential touring possibilities in Europe before/after jazzahead!?*

Yes, already confirmed bookings	⌄

2.1 Would you be available for potential touring dates in Europe before/after jazzahead!?*

Yes	⌄

3. Are you applying with an existing band/profiled project with a permanent line-up?*

Yes	⌄

4. Are you able to present high quality music that features improvisational elements?*

Yes	⌄

5. Since when does your project/program exist (not the band itself, ONLY the project)*

1-6 months	⌄

5.1 Have you recorded your music yet and when was/will this recording be released? *

Yes, 2006

6. Where did you perform with the project you are applying with in the last 12 months? *

Jazz Festival Lorem ipsum dolor

7. Where are you going to perform in the next 12 months? *

Dolor sit amet Jazz

8. Please enter recommendations / quotes about your project from known musicians, media or similar: *

"Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut"

9. Did you already perform a showcase with the identical line-up at jazzahead! 2023 or 2024?*

No

Country of the Band / Artist *

Greece

Number of Band Members *

2

Copyright: Please provide information regarding the copyrights of the uploaded band photo(s) *

Erika Tamm

Application for

○ I apply myself / I apply for my band

○ I propose the artist/band as authorized representative

Line-up, Audio/Video and Social Media

Line-up
Marita Perch (voc), Greece; Tom Mash (piano), Greece

Audio / Video material
https://youtu.be/2plOyBay8Es?si=tXPwY0lX0bvz7jib

Social Media
https://www.facebook.com/jazzahead

☐ I agree to the Preconditions for showcase applications and I am authorized to do this for the band I am applying for *

‹ Back   Cancel   Save   🖫 Save & Submit

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jazzahead! 2025

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2025-04-24

-

Saturday
2025-04-26

Dashboard

Add Artist/Band

Contact Person

Save & Continue

Dashboard

Questions? [Contact Us]

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EUROPEAN SHOWCASES
jazzahead! Triangolo

Submitted Date	15 Aug. 2024
Main Contact Person	Stanke, Insa

STATUS
🔵 Submitted

European Showcases

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After your submittal, you can find your application in your dashboard.

You can get to your dashboard by clicking on the link of the application form.

If you have any questions, please contact Insa Stanke directly: stanke@jazzahead.de

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