



PRECONDITIONS FOR SHOWCASE APPLICATIONS

jazzahead! 2020 > 23 – 26 April

PLEASE NOTE: Precondition for the application is that the applicant must be a registered (co-) exhibitor or professional participant (all days) of jazzahead! 2020. Every (co-)exhibitor or professional participant (all days) can propose 1 artist/band for each of the 4 showcase modules. (Each artist/band can only be submitted once, i.e. for one module!)

jazzahead! 2020 will feature four different **showcase modules** on three stages at the Exhibition Center and at Kulturzentrum Schlachthof:

1	Canadian Night	8 showcases	Thu 23 April 2020	7.30 PM
2	European Jazz Meeting	16 showcases	Fri 24 April 2020	2 PM
3	German Jazz Expo	8 showcases	Sat 25 April 2020	2 PM
4	Overseas Night	8 showcases	Sat 25 April 2020	7.00 PM

(subject to change)

For each showcase module, bands are selected by panels of experts. A list of all jury members according to the different showcase modules can be found after the announcement of the selected bands from January 2020 online here www.jazzahead.de/en/showcases/#jury

Applicants need to fulfill and accept the following preconditions:

APPLICATION

- ⇒ **Requirement:** applicants **must be registered (co-)exhibitors or professional participants (all days)** of jazzahead! 2020 **OR** be proposed by a **registered (co-) exhibitor or professional participant (all days)**. Go to www.jazzahead.de/en/tradefair/#register
- ⇒ **NEW:** jazzahead! does not accept applications from **bands** that already have performed with **an identical line-up the year before**.
- ⇒ To become a co-exhibitor, you can register as a participant on an umbrella stand (e.g. German Market, stand 6C20 "Showcasing Artists & International Promoters", Partner Country booth, stands of other national organizations **or** other main exhibitors).
- ⇒ **Please note that the registration costs to the trade fair are not related to your showcase application.** The registration gives you access to the jazzahead! trade fair, conferences and showcase festival. **For co-exhibitors and professional participants** cancelation is free of charge until two weeks after receipt **and** confirmation of the registration by jazzahead! – later cancelations will be charged with 30% of the registration fee until January 10th, 2020. After this date cancelations will be charged with 50% of the registration fee until March 10th, 2020. Thereafter, a cancellation will be charged at 100% of the registration fee. **For exhibitors** please check the conditions here: www.jazzahead.de/en/tradefair/#conditionsofparticipation



- ⇒ **Bands that are selected for the official showcase program 2020 are free of charge for the exhibition and showcase festival (this applies for all band members).**
If band members have registered before and are selected, the registration fee will be paid back.
- ⇒ The application form and information material (band information, press material and audio/video files) must be provided via the **online application system on www.jazzahead.de THE LATEST by October 31st, 2019.** Please note that it is very helpful for the juries to listen to the different band applications **step by step**. So the earlier the applications come in the better it is in terms of being listened carefully by the jury members. Incomplete applications will not be taken into consideration.

GENERAL CONDITIONS AND PROCEDURE

- ⇒ Each exhibiting company, institution, association or professional participant can suggest **1 artists/band for each showcase module**. The same artist/band cannot be submitted for different modules!
- ⇒ For the **Canadian Night**, the band should be a **formation from Canada** (this means, the majority of the band members should have a residence in Canada). For the **European Jazz Meeting**, the band should be a **European formation** (this means, the majority of the band members should have a residence in Europe, excl. Germany). For the **Overseas Night**, the band should be a **formation from outside of Europe** (this means, the majority of the band members should have a residence outside of Europe, excl. Canada). For the **German Jazz Expo**, the band should be a **formation from Germany** (this means, the majority of the band members should have a residence in Germany).
- ⇒ The assignment to the different showcase modules European Jazz Meeting and Overseas Night is based geographically – not politically. Bands/Artists based in Africa, the Middle East (like Israel), Saudi Arabia or Asia are pleased to apply for the Overseas Night.
- ⇒ Please refer to the map [here](#) to see what countries can apply for the European Jazz Meeting. For further questions please contact Insa Stanke / stanke@jazzahead.de.
- ⇒ **Canadian Night, German Jazz Expo and European Jazz Meeting:** the selected bands get a time slot of **30 minutes play time + time for set-up** (according to schedule provided by jazzahead!).
- ⇒ **Overseas Night:** the selected bands get a time slot of **45 minutes play time + time for set-up** (according to schedule provided by jazzahead!).

The bands commit to abiding by the time slots. **(+ soundcheck beforehand, during the day).**
- ⇒ **Announcement of participants:** The selection of showcasing bands 2020 will be announced to the selected bands mid of December. Beginning of January the showcases will be officially announced to the public.
- ⇒ **All participating musicians of the selected bands** will receive badges that entitle them to **free entrance to jazzahead!'s official program from 23 - 26 April 2020** (incl. exhibition, concerts, conferences etc.).
- ⇒ All participating bands commit to using **only** the available backline and PA. Standard backline will be provided, taking into account the submitted technical riders and specific requirements after approval of jazzahead!'s managing technical engineer.



- ⇒ **All national and international professionals** including representatives of the press as well as the holders of jazzahead! day tickets, single tickets and the jazzahead! pass **have entrance** to the jazzahead! showcase program.
- ⇒ For the German Jazz Expo, jazzahead! conducts an **invitation program** with its collaborating partner “Die Beauftragte der Bundesregierung für Kultur und Medien” to invite a number of **international festival directors and promoters**. For more information about the conditions to become part of the invitation program please contact Maleni Piyasiri: piyasiri@jazzahead.de

COSTS AND CONTRACT MATTERS

- ⇒ **The applicants** (exhibiting labels, agencies, artists’ associations, export offices, musicians, or other) are responsible for **organizing and financing the arrival and departure of their artists/bands, their accommodation and bear any additional costs.**
We strongly encourage all showcasing artists/bands to look for support and to apply for funding at the relevant institutions in their respective home countries.
- ⇒ Costs for **professional technical equipment, premises, professional video recording, promotion within the national and international media and press campaign of jazzahead!** (download compilations, program brochure & flyer, GUIDE, internet, social media and press) **and catering on location on the day of the performance** are covered by jazzahead! and their collaborating partners.
- ⇒ **Backline:** jazzahead! will provide the backline for the respective stages based on a standard backline list. Instruments from a variable backline list can be provided for limited use (not for all stages and not at all time) and only on prior request. Backline which is requested but not used can be charged to the requesting band under circumstances.
- ⇒ **The applicant agrees with the application that jazzahead! and its radio and production partners are authorized to present or have presented the concert recordings by public and private broadcasting companies,** to broadcast or have broadcasted the same via cable or satellite or other transmission facilities, or to distribute and to make them available in digital form or analogue form by any other means. !
- ⇒ **The applicant agrees with the application that jazzahead!’s partner and licensee Stingray DJAZZ is authorized to present the concert in any and all media and format.** Stingray DJAZZ is the only pay television channel dedicated to all jazz and jazz-related genres. Stingray DJAZZ is available through website, app, social media, Video-On-Demand (VOD) services and linear television channels. **Stingray DJAZZ is providing each showcasing bands with a license fee of 500 € per band.**
- ⇒ Furthermore jazzahead! and its partners are entitled to use the recordings for live-streaming and later transmissions/broadcasts of the concert (on the radio and on television) including the simultaneous transmission of the original radio program in full length or as short excerpts on the Internet, on television, in movies, on mobile terminals, etc. (e.g. as (live-) streaming, for downloading, or also in the context of the jazzahead! video recordings). **The video recordings are made available in sections to the artists for their own non-commercial self-promotion.**
- ⇒ **The applicant agrees with the application that jazzahead! is authorized to use the provided press material, photos and audio files free of charge for their marketing and PR campaign** incl. all print media, internet services and social media portals worldwide.



- ⇒ All conditions and respective liabilities of each party will be put down in a **concert agreement** that is to be signed by both parties prior to the event. A standard version of this agreement can be provided on request.